



Butnariu Alexandru Claudiu

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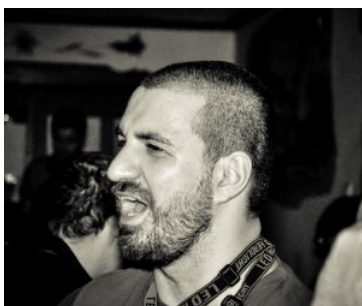
A propos de l'artiste

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

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A propos de la pièce



Titre : Prin Muntii Macinului (Macin Mountains)
Compositeur : Alexandru Claudiu, Butnariu
Arrangeur : Alexandru Claudiu, Butnariu
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Editeur : Alexandru Claudiu, Butnariu
Instrumentation : Fanfare
Style : Classique moderne

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PRIN MUNȚII MĂCINULUI

"Dobrogea este ca o femeie blondă, versată, cu trăsături aspre, care îți arată părțile ei frumoase și ascunse dacă îți propui să o cunoști... te atrage din ce în ce mai tare dar are grijă să plătești un preț"

1. Răsărit peste un apus

Alexandru BUTNARIU
rit.

$\text{♩} = 90$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bassoon 1, 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭1, Trumpet in B♭2, 3, Trombone 1, Trombone 2, 3, Glockenspiel, Xylophone, Bells, Timpani, Drum Set, Cowbell, Triangle, Flugelhorn 1, 2, Baritone (T.C.), Euphonium, Tuba 1, 2, and Bass Guitar. The score is in 3/4 time with a tempo of 90. It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *rit.* (ritardando). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

PRIN MUNȚII MĂCINULUI

3-7

rit. *a tempo* *rit.* *rit.*

Picc. *p cresc.* *ff*

Fl. 1, 2 *p cresc.* *ff*

Ob. *p cresc.* *ff*

E♭ Cl. *p cresc.* *ff*

B♭ Cl. 1 *p cresc.* *ff*

B♭ Cl. 2 *p cresc.* *ff*

B♭ Cl. 3 *p cresc.* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Glk. *GLOCK* *ff*

Timp. *ff*

D. S. *LET RING* *mf* *sfz* *ff* *p*

C. Bl. *mf* *sfz* *ff*

Flghn. 1, 2 *ff*

Bar. *ff*

Euph. *ff*

Tuba 1, 2 *ff*

Bass *ff*

PRIN MUNȚII MĂCINULUI

2. Drumul grecilor

3+3+2
8

$\text{♩} = 220$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1**: B-flat Clarinet 1, rests throughout.
- B♭ Cl. 2**: B-flat Clarinet 2, plays a rhythmic pattern of eighth notes.
- B♭ Cl. 3**: B-flat Clarinet 3, plays a rhythmic pattern of eighth notes.
- Bsn. 1, 2**: Bassoon 1 and 2, play a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, plays a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, plays a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, rests throughout.
- Hn. 3, 4**: Horns 3 and 4, rests throughout.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Tpt. 2, 3**: B-flat Trumpets 2 and 3, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2, 3**: Trombones 2 and 3, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- Timp.**: Timpani, rests throughout.
- D. S.**: Snare Drum, plays a rhythmic pattern of eighth notes with dynamics *mf* and *mf*.
- C. Bl.**: Cymbals, play a rhythmic pattern of eighth notes with dynamic *mf*.
- Flghn. 1, 2**: Flageolets 1 and 2, rests throughout.
- Bar.**: Baritone, plays a melodic line with dynamic *mf*.
- Euph.**: Euphonium, plays a melodic line with dynamic *mf*.
- Tuba 1, 2**: Tubas 1 and 2, play a melodic line with dynamic *mf*.
- Bass**: Bass Drum, plays a rhythmic pattern of eighth notes with dynamic *mf*.

This musical score is for the piece "PRIN MUNȚII MĂCINULUI" and is page 4 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), Oboe, Clarinets (E-flat, B-flat 1, 2, 3), Bassoons (1, 2), Saxophones (A, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), Glockenspiel, Timpani, Drums, Cymbals, Flageolet (1, 2), Baritone, Euphonium, Tuba (1, 2), and Bass. The second system includes Horns (1, 2, 3, 4), Trumpets (B-flat 1, 2, 3), Trombones (1, 2, 3), Glockenspiel, Timpani, Drums, Cymbals, Flageolet (1, 2), Baritone, Euphonium, Tuba (1, 2), and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo-piano), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra.

38

Picc. *poco a poco cresc.*

Fl. 1, 2 *poco a poco cresc.*

Ob. *poco a poco cresc.*

E. Cl. *poco a poco cresc.*

B♭-Cl. 1 *poco a poco cresc.*

B♭-Cl. 2 *poco a poco cresc.*

B♭-Cl. 3 *poco a poco cresc.*

Bsn. 1, 2 *poco a poco cresc.* SOLI

A. Sx. *poco a poco cresc.*

T. Sx. *poco a poco cresc.*

B. Sx. *poco a poco cresc.* SOLI

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *fp*

Tbn. 1 *fp* SOLI *f*

Tbn. 2, 3 *fp* SOLI *f*

Glk. XYLOPHONE *sfz*

Timp. *poco a poco cresc.*

D. S. *poco a poco cresc.* *sfz*

C. Bl. *poco a poco cresc.* *sfz*

Flghn. 1, 2

Bar. *poco a poco cresc.* SOLI *sfz*

Euph. *poco a poco cresc.* SOLI *sfz*

Tuba 1, 2 *poco a poco cresc.* SOLI *sfz*

Bass *poco a poco cresc.* SOLI *sfz*

3. La Cozluk

This musical score is for the piece "3. La Cozluk" from the work "PRIN MUNȚII MĂCINULUI". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes multiple systems of staves, with some instruments having multiple parts. The piece is marked with a tempo of 46. The score is published by free-scores.com.

54

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

mf

Glk.

54

Timp.

54

D. S.

54

C. Bl.

54

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2

54

Bass

This page contains a musical score for the piece "PRIN MUNȚII MĂCINULUI". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, 2, A. Sx., T. Sx., B. Sx., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Glk., Timp., D. S., C. Bl., Flghn. 1, 2, Bar., Euph., Tuba 1, 2, and Bass. The score begins at measure 62. The dynamic marking *mf* (mezzo-forte) is indicated at the start of several staves. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clear, professional layout with a white background and black ink.

PRIN MUNȚII MĂCINULUI

70 Picc. *cresc.* *f*

Fl. 1, 2 *cresc.* *f*

Ob. *cresc.* *f*

E. Cl. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2, 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Glk. *f* GLOCK

70 Timp.

70 D. S. *cresc.*

70 C. Bl. *cresc.*

70 Flghn. 1, 2 *cresc.* *f*

Bar. *cresc.* *f*

Euph. *cresc.* *f*

Tuba 1, 2 *cresc.* *f*

70 Bass *cresc.* *f*

4. Stejarul dobrogean

This page contains the musical score for the piece "Stejarul dobrogean" from the work "Prin Munții Măcinului". The score is for a large symphonic band and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 78. The woodwinds and strings play a melodic line with various articulations, while the percussion section provides a rhythmic accompaniment. The dynamic markings include *f* (forte) and *o* (pizzicato). The score concludes with a final *f* dynamic marking.

86 Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. 1, 2 *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

86 Glk. *mf*

86 Timp.

86 D. S. *f*

86 C. Bl. *f*

86 Flghn. 1, 2 *mf*

Bar. *mf*

Euph. *f*

Tuba 1, 2 *f*

86 Bass *f*

This musical score is for the piece "PRIN MUNȚII MĂCINULUI" and is page 12. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., E. Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, 2, A. Sx., T. Sx., B. Sx., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Glk., Timp., D. S., C. Bl., Flghn. 1, 2, Bar., Euph., Tuba 1, 2, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The page number "94" is visible at the beginning of several staves.

PRIN MUNȚII MĂCINULUI

This page of the musical score, titled "PRIN MUNȚII MĂCINULUI", page 13, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk.
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions like "SOLI". The page number "102" is visible at the beginning of several staves.

5. Albastru lipovenesc

110

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1, 2

A. Sx.

T. Sx.

B. Sx.

110

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

110

Glk.

110

Timp.

110

8 bars drums section solo (ad libitum)

f

cresc.

molto cresc.

110

C. Bl.

cresc.

110

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2

110

Bass

118

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 SOLI *mp*

Bsn. 1, 2 *p*

A. Sx. *mp*

T. Sx.

B. Sx.

118

Hn. 1, 2 *p*

Hn. 3, 4 SOLI *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

118

Glk. GLOCK *mp*

118

Timp.

118

D. S. LET RING *sub: p*

118

C. Bl.

118

Flghn. 1, 2

Bar.

Euph.

Tuba 1, 2 *p*

118

Bass *mp*

126

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *poco a poco cresc.* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *poco a poco cresc.* *mf* *f*

B♭ Cl. 3 *poco a poco cresc.* *mf* *f*

Bsn. 1, 2 *poco a poco cresc.* *mf*

A. Sx. *poco a poco cresc.* *mf* *f*

T. Sx. *mf* *poco a poco cresc.*

B. Sx. *mf* *poco a poco cresc.*

126

Hn. 1, 2 *poco a poco cresc.* *mf*

Hn. 3, 4 *poco a poco cresc.* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

126

Glk.

126

Timp.

126

D. S. *mp* *poco a poco cresc.* *mf*

126

C. Bl.

126

Flghn. 1, 2 *mf* *poco a poco cresc.* *f*

Bar. *mf* *poco a poco cresc.*

Euph. *mf* *poco a poco cresc.*

Tuba 1, 2 *poco a poco cresc.* *mf*

126

Bass *poco a poco cresc.* *mf*

134 Picc. *fff sfz f*

134 Fl. 1, 2 *fff sfz f*

Ob. *fff sfz f*

134 E♭ Cl. *fff sfz f*

134 B♭ Cl. 1 *fff sfz f*

134 B♭ Cl. 2 *fff sfz f*

134 B♭ Cl. 3 *fff sfz f*

134 Bsn. 1, 2 *f fff sfz f*

134 A. Sx. *f fff sfz f*

134 T. Sx. *f fff sfz f*

134 B. Sx. *f fff sfz f*

134 Hn. 1, 2 *f fff sfz f*

134 Hn. 3, 4 *f fff sfz f*

134 B♭ Tpt. 1 *f fff sfz f*

134 B♭ Tpt. 2, 3 *f fff sfz f*

134 Tbn. 1 *f fff sfz f*

134 Tbn. 2, 3 *f fff sfz f*

134 Glk. *fff sfz*

134 Timp. *fff sfz*

134 D. S. *f molto cresc. fff sfz*

134 C. Bl. *fff sfz*

134 Flghn. 1, 2 *fff sfz f*

134 Bar. *f fff sfz f*

134 Euph. *f fff sfz*

134 Tuba 1, 2 *f fff sfz*

134 Bass *f fff sfz*

6. Poveștile Ruinelor

This musical score is for the piece "6. Poveștile Ruinelor" (The Stories of Ruins). It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1, 2
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Glk. (GLOCK)
- Timp.
- D. S.
- C. Bl.
- Flghn. 1, 2
- Bar.
- Euph.
- Tuba 1, 2
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), and includes a section marked "GLOCK" for the Glockenspiel. The page number "18" is located at the top left, and the title "PRIN MUNȚII MĂCINULUI" is at the top center. The section title "6. Poveștile Ruinelor" is positioned above the first few staves.

This page of a musical score, numbered 19, is titled "PRIN MUNȚII MĂCINULUI". It features a large ensemble of instruments. The score is divided into several systems of staves. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, 2, A. Sx., T. Sx., B. Sx., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Glk., Timp., D. S., C. Bl., Flghn. 1, 2, Bar., Euph., Tuba 1, 2, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page number "149" is visible at the beginning of several staves, indicating the measure number. The bottom of the page features the watermark "free-scores.com".

157

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn. 1, 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1, 2 *f* a4

Hn. 3, 4 *f* a4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

XYLOPHONE

Glk. *f*

Timp. *p*

D. S. *f*

C. Bl. *f*

Flghn. 1, 2 *mf*

Bar. *f*

Euph. *f*

Tuba 1, 2 *f*

Bass *f*

165 Picc. *ff*

165 Fl. 1, 2 *ff*

165 Ob. *ff*

165 E♭ Cl. *ff*

165 B♭ Cl. 1 *ff*

165 B♭ Cl. 2 *ff*

165 B♭ Cl. 3 *ff*

165 Bsn. 1, 2 *ff*

165 A. Sx. *ff*

165 T. Sx. *ff*

165 B. Sx. *ff*

165 Hn. 1, 2 *ff*

165 Hn. 3, 4 *ff*

165 B♭ Tpt. 1 *ff*

165 B♭ Tpt. 2, 3 *ff*

165 Tbn. 1 *ff*

165 Tbn. 2, 3 *ff*

165 Glk. *ff* BELLS

165 Timp. *ff* LET RING

165 D. S. *ff*

165 C. Bl. *ff* TRIANGLE

165 Flghn. 1, 2 *ff*

165 Bar. *ff*

165 Euph. *ff*

165 Tuba 1, 2 *ff*

165 Bass *ff*

165 *ff* *sfz*