



# Butnariu Alexandru Claudiu

Roumanie, Bucharest

## Balkan Heart (In the memory of a wonderful love story that ended tragically within the Rila Mountains, Bulgaria)

### A propos de l'artiste

Alexandru Claudiu Butnariu is a romanian composer born in 1986. He writes light music or musical works for concert band or other musical ensembles.

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### A propos de la pièce



**Titre :** Balkan Heart  
[In the memory of a wonderful love story that ended tragically within the Rila Mountains, Bulgaria]

**Compositeur :** Alexandru Claudiu, Butnariu

**Arrangeur :** Alexandru Claudiu, Butnariu

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**Editeur :** Alexandru Claudiu, Butnariu

**Instrumentation :** Fanfare

**Style :** Pop

Butnariu Alexandru Claudiu sur [free-scores.com](https://www.free-scores.com)



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# BALKAN HEART

In the memory of a wonderful love story that ended tragically  
within the Rila Mountains, Bulgaria

Alexandru BUTNARIU

With a balkan feel ♩ = 85

The score is written for a large ensemble. It begins with a tempo of 85 beats per minute and a 'balkan feel'. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E
- Clarinet in Bb 1 (with a solo section for the first clarinet, marked 'Solo cl. 1, ad lib.') and Bb 2
- Clarinet in Bb 3
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1, 2, 3, 4
- Trumpet in Bb 1, 2, 3
- Trombone 1, 2, 3
- Glockenspiel
- Tubular Bells
- Timpani
- Voice
- Electric Guitar
- Bass Guitar
- Drum Set (with specific parts for snare cymbal, kick drum, low-mid tom, low tom, floor tom, and high-mid tom)
- Bongo Drums
- Flugelhorn 1, 2
- Baritone (T.C.)
- Euphonium
- Tuba 1, 2

The score is divided into measures, with dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf* used throughout. The piece concludes with a final cadence.

This musical score is for a piece titled "Balkan Heart" in a Pop-Chalga style, with a tempo of 115 beats per minute. The score is arranged for a large ensemble, including a full orchestra and a variety of percussion instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Tom Tom (T.B.), Timpani (Timp.), Electric Guitar (E. Gtr.), Bass, Snare Drum (D. S.), Bongos (Bgo. Dr.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, and Tuba 2. The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is divided into measures, with a rehearsal mark <sup>12</sup> appearing at the beginning of several staves. The bottom of the page features the watermark "free-scores.com".

This musical score is for the piece "Balkan Heart" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Glk., T.B., Timp., E. Gtr., Bass, D. S., Bgo. Dr., Flghn. 1, Flghn. 2, Bar., Euph., Tuba 1, and Tuba 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like accents and breath marks. The page number "3" is located in the top right corner, and the website "free-scores.com" is printed at the bottom center.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 T.B.  
 Timp.  
 E. Gtr.  
 Bass  
 D. S.  
 Bgo. Dr.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

The moun - tain's cry is call - ing me from an - cient times,  
 The sto - ry lives in o - ur hearts through mo - dern times,  
 D... D... A...  
 Some -

32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

32

Glk.

T.B.

Timp.

32

E. Gtr.

Bass

D. S.

Bgo. Dr.

Flghn. 1

Flghn. 2

Bar.

Euph.

Tuba 1

Tuba 2

left my home search - ing Ri - la's eyes... There was a love - too young to die - but  
times we hide\_ in this mis - tic tale... We D ver had\_ a love like this\_ in  
E<sub>m</sub> G<sub>m</sub> G<sub>m</sub> D G<sub>m</sub> D D<sub>m</sub> D

( X ) (crash cymbal)

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Glk.  
 T.B.  
 Timp.  
 E. Gtr.  
 Bass  
 D. S.  
 Bgo. Dr.  
 Flghn. 1  
 Flghn. 2  
 Bar.  
 Euph.  
 Tuba 1  
 Tuba 2

still a - live,      Drowned in\_ the lakes of pain,      I heard the      last good - bye!  
 o - ur      Fee - lings so      strong and wild,      young love so      warm and mild,      Take me to the land

G(maj7) G      Bm7      Bm7/E      Em      G(maj7) Gm      A7      D:

play 2nd time only

44

Where the wa - ter flows in to the sky, — Where the ma - gic of a love is still a - live, — Where the sun is just a dis - tant fire, — My

G G/D D A<sub>7</sub> C<sub>7</sub> G G/D D



bal - kan heart will fly... bal - kan heart will fly... Where the last fron - ti - er is the sky.

E7/A A<sub>m</sub> C<sub>m</sub> D<sub>7</sub> E7/A A<sub>m</sub> C<sub>m</sub>/E<sub>7</sub> F<sub>7</sub> B<sub>7</sub> B<sub>7</sub>/F F

This musical score is for the piece "Balkan Heart" and is page 9 of the score. It features a full orchestral arrangement with a vocal soloist. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, Glockenspiel, Tom-toms, Electric Guitar, Bass, Drums (Snare, Bongos, Cymbals, Hi-hats), Flute Harmonica 1-2, Baritone Saxophone, Euphonium, and Tubas 1-2. The vocal soloist part includes the lyrics: "Where the ma - jes - ty re - lives the e - vil fight, Where the i - nno - cence will ne - ver die, My bal - kan heart will fly...". The guitar part includes the following chord progression: C<sub>in</sub>, E<sub>in</sub>, B<sub>7</sub>, B<sub>7</sub>/F, F, G<sub>7</sub>/C, C<sub>in</sub>, D<sub>in</sub>, D. The score is written in a key signature of one flat and a 4/4 time signature. The page number 9 is located in the top right corner.

62

The score is a full orchestral and band arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by rhythmic patterns and dynamic markings such as *ff* and *f*. The score is divided into systems, with measures 62-67 shown on this page. The key signature has one flat, and the time signature is 2/4.

70

68 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sx. T. Sx. B. Sx. 69 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 69 Glk. T.B. Timp. E. Gtr. Bass D. S. Bgo. Dr. Flghn. 1 Flghn. 2 Bar. Euph. Tuba 1 Tuba 2

This musical score is for the piece "Balkan Heart" and is page 12 of the score, marked with the number 78 in a circle. The score is arranged for a large ensemble, including a full orchestra and various solo instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Timpani (Timp.), Electric Guitar (E. Gtr.), Bass, Snare Drum (D. S.), Bongo Drum (Bgo. Dr.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, and Tuba 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with a double bar line indicating the end of a phrase or section. The page number 78 is prominently displayed in a circle at the top right.

This page of the musical score for "Balkan Heart" includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Glk.
- T.B.
- Timp.
- E. Gr.
- Bass
- D. S.
- Bgo. Dr.
- Flghn. 1
- Flghn. 2
- Bar.
- Euph.
- Tuba 1
- Tuba 2

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The percussion section includes a snare drum (D. S.), bass drum (Bass), and a variety of auxiliary percussion instruments like glockenspiel (Glk.), triangle (T.B.), and timpani (Timp.). The woodwind and brass sections are represented by multiple staves for each instrument type. The string section includes electric guitar (E. Gr.), bass, and double bass (D. S.). The percussion section also includes bongo drums (Bgo. Dr.), flageolet (Flghn.), baritone (Bar.), euphonium (Euph.), and tubas (Tuba 1, Tuba 2).

86

Where the wa - ter flows in to the sky, Where the ma - gic of a love is still a - live, Where the sun is just a dis - tant fire, My  
 B. Where the last fron - ti - er is the sky. B/F F C<sub>5</sub> Where the ma - jes - ty re - lives the e - vil fight, B. Where the i - nno - cence will ne - ver die, B/F F My

This page of the musical score for "Balkan Heart" includes the following parts and lyrics:

- Instruments:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Glockenspiel (Glk.), Tom Tom (T.B.), Timpani (Timp.), Electric Guitar (E. Gtr.), Bass, Double Bass (D. S.), Bongos (Bgo. Dr.), Flute Harmonica 1 (Flghn. 1), Flute Harmonica 2 (Flghn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba 1, and Tuba 2.
- Lyrics:**

bal - kan heart - will fly... fly...  
bal - kan heart - will C♯/E♭ F♯ D
- Chords:**

G<sup>7</sup>/C C<sub>9</sub> C<sub>9</sub>/E♭ F<sup>7</sup> G<sub>9</sub> D