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A propos de l'artiste

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A propos de la pièce

Titre :	The Hymn of the Russian Federation .Trascrizione da Concerto per Grande Organo
Compositeur :	Alexandrov, Alexander
Arrangeur :	MACHELLA, MAURIZIO
Licence :	© 2009 by Maurizio Machella's arrangements are protected by the Author Right. In case of concert performances, recordings, radio, TV, or internet broadcasting to declare arrangement.
Editeur :	MACHELLA, MAURIZIO
Instrumentation :	Orgue seul
Style :	Populaire / Dance

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Государственный гимн Российской Федерации

The National Anthem of the Russian Federation

Transcribed for Concert Organ solo

by

Maurizio Machella

Solenne

1

ff *f* *cresc.*

Ped.

5

9

ff *ff*

13

mf

ff

Detailed description: This system contains measures 13 through 16. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 13 starts with a piano introduction. Measure 14 is marked *mf*. Measure 15 has a crescendo hairpin. Measure 16 is marked *ff* and includes an accent (>) over a note in the upper staff.

17

Detailed description: This system contains measures 17 through 20. It features three staves: a grand staff and a separate bass clef staff. Measure 17 has an accent (>) over a note in the upper staff. Measure 18 has an accent (>) over a note in the upper staff. Measure 19 has an accent (>) over a note in the upper staff. Measure 20 has an accent (>) over a note in the upper staff.

21

cresc.

Detailed description: This system contains measures 21 through 24. It features three staves: a grand staff and a separate bass clef staff. Measure 21 has an accent (>) over a note in the upper staff. Measure 22 has an accent (>) over a note in the upper staff. Measure 23 has an accent (>) over a note in the upper staff. Measure 24 has an accent (>) over a note in the upper staff. A *cresc.* marking is present in the lower right of the system.

25

Detailed description: This system contains measures 25 through 28. It features three staves: a grand staff and a separate bass clef staff. Measure 25 has an accent (>) over a note in the upper staff. Measure 26 has an accent (>) over a note in the upper staff. Measure 27 has an accent (>) over a note in the upper staff. Measure 28 has an accent (>) over a note in the upper staff.

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29

ff

ff

This system contains measures 29 through 32. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 3/4 time signature. Measure 29 starts with a treble clef staff playing chords and a bass clef staff playing a melodic line. Measure 30 begins with a double bar line and a forte (*ff*) dynamic marking. The grand staff continues with chords and a melodic line, while the separate bass clef staff plays a steady eighth-note accompaniment.

33

mf

ff

This system contains measures 33 through 37. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 33 starts with a treble clef staff playing chords and a bass clef staff playing a melodic line. Measure 34 begins with a mezzo-forte (*mf*) dynamic marking. Measure 35 features a crescendo hairpin. Measure 36 features a forte (*ff*) dynamic marking. Measure 37 ends with a double bar line. The separate bass clef staff continues with a melodic line.

38

This system contains measures 38 through 41. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 38 starts with a treble clef staff playing chords and a bass clef staff playing a melodic line. Measure 39 features a treble clef staff with a melodic line and a bass clef staff with chords. Measure 40 features a treble clef staff with a melodic line and a bass clef staff with chords. Measure 41 ends with a double bar line. The separate bass clef staff continues with a melodic line.