



Alexandre Pappas

Grèce, athenes

YOU CAN DANCE ?

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : YOU CAN DANCE ?
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : 2 guitares, percussion
Style : Contemporain
Commentaire : ENCORE UNE GOUTE DE MODERNE.POUR 2 GUITARE ACOUSTIC,BASS ET PERCUSSION.avec un peux de nuages de musique greque.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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YOU CAN DANCE ?

Score

alexander pappas/2011

for acoustic and bass guitar and percussion

tempo 132/(allegro)

The musical score is written in 2/4 time and consists of seven staves. The Acoustic Guitar and Bass Guitar parts are in treble and bass clefs, respectively, and feature a melodic line with a key signature of one flat. The percussion parts include Claves, Timbales, Congas, Bongos-Campana, and Drums, each with a specific rhythmic pattern. The Claves part uses a simple rhythmic motif. The Timbales part features a more complex rhythmic pattern with accents. The Congas part uses a rhythmic pattern with accents and a triplet. The Bongos-Campana part uses a rhythmic pattern with accents and a triplet. The Drums part uses a rhythmic pattern with accents and a triplet.

Ac.Gtr. Bass Cl. Timb. Cgas. Bgos./Cam. Dr.

8

8

8

8

8

8

8

This musical score is for a 7-piece band. The instruments are Acoustic Guitar (Ac.Gtr.), Bass, Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos/Campanas (Bgos./Cam.), and Drums (Dr.). The score begins at measure 8. The Acoustic Guitar and Bass parts feature a melodic line with a mix of eighth and sixteenth notes, including some accidentals like flats and sharps. The Clarinet part consists of a rhythmic pattern of eighth notes. The Timpani part has a similar eighth-note rhythmic pattern. The Congas part features a steady eighth-note accompaniment with 'x' marks above the notes. The Bongos/Campanas part also has an eighth-note accompaniment with 'x' marks. The Drums part includes a complex pattern with 'x' marks, accents (>), and triplets (3) over eighth notes.

16

Ac.Gtr.

Bass

16

Cl.

16

Timb.

Cgas.

16

Bgos./Cam.

16

Dr.

This musical score page contains seven staves for different instruments, all starting at measure 16. The Acoustic Guitar (Ac.Gtr.) staff is in treble clef with a key signature of one flat and a melodic line. The Bass staff is in bass clef with a rhythmic accompaniment. The Clarinet (Cl.) staff uses a square note head and rests. The Timpani (Timb.) staff features a rhythmic pattern of eighth notes. The Congas (Cgas.) staff uses 'x' symbols for notes. The Bongos/Campana (Bgos./Cam.) staff uses diamond symbols for notes. The Drums (Dr.) staff uses 'x' symbols for notes, including a triplet of eighth notes in the fourth measure.

[Title]

4

23

Ac.Gtr.

Bass

Cl.

23

Timb.

Cgas.

23

Bgos./Cam.

23

Dr.

> 3 >

> 3 >

This musical score consists of seven staves. The top staff, Ac.Gtr., is in treble clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The second staff, Bass, is in bass clef and provides a harmonic accompaniment. The third staff, Cl., is a woodwind part with a sparse, rhythmic pattern. The fourth staff, Timb., is a percussion part with a consistent rhythmic pattern. The fifth staff, Cgas., is a guitar part with a rhythmic pattern and some accidentals. The sixth staff, Bgos./Cam., is a guitar part with a rhythmic pattern and some accidentals. The seventh staff, Dr., is a drum part with a rhythmic pattern and some accidentals. The score includes various musical notations such as slurs, accents (>), and triplets (3).

30

Ac.Gtr.

Bass

30

Cl.

30

Timb.

Cgas.

30

Bgos./Cam.

30

Dr.

This musical score page contains seven staves of music, all beginning at measure 30. The instruments are: Acoustic Guitar (Ac.Gtr.), Bass, Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos/Campanas (Bgos./Cam.), and Drums (Dr.). The Acoustic Guitar part features a melodic line with a repeat sign and a key signature change to one flat. The Bass part provides a steady accompaniment. The Clarinet part has a sparse, rhythmic pattern. The Timpani part plays a consistent eighth-note pattern. The Congas part has a rhythmic pattern with diamond-shaped notes. The Bongos/Campanas part has a rhythmic pattern with diamond-shaped notes. The Drums part features a complex pattern with accents, triplets, and a circled 'x' symbol.

43

Ac.Gtr.

Bass

43

Cl.

43

Timb.

Cgas.

43

Bgos./Cam.

43

Dr.

The musical score consists of seven staves for measures 43 through 50. The Acoustic Guitar (Ac.Gtr.) and Bass parts are in treble and bass clefs, respectively, with a key signature of one flat. The Clarinet (Cl.) part is in a single-line staff with a key signature of one flat. The Timpani (Timb.) part is in a single-line staff. The Congas (Cgas.) part is in a single-line staff with 'x' marks indicating specific rhythmic patterns. The Bongos/Campanas (Bgos./Cam.) part is in a single-line staff with diamond-shaped notes. The Drums (Dr.) part is in a single-line staff with 'x' marks and accents (>) indicating specific rhythmic patterns, including triplet markings (> 3).

50

Ac.Gtr.

Bass

50

Cl.

50

Timb.

Cgas.

50

Bgos./Cam.

50

Dr.

> 3 >

This musical score page, numbered 8, is titled "[Title]". It contains seven staves of music, each labeled on the left: Ac.Gtr., Bass, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score begins at measure 50. The Ac.Gtr. staff uses a treble clef and features a melodic line with a 7-measure rest at the start, followed by eighth-note patterns and chords with flats. The Bass staff uses a bass clef and plays a steady eighth-note accompaniment. The Cl. staff uses a soprano clef and plays a simple eighth-note melody. The Timb. staff uses a soprano clef and plays a rhythmic pattern of eighth notes. The Cgas. staff uses a soprano clef and plays a rhythmic pattern of eighth notes with diamond-shaped accents. The Bgos./Cam. staff uses a soprano clef and plays a rhythmic pattern of eighth notes with diamond-shaped accents. The Dr. staff uses a soprano clef and plays a complex rhythmic pattern with accents (>) and triplets (3) over eighth notes.

58

Ac.Gtr.

Bass

58

Cl.

58

Timb.

Cgas.

58

Bgos./Cam.

58

Dr.

> 3 >

This musical score page contains seven staves for different instruments, all starting at measure 58. The Acoustic Guitar (Ac.Gtr.) staff is in treble clef with a key signature of one flat (B-flat). The Bass staff is in bass clef. The Clarinet (Cl.) staff uses a square note head. The Timpani (Timb.) staff uses a square note head. The Congas (Cgas.) staff uses diamond note heads. The Bongos/Campana (Bgos./Cam.) staff uses diamond note heads. The Drums (Dr.) staff uses 'x' for cymbals and circles with 'x' for other drums. The drum part includes accents (>) and triplets (3) over eighth notes.

65

Ac.Gtr.

Bass

65

Cl.

65

Timb.

Cgas.

65

Bgos./Cam.

65

Dr.

> > > > 3 > > > 3 >

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Acoustic Guitar (Ac.Gtr.) and Bass. The Ac.Gtr. staff is in treble clef and the Bass staff is in bass clef. Both have a key signature of one flat and a dynamic marking of 65. The next three staves are for Clarinet (Cl.), Timpani (Timb.), and Congas (Cgas.). The Cl. staff has a dynamic marking of 65 and uses square notes. The Timb. staff has a dynamic marking of 65 and uses triangle notes. The Cgas. staff has a dynamic marking of 65 and uses diamond notes. The next two staves are for Bongos/Campana (Bgos./Cam.) and Drums (Dr.). The Bgos./Cam. staff has a dynamic marking of 65 and uses diamond notes. The Dr. staff has a dynamic marking of 65 and uses 'x' notes. The Dr. staff includes accents (>) and triplets (3) over some notes. The score is divided into two systems by a double bar line with repeat dots. The first system contains 8 measures, and the second system contains 2 measures.

72

Ac.Gtr.

Bass

72

Cl.

72

Timb.

Cgas.

72

Bgos./Cam.

72

Dr.

Detailed description: This page of a musical score contains seven staves for different instruments, all starting at measure 72. The Acoustic Guitar (Ac.Gtr.) staff is in treble clef and features a melodic line with various accidentals (sharps, flats, naturals) and slurs. The Bass staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet (Cl.) staff uses a simplified notation with vertical stems and flags. The Timpani (Timb.) staff shows a rhythmic pattern with eighth notes and rests. The Congas (Cgas.) staff uses a notation with 'x' marks to indicate hits. The Bongos/Campana (Bgos./Cam.) staff uses a similar notation with 'x' marks and diamond symbols. The Drums (Dr.) staff features a complex rhythmic pattern with accents (>) and a triplet of eighth notes marked with a '3'.

79

Ac.Gtr.

Bass

79

Cl.

79

Timb.

Cgas.

79

Bgos./Cam.

79

Dr.

> 3 >

> >

> 3 >

> >

This musical score page, numbered 12, features the title "[Title]". It contains seven staves of music, each labeled with an instrument: Ac.Gtr., Bass, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score begins at measure 79. The Ac.Gtr. and Bass staves are in treble and bass clefs, respectively, with a key signature of two flats and a 7/8 time signature. The Cl. staff uses a square note head. The Timb., Cgas., and Bgos./Cam. staves use diamond-shaped note heads. The Dr. staff uses 'x' marks for drum hits, with accents (>) and triplets (3) indicated. The music concludes with a double bar line and repeat dots.

YOU CAN DANCE ?

Acoustic Guitar

alexander pappas/2011

for acoustic and bass guitar and percussion

tempo 132/(allegro)

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The second staff starts at measure 9 and features a mix of eighth and sixteenth notes. The third staff begins at measure 18 and contains eighth-note patterns with some slurs. The fourth staff starts at measure 26 and includes a repeat sign. The fifth staff begins at measure 35 and continues with eighth-note patterns. The sixth staff starts at measure 43 and features a sequence of eighth notes. The seventh staff begins at measure 52 and is characterized by dense, repeated eighth-note chords. The eighth and final staff starts at measure 61 and concludes with eighth-note patterns.

YOU CAN DANCE ?

Bass Guitar

alexander pappas/2011

for acoustic and bass guitar and percussion

tempo 132/(allegro)

9

18

26

35

43

52

61

[Title]

2

69

Musical notation for measures 69-76. The staff begins with a bass clef and a key signature of one flat. Measure 69 starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes, with flats appearing in measures 70, 71, 72, 73, 74, and 75. Measure 76 ends with a double bar line and repeat sign.

77

Musical notation for measures 77-84. The staff continues with a bass clef and one flat. Measure 77 begins with a flat. The melody continues with eighth and quarter notes. Measure 84 ends with a double bar line and repeat sign.

85

Musical notation for measures 85-89. The staff continues with a bass clef and one flat. The melody consists of quarter notes. Measure 89 ends with a double bar line and repeat sign.