



# Alexandre Pappas

Grèce, athenes

## VARIATIONS SUR UN AIR D ENFANT

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** VARIATIONS SUR UN AIR D ENFANT  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Flûte et Orchestre  
**Style :** Enfants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# VARIATION

FLUTE

ALEX.PAPPAS/2012

1

STRINGS

BASSSTRINGS

Midi 1

Detailed description: This system contains measures 1 through 4. The Flute part is silent, indicated by a whole rest on a treble clef staff. The Strings part (treble clef) plays a series of chords: a D major chord in measure 1, a D major chord with a half note in measure 2, a D major chord with a half note in measure 3, and a D major chord with a half note in measure 4. The Bass Strings part (bass clef) plays a rhythmic pattern: a whole note in measure 1, a half note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. A 'Midi 1' label is positioned below the first staff.

5

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 5 through 8. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5 in measure 5; quarter notes D5, E5, F5, G5 in measure 6; quarter notes A5, B5, C6, D6 in measure 7; and a half note E6 in measure 8. Midi 3 (treble clef) plays a rhythmic pattern: quarter notes G4, A4, B4, C5 in measure 5; quarter notes D5, E5, F5, G5 in measure 6; quarter notes A5, B5, C6, D6 in measure 7; and a half note E6 in measure 8. Midi 1 (bass clef) plays a rhythmic pattern: quarter notes G2, A2, B2, C3 in measure 5; quarter notes D3, E3, F3, G3 in measure 6; quarter notes A3, B3, C4, D4 in measure 7; and a half note E4 in measure 8.

9

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 9 through 12. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5 in measure 9; quarter notes D5, E5, F5, G5 in measure 10; quarter notes A5, B5, C6, D6 in measure 11; and a half note E6 in measure 12. Midi 3 (treble clef) plays a rhythmic pattern: quarter notes G4, A4, B4, C5 in measure 9; quarter notes D5, E5, F5, G5 in measure 10; quarter notes A5, B5, C6, D6 in measure 11; and a half note E6 in measure 12. Midi 1 (bass clef) plays a rhythmic pattern: quarter notes G2, A2, B2, C3 in measure 9; quarter notes D3, E3, F3, G3 in measure 10; quarter notes A3, B3, C4, D4 in measure 11; and a half note E4 in measure 12.

13

Midi 2

Midi 3

Detailed description: This system contains measures 13 through 16. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5 in measure 13; quarter notes D5, E5, F5, G5 in measure 14; quarter notes A5, B5, C6, D6 in measure 15; and a half note E6 in measure 16. Midi 3 (treble clef) plays a rhythmic pattern: quarter notes G4, A4, B4, C5 in measure 13; quarter notes D5, E5, F5, G5 in measure 14; quarter notes A5, B5, C6, D6 in measure 15; and a half note E6 in measure 16. Midi 1 (bass clef) plays a rhythmic pattern: quarter notes G2, A2, B2, C3 in measure 13; quarter notes D3, E3, F3, G3 in measure 14; quarter notes A3, B3, C4, D4 in measure 15; and a half note E4 in measure 16.

Midi 1

17

Midi 2

Midi 3

This system contains measures 17 through 20. MIDI 1 is silent. MIDI 2 plays a melodic line in treble clef. MIDI 3 plays a bass line in bass clef.

Midi 1

21

Midi 2

Midi 3

This system contains measures 21 through 24. MIDI 1 plays a melodic line in treble clef. MIDI 2 is silent. MIDI 3 plays a bass line in bass clef.

Midi 1

25

Midi 2

Midi 3

This system contains measures 25 through 28. MIDI 1 plays a melodic line in treble clef. MIDI 2 is silent. MIDI 3 plays a bass line in bass clef.

Midi 1

29

Midi 2

Midi 3

This system contains measures 29 through 32. MIDI 1 plays a melodic line in treble clef. MIDI 2 plays a melodic line in treble clef. MIDI 3 plays a bass line in bass clef.

Midi 1

33

Midi 2

Midi 3

This system contains measures 33 through 36. It features three staves: Midi 1 (top), Midi 2 (middle), and Midi 3 (bottom). Midi 1 starts with a whole rest in measure 33, then plays a sequence of eighth notes. Midi 2 and 3 provide accompaniment with various rhythmic patterns.

Midi 1

37

Midi 2

Midi 3

This system contains measures 37 through 40. Midi 1 begins with a whole rest in measure 37, followed by a melodic line. Midi 2 and 3 continue their accompaniment roles.

Midi 1

41

Midi 2

Midi 3

This system contains measures 41 through 44. Midi 1 has a melodic line with some rests. Midi 2 and 3 provide accompaniment.

Midi 1

45

Midi 2

Midi 3

This system contains measures 45 through 48. Midi 1 has a whole rest in measure 45, then a melodic line. Midi 2 and 3 provide accompaniment.

Midi 1

49

Midi 2

Midi 3

Detailed description: This system contains three staves. The top staff (Midi 1) is in treble clef and contains a melodic line starting at measure 49. The middle staff (Midi 2) is in treble clef and contains a rhythmic accompaniment. The bottom staff (Midi 3) is in bass clef and contains a bass line. The music spans four measures, ending with a double bar line.

Midi 1

50

Midi 2

Midi 3

Detailed description: This system contains three staves. The top staff (Midi 1) is in treble clef and contains a melodic line starting at measure 50. The middle staff (Midi 2) is in treble clef and contains a rhythmic accompaniment. The bottom staff (Midi 3) is in bass clef and contains a bass line. The music spans four measures, ending with a double bar line.