



Alexandre Pappas

Grèce, athenes

VARIATIONS SUR UN AIR D ENFANT

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : VARIATIONS SUR UN AIR D ENFANT
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte et Orchestre
Style : Enfants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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VARIATION

FLUTE

ALEX.PAPPAS/2012

1

STRINGS

BASSSTRINGS

Midi 1

Detailed description: This system contains measures 1 through 4. The Flute part is silent, indicated by a whole rest on a treble clef staff. The Strings part (treble clef) plays a series of chords: a D major chord in measure 1, a D major chord with a suspended 4th in measure 2, a D major chord in measure 3, and a D major chord in measure 4. The Bass Strings part (bass clef) plays a single note, D2, in measure 1, and rests in the following measures.

5

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 5 through 8. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Midi 3 (treble clef) plays a series of chords: a D major chord in measure 5, a D major chord in measure 6, a D major chord in measure 7, and a D major chord in measure 8. Midi 1 (bass clef) plays a series of chords: a D major chord in measure 5, a D major chord in measure 6, a D major chord in measure 7, and a D major chord in measure 8.

9

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 9 through 12. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Midi 3 (treble clef) plays a series of chords: a D major chord in measure 9, a D major chord in measure 10, a D major chord in measure 11, and a D major chord in measure 12. Midi 1 (bass clef) plays a series of chords: a D major chord in measure 9, a D major chord in measure 10, a D major chord in measure 11, and a D major chord in measure 12.

13

Midi 2

Midi 3

Midi 1

Detailed description: This system contains measures 13 through 16. The Flute part is silent. Midi 2 (treble clef) plays a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Midi 3 (treble clef) plays a series of chords: a D major chord in measure 13, a D major chord in measure 14, a D major chord in measure 15, and a D major chord in measure 16. Midi 1 (bass clef) plays a series of chords: a D major chord in measure 13, a D major chord in measure 14, a D major chord in measure 15, and a D major chord in measure 16.

Midi 1

17

Midi 2

Midi 3

Midi 1

21

Midi 2

Midi 3

Midi 1

25

Midi 2

Midi 3

Midi 1

29

Midi 2

Midi 3

Midi 1

33

Midi 2

Midi 3

Midi 1

37

Midi 2

Midi 3

Midi 1

41

Midi 2

Midi 3

Midi 1

45

Midi 2

Midi 3

Midi 1

49

Midi 2

Midi 3

Detailed description: This system contains three staves. The top staff (Midi 1) is in treble clef and contains a melodic line starting at measure 49. The middle staff (Midi 2) is in treble clef and contains a rhythmic accompaniment. The bottom staff (Midi 3) is in bass clef and contains a bass line. The system ends with a double bar line at measure 52.

Midi 1

53

Midi 2

Midi 3

Detailed description: This system contains three staves. The top staff (Midi 1) is in treble clef and contains a melodic line starting at measure 53. The middle staff (Midi 2) is in treble clef and contains a rhythmic accompaniment. The bottom staff (Midi 3) is in bass clef and contains a bass line. The system ends with a double bar line at measure 56.