



Alexandre Pappas

Grèce, athenes

UN PETIP RIEN(pour bassoon & cello)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : UN PETIP RIEN(pour bassoon & cello)
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Basson, Violoncelle
Style : Classique moderne
Commentaire : une petite compo.(exuse moi Mr Mozart) d avoir le titre-petip rien-/pour etudiant ausi/le tempo maestoso/grave et avec sentiment/jai mit ausi 2 play along/le basson et le violoncelle

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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smal-nuthing

Score

MAESTOSO

AL.PAPPAS

10/4/12

FOR,BASSOON&CELLO

Bassoon

Solo Cello

Detailed description: This block contains the first six measures of the score. The Bassoon part is represented by a single staff with a bass clef and a common time signature (C). It contains six measures of whole rests. The Solo Cello part is represented by a single staff with a bass clef and a common time signature (C). It contains six measures of music: a whole note G2, a half note F2, a dotted half note E2, a whole note D2, a half note C2, and a whole note B1.

7

Bsn.

7

S.Vlc.

Detailed description: This block contains measures 7 through 13. The Bassoon part (Bsn.) starts at measure 7 with a half note G2, followed by a half note F2, a half note E2, a half note D2, a whole rest, a whole rest, and a whole note C2 at measure 13. The Solo Cello part (S.Vlc.) starts at measure 7 with a whole rest, followed by a half note G2, a half note F2, a whole rest, a whole rest, a half note E2, a whole rest, a half note D2, a whole rest, and a whole note C2 at measure 13.

14

Bsn.

14

S.Vlc.

Detailed description: This block contains measures 14 through 19. The Bassoon part (Bsn.) has whole rests from measure 14 to 18, followed by a quarter note G2, an eighth note F2, and an eighth note E2 in measure 19. The Solo Cello part (S.Vlc.) starts at measure 14 with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, and a whole note D1 at measure 19.

20

Bsn.

20

S.Vlc.

Detailed description: This block contains measures 20 through 26. The Bassoon part (Bsn.) starts at measure 20 with a dotted half note G2, followed by a half note F2, a half note E2, a whole rest, a half note D2, a half note C2, a half note B1, and a whole rest at measure 26. The Solo Cello part (S.Vlc.) starts at measure 20 with a whole note G2, followed by a whole note F2, a whole note E2, a whole rest, a half note D2, a half note C2, a half note B1, and a whole note A1 at measure 26.

[Title]

2

26

Bsn.

S.Vlc.

32

Bsn.

S.Vlc.

37

Bsn.

S.Vlc.

42

Bsn.

S.Vlc.

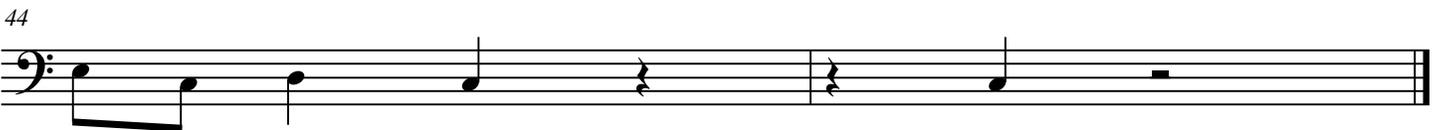
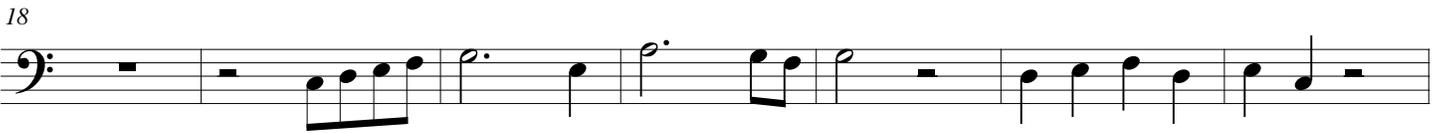
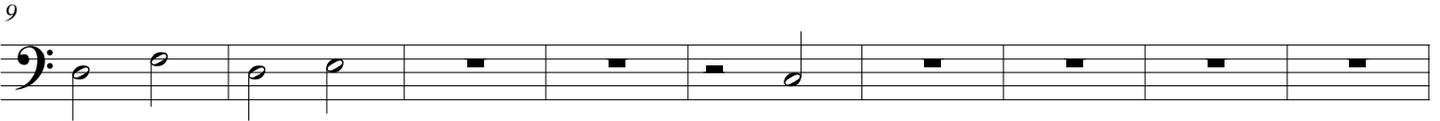
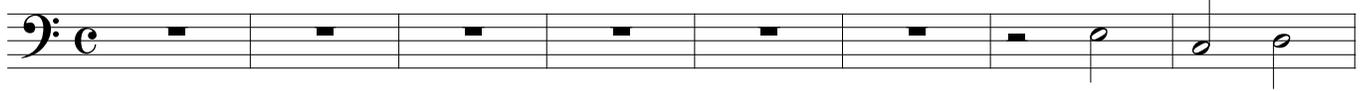
smal-nuthing

Bassoon

MAESTOSO

AL.PAPPAS
10/4/12

FOR,BASSOON&CELLO



smal-nuthing

Solo Cello

MAESTOSO

AL.PAPPAS
10/4/12

FOR,BASSOON&CELLO

