



Alexandre Pappas

Grèce, athenes

TRIO POUR 2 VIOLONCELLES ET COR

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : TRIO POUR 2 VIOLONCELLES ET COR
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Cor et Cordes
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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TRIO

Score

[Subtitle]

al.pappas/2o12/moderato

[Arranger]

Solo Cello 1

Solo Cello 2

Horn in F

This system contains the first six measures of the score. Solo Cello 1 and Solo Cello 2 are in common time (C). Solo Cello 1 has rests for the first five measures and enters in the sixth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. Solo Cello 2 has rests for the first five measures and enters in the sixth measure with a quarter note G2, followed by eighth notes A2, B2, and C3. Horn in F is in F major (one sharp) and common time, with rests for the first five measures and entering in the sixth measure with a quarter note F4, followed by eighth notes G4, A4, and B4.

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains measures 7 through 11. S.Vlc. 1 and Hn. are in F major (one sharp) and common time. S.Vlc. 1 has a quarter rest in measure 7, then quarter notes G4, A4, B4, and C5 in measures 8-11. S.Vlc. 2 has a quarter note G2 in measure 7, quarter notes A2, B2, and C3 in measures 8-10, and a sixteenth-note triplet (C3, D3, E3) followed by a quarter note F3 in measure 11. Hn. has a quarter note F4 in measure 7, quarter notes G4, A4, and B4 in measures 8-10, and a quarter note C5 in measure 11.

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains measures 12 through 15. S.Vlc. 1 and Hn. are in F major (one sharp) and common time. S.Vlc. 1 has a quarter note G4 in measure 12, quarter notes A4, B4, and C5 in measures 13-15. S.Vlc. 2 has a quarter note G2 in measure 12, quarter notes A2, B2, and C3 in measures 13-15. Hn. has a quarter note F4 in measure 12, quarter notes G4, A4, and B4 in measures 13-15.

TRIO

2

17

S.Vlc. 1

S.Vlc. 2

This system contains measures 17 through 21. The first violin (S.Vlc. 1) part begins with a melodic line of eighth notes. The second violin (S.Vlc. 2) part provides a harmonic accompaniment with a mix of eighth and quarter notes. The horn (Hn.) part mirrors the first violin's melody.

17

Hn.

This system shows the horn part for measures 17-21, which is a single staff with a treble clef and a key signature of one sharp (F#).

22

S.Vlc. 1

S.Vlc. 2

This system contains measures 22 through 26. The first violin (S.Vlc. 1) part features a more active melodic line with eighth and sixteenth notes. The second violin (S.Vlc. 2) part continues with a steady accompaniment.

22

Hn.

This system shows the horn part for measures 22-26, continuing the melodic line from the previous system.

27

S.Vlc. 1

S.Vlc. 2

This system contains measures 27 through 31. The first violin (S.Vlc. 1) part has a melodic line with some rests. The second violin (S.Vlc. 2) part has a rhythmic accompaniment of quarter notes.

27

Hn.

This system shows the horn part for measures 27-31, continuing the melodic line.

TRIO

32

S.Vlc. 1

S.Vlc. 2

Hn.

36

S.Vlc. 1

S.Vlc. 2

Hn.

41

S.Vlc. 1

S.Vlc. 2

Hn.

TRIO

4

46

S.Vlc. 1

S.Vlc. 2

Hn.

Musical score for measures 46-50. S.Vlc. 1 has a melodic line with slurs and accents. S.Vlc. 2 has a bass line with chords and a rhythmic pattern. Hn. has a melodic line with slurs and accents.

51

S.Vlc. 1

S.Vlc. 2

Hn.

Musical score for measures 51-55. S.Vlc. 1 has a melodic line with slurs and accents. S.Vlc. 2 has a bass line with chords and a rhythmic pattern. Hn. has a melodic line with slurs and accents.

56

S.Vlc. 1

S.Vlc. 2

Hn.

Musical score for measures 56-60. S.Vlc. 1 has a melodic line with slurs and accents. S.Vlc. 2 has a bass line with chords and a rhythmic pattern. Hn. has a melodic line with slurs and accents.

60

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains measures 60 through 63. The first violin (S.Vlc. 1) part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half note rest in measure 61. The second violin (S.Vlc. 2) part is in bass clef and plays a steady eighth-note accompaniment. The horn (Hn.) part is in treble clef with a key signature of one sharp, mirroring the first violin's melodic line.

64

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains measures 64 through 67. The first violin (S.Vlc. 1) part continues its melodic line with eighth notes and quarter notes, featuring a half note rest in measure 65. The second violin (S.Vlc. 2) part maintains its eighth-note accompaniment. The horn (Hn.) part continues the melodic line with eighth notes and quarter notes.

68

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains measures 68 through 71. The first violin (S.Vlc. 1) part has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including a half note rest in measure 69. The second violin (S.Vlc. 2) part is in bass clef and plays a steady eighth-note accompaniment. The horn (Hn.) part is in treble clef with a key signature of one sharp, mirroring the first violin's melodic line.

TRIO

6

73

S.Vlc. 1

S.Vlc. 2

Hn.

78

S.Vlc. 1

S.Vlc. 2

Hn.

82

S.Vlc. 1

S.Vlc. 2

Hn.

TRIO

86

S.Vlc. 1

S.Vlc. 2

Hn.

Detailed description: This system covers measures 86 to 90. Measure 86 features S.Vlc. 1 with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and S.Vlc. 2 with a bass line (F3, E3, D3, C3, B2, A2, G2). The Horn (Hn.) also plays a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measures 87, 88, 89, and 90 show all three instruments with whole rests.

91

S.Vlc. 1

S.Vlc. 2

Hn.

Detailed description: This system covers measures 91 to 93. All three instruments (S.Vlc. 1, S.Vlc. 2, and Hn.) have whole rests throughout the entire system.

94

S.Vlc. 1

S.Vlc. 2

Hn.

Detailed description: This system covers measures 94 to 96. All three instruments (S.Vlc. 1, S.Vlc. 2, and Hn.) have whole rests throughout the entire system.

TRIO

8

97

S.Vlc. 1

S.Vlc. 2

97

Hn.

100

S.Vlc. 1

S.Vlc. 2

100

Hn.

103

S.Vlc. 1

S.Vlc. 2

103

Hn.

106

S.Vlc. 1

S.Vlc. 2

106

Hn.

109

S.Vlc. 1

S.Vlc. 2

109

Hn.

112

S.Vlc. 1

S.Vlc. 2

112

Hn.

TRIO

10

115

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains three staves: S.Vlc. 1 (treble clef), S.Vlc. 2 (bass clef), and Hn. (treble clef with a sharp sign). Each staff has a measure rest in every measure of the three-measure system. The measure rests are positioned on the middle line of each staff.

118

S.Vlc. 1

S.Vlc. 2

Hn.

This system contains three staves: S.Vlc. 1 (treble clef), S.Vlc. 2 (bass clef), and Hn. (treble clef with a sharp sign). Each staff has a measure rest in every measure of the three-measure system. The measure rests are positioned on the middle line of each staff. The system concludes with a double bar line.

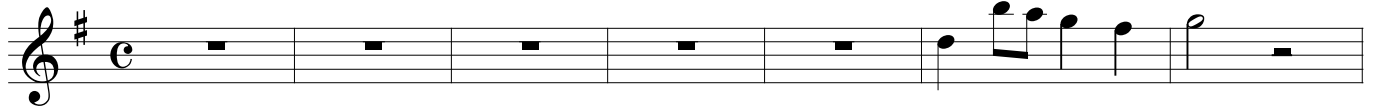
Horn in F

TRIO

[Subtitle]

al.pappas/2o12/moderato

[Arranger]



TRIO

2

46

53

59

65

70

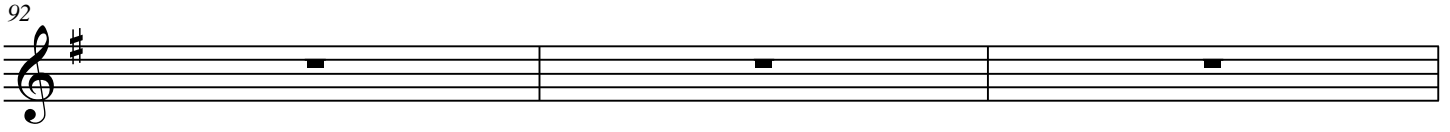
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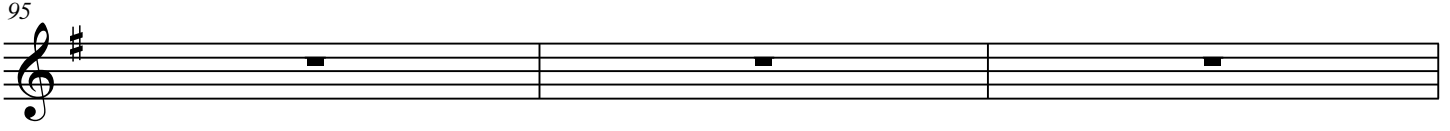
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TRIO

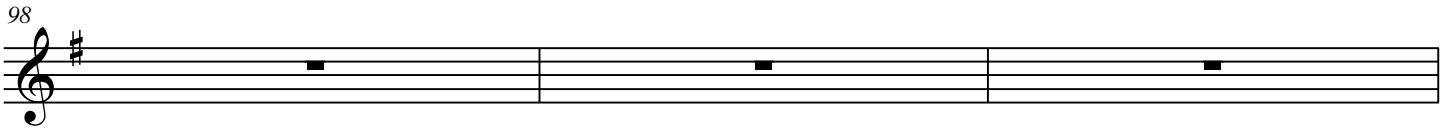
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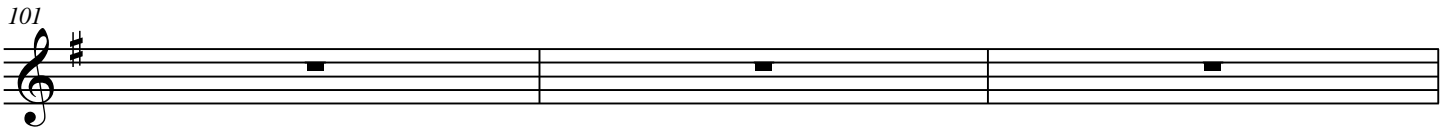
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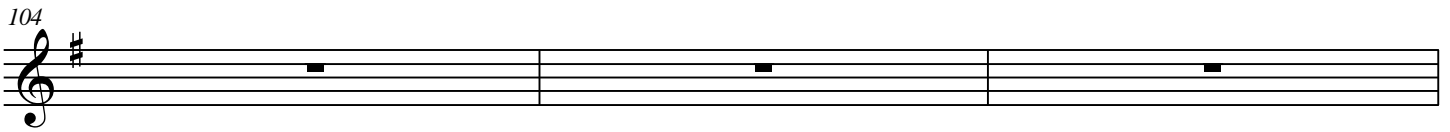
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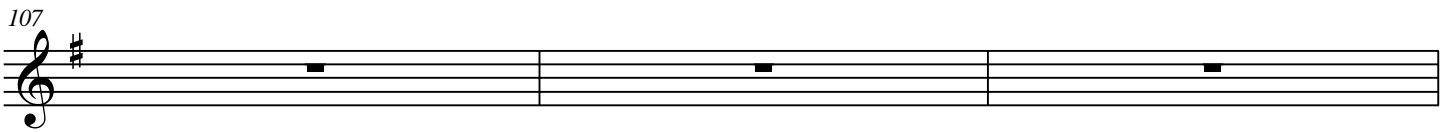
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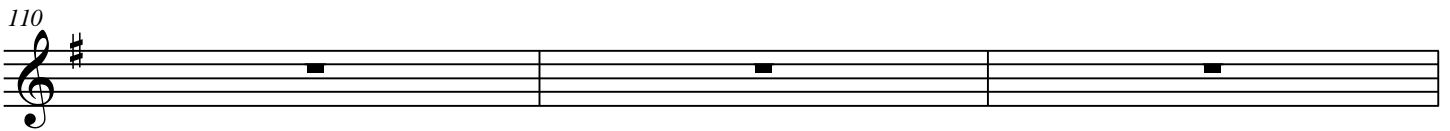
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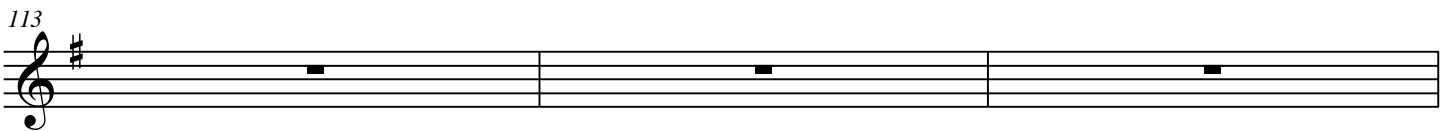
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110



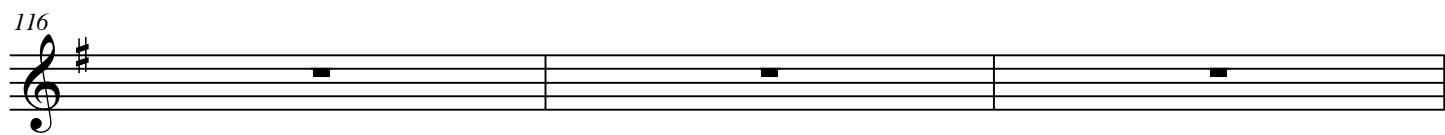
113



TRIO

4

116



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures, each with a single black square note on the second line (G4). The notes are positioned at approximately one-third, two-thirds, and three-quarters of the staff's length.

119



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures, each with a single black square note on the second line (G4). The notes are positioned at approximately one-third and two-thirds of the staff's length. The staff ends with a double bar line.