



# Alexandre Pappas

Grèce, athenes

## the happy cat

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** the happy cat  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Classique moderne  
**Commentaire :** petite compo pour etudiant ou amis/facile/haubois-piano

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# THE-HAPPY-CAT

Score

alex.pappas  
5/10/12

*animato*

Oboe

Piano

Measures 1-5: Oboe and Piano. The Oboe part begins with a half rest, followed by a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The Piano part features a bass line with chords and a treble line with chords, mirroring the Oboe's melody.

Ob.

Pno.

Measures 6-10: Oboe and Piano. The Oboe part continues with eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The Piano part continues with a bass line and treble line accompaniment. A trill (tr) is marked above the Oboe staff in measure 10.

Ob.

Pno.

Measures 11-15: Oboe and Piano. The Oboe part continues with eighth notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The Piano part continues with a bass line and treble line accompaniment. A trill (tr) is marked above the Oboe staff in measure 12.

16

Ob.

Pno.

This system contains measures 16 through 21. The Oboe part (Ob.) begins at measure 16 with a melodic line of eighth and quarter notes, ending with a whole note. The Piano part (Pno.) is in two staves. The right hand (RH) mirrors the Oboe's melody, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. A trill (tr) is marked above the RH staff in measure 21.

22

Ob.

Pno.

This system contains measures 22 through 27. The Oboe part (Ob.) is silent, indicated by whole rests. The Piano part (Pno.) continues with a dense accompaniment of chords in both hands, primarily using block chords and some moving lines in the RH.

28

Ob.

Pno.

This system contains measures 28 through 33. The Oboe part (Ob.) resumes with a melodic line starting at measure 28. The Piano part (Pno.) has a trill (tr) marked above the RH staff in measure 28. The LH part provides a steady accompaniment with chords and single notes.

33

Ob.

Pno.

39

Ob.

Pno.

44

Ob.

Pno.

[Title]

4

50

Ob.

Pno.

Detailed description: This system covers measures 50 to 54. The Oboe part (Ob.) is mostly silent, indicated by rests. The Piano part (Pno.) is active, with the right hand playing chords and moving lines, and the left hand playing chords and some moving lines. The key signature has two flats (B-flat and E-flat).

55

Ob.

Pno.

Detailed description: This system covers measures 55 to 59. The Oboe part (Ob.) has rests for most of the system, with a single note in the final measure. The Piano part (Pno.) continues with complex textures, including chords and moving lines in both staves.

60

Ob.

Pno.

Detailed description: This system covers measures 60 to 64. The Oboe part (Ob.) has a melodic line with eighth notes and a final note. The Piano part (Pno.) has a rhythmic accompaniment with eighth notes in the left hand and chords in the right hand.

64

Ob.

Pno.

68

Ob.

Pno.

72

Ob.

Pno.

77

Ob.

Pno.

Detailed description: This system of music covers measures 77 to 80. The Oboe part (Ob.) is written in a single treble clef staff. It begins with a melodic line of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays a similar eighth-note melodic line: G4 (sharp), A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system concludes with a final chord in the right hand (G4-A4-B4) and a whole rest in the left hand.

81

Ob.

Pno.

Detailed description: This system of music covers measures 81 to 84. The Oboe part (Ob.) continues with the eighth-note melodic line: G4 (sharp), A4, B4, C5, B4, A4, G4. The Piano part (Pno.) continues with the eighth-note accompaniment in the right hand: G4 (sharp), A4, B4, C5, B4, A4, G4. The left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system concludes with a final chord in the right hand (G4-A4-B4) and a whole rest in the left hand.