



Alexandre Pappas

Grèce, athenes

THE CAT/CHILDERN BALLET SCHOOL

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : THE CAT/CHILDERN BALLET SCHOOL
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Domaine Public
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : PIECE FACILE POUR ECOLE ENFANT
BALLET/TEMPO A VOLONTEE.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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SCHILDERN BALLET SCHOOL

Score

the cat

ALEX.PAPPAS/2012

tempo allegro

Piano

10

20

31

tr

42

Tr

This system contains measures 42 through 51. The right-hand staff begins with a treble clef and a whole note G4, followed by quarter notes A4, B4, and C5. A trill (tr) is indicated above the first measure. The left-hand staff starts with a bass clef and a whole note chord of G2, B2, and D3, followed by quarter notes E2, F2, and G2. A repeat sign is placed at the end of measure 51.

52

This system contains measures 52 through 61. The right-hand staff features a series of chords, primarily triads and dyads, with some trills. The left-hand staff continues with a rhythmic pattern of quarter notes and chords. A repeat sign is placed at the end of measure 61.

62

Tr

Tr

This system contains measures 62 through 71. The right-hand staff has a melodic line with several trills (tr) and a sharp sign (#) above a note. The left-hand staff continues with a rhythmic accompaniment. A repeat sign is placed at the end of measure 71.

72

Tr

This system contains measures 72 through 80. The right-hand staff features a melodic line with a trill (tr) in the final measure. The left-hand staff continues with a rhythmic accompaniment. A repeat sign is placed at the end of measure 80.

81

This system contains measures 81 through 90. The right-hand staff has a melodic line with eighth and sixteenth notes. The left-hand staff continues with a rhythmic accompaniment. A repeat sign is placed at the end of measure 90.

90

Musical notation for measures 90-99. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill in measure 92. The bass staff contains a harmonic accompaniment with chords and single notes.

100

Musical notation for measures 100-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a trill in measure 101. The bass staff contains a harmonic accompaniment with chords and single notes.

111

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a half note in measure 111, followed by rests. The bass staff contains a harmonic accompaniment with chords and single notes.

