



Alexandre Pappas

Grèce, athenes

SONG IN C

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : SONG IN C
Compositeur : Pappas, Alexandre
Droit d'auteur : - Creative Commons Licence...
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique moderne
Commentaire : POUR ETUDIANTS

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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SONG-IN-C

Score

for-oboe-and-strings

alex,pappas
2013

tempo/120

Oboe

f

Violin I

Violin II

Viola

Cello

8

Ob.

8

Vln. I

Vln. II


Vla.

Vc.

[Title]

2
14

Ob.



Vln. I




Vln. II



Vla.

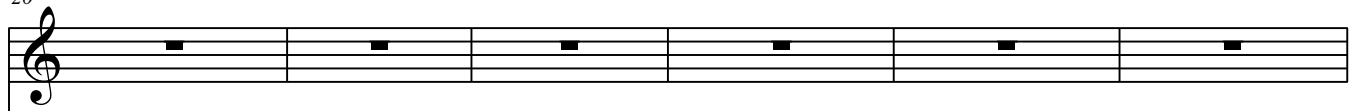


Vc.



20

Ob.



Vln. I



Vln. II



Vla.



Vc.



26

Ob.

Vln. I

Vln. II

Vla.

Vc.

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

[Title]

4
38

Ob.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 38-42. The Oboe part (Ob.) has a melodic line starting with eighth notes and moving to quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests until measure 40, then play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have rests until measure 40, then play a rhythmic pattern of eighth notes. The score is in 4/4 time.

43

Ob.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 43-47. The Oboe part (Ob.) has rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The score is in 4/4 time.

49

Ob.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 49 through 53. It features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe, Violin I, and Viola parts are active throughout, with the Oboe and Violin I playing melodic lines and the Viola providing harmonic support. The Violin II part is mostly silent, with some rhythmic markings. The Violoncello part plays a steady eighth-note accompaniment.

54

Ob.

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 54 through 58. It features the same five staves as the previous system. In measure 54, the Oboe, Violin I, and Viola parts begin with a melodic phrase. The Violin II part remains silent. The Violoncello part continues with its accompaniment. The system concludes with a double bar line in measure 58.

[Title]

6
59

Ob.
Vln. I
Vln. II
Vla.
Vc.

This system contains measures 59 through 64. The Oboe (Ob.) part begins with a melodic line in measure 59, which continues through measure 64. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of quarter notes in measure 59, then transition to eighth notes in measure 60. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic accompaniment, with the Vc. part featuring a more active bass line in measure 64.

65

Ob.
Vln. I
Vln. II
Vla.
Vc.

This system contains measures 65 through 68. The Oboe (Ob.) part continues its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their accompaniment. The Viola (Vla.) part features a series of chords in measure 65, followed by a melodic line in measure 66. The Violoncello (Vc.) part continues its active bass line, featuring a series of chords in measure 68.

70

Ob.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains five staves for measures 70 through 74. The Oboe (Ob.) staff starts with a whole rest in measure 70, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The Violin I (Vln. I) staff follows a similar pattern. The Violin II (Vln. II) staff has whole rests in measures 70-72 and then plays a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 73. The Viola (Vla.) staff follows the Oboe and Violin I parts. The Violoncello (Vc.) staff plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

75

Ob.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains five staves for measures 75 through 79. The Oboe (Ob.) staff begins with a sixteenth-note triplet (G4, A4, B4), followed by quarter notes C5, B4, A4, G4, and a whole rest in measure 79. The Violin I (Vln. I) staff has a sixteenth-note triplet (G4, A4, B4) and then rests. The Violin II (Vln. II) staff has a sixteenth-note triplet (G4, A4, B4) and then plays quarter notes C5, B4, A4, G4. The Viola (Vla.) staff has a sixteenth-note triplet (G4, A4, B4) and then plays quarter notes C5, B4, A4, G4. The Violoncello (Vc.) staff has a sixteenth-note triplet (G4, A4, B4) and then plays quarter notes C5, B4, A4, G4.

[Title]

8
80

Ob.

Vln. I

Vln. II

Vla.

Vc.

85

Ob.

Vln. I

Vln. II

Vla.

Vc.

91

Ob.

Vln. I

Vln. II

Vla.

Vc.

97

Ob.

Vln. I

Vln. II

Vla.

Vc.

[Title]

10
103

Ob.

Vln. I

Vln. II

Vla.

Vc.

109

Ob.

Vln. I

Vln. II

Vla.

Vc.

115

Ob.

Vln. I

Vln. II

Vla.

Vc.

121

Ob.

Vln. I

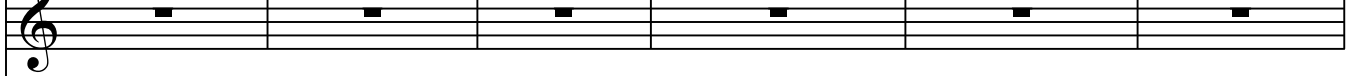
Vln. II

Vla.

Vc.

[Title]

12
127

Ob.  Oboe staff with rests.

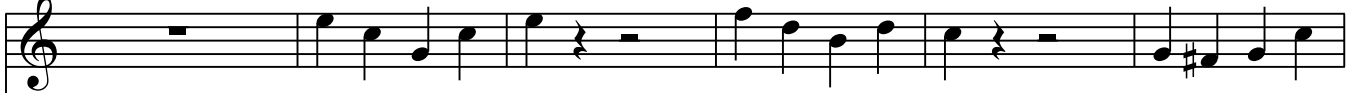
Vln. I  Violin I staff with notes.

Vln. II  Violin II staff with notes.

Vla.  Viola staff with notes.

Vc.  Violoncello staff with notes.

133

Ob.  Oboe staff with notes.

Vln. I  Violin I staff with notes.

Vln. II  Violin II staff with notes.

Vla.  Viola staff with notes.

Vc.  Violoncello staff with notes.

139

Ob.

Vln. I

Vln. II

Vla.

Vc.

145

Ob.

Vln. I

Vln. II

Vla.

Vc.

[Title]

14
151

Ob.

Musical staff for Oboe (Ob.) in treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Vla.

Musical staff for Viola (Vla.) in alto clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

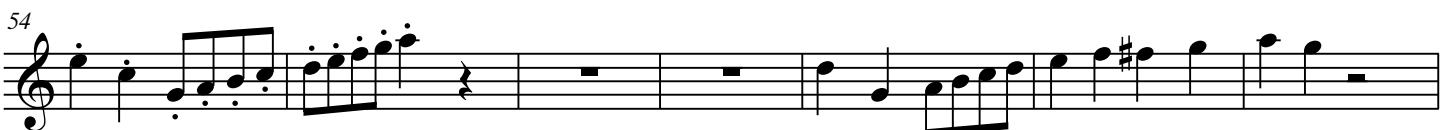
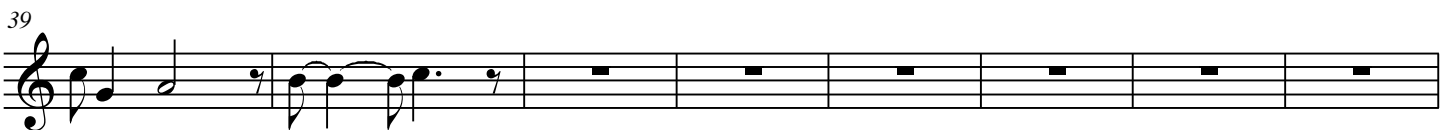
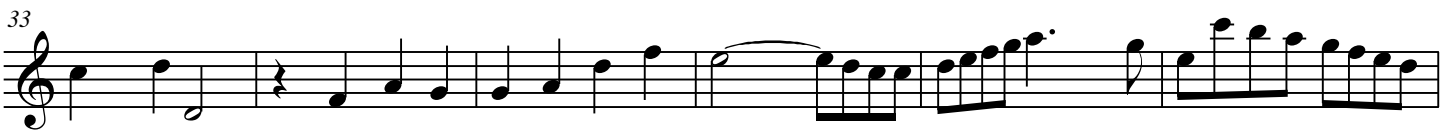
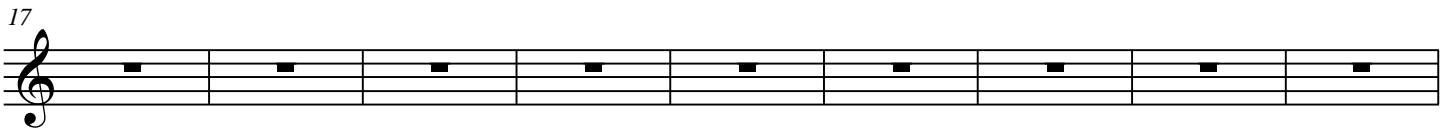
SONG-IN-C

Oboe

for-oboe-and-strings

alex,pappas
2013

tempo/120



[Title]

2

61



Musical staff 61-66: Treble clef, 6/8 time signature. Measures 61-66 contain a sequence of eighth and quarter notes, mostly on a single pitch with some chromatic movement.

67



Musical staff 67-72: Treble clef, 6/8 time signature. Measures 67-72 continue the melodic line with some rests and a change in rhythm.

73



Musical staff 73-77: Treble clef, 6/8 time signature. Measures 73-77 feature a more active melodic line with eighth-note runs.

78



Musical staff 78-83: Treble clef, 6/8 time signature. Measures 78-83 show a melodic line with some rests and eighth-note patterns.

84



Musical staff 84-89: Treble clef, 6/8 time signature. Measures 84-89 continue the melodic development with eighth-note patterns.

90



Musical staff 90-97: Treble clef, 6/8 time signature. Measures 90-97 feature a melodic line with many rests, suggesting a more sparse texture.

98



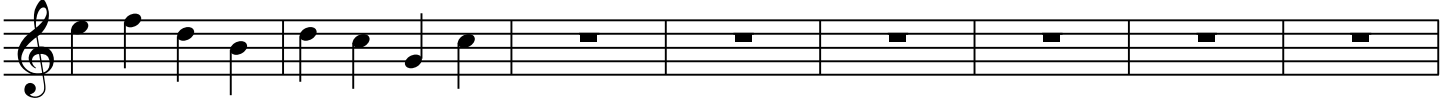
Musical staff 98-105: Treble clef, 6/8 time signature. Measures 98-105 show a melodic line with some rests and eighth-note patterns.

106

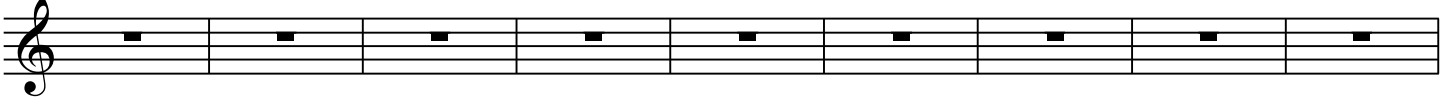


Musical staff 106-111: Treble clef, 6/8 time signature. Measures 106-111 feature a melodic line with some rests and eighth-note patterns.

113



121



130



138



144



150



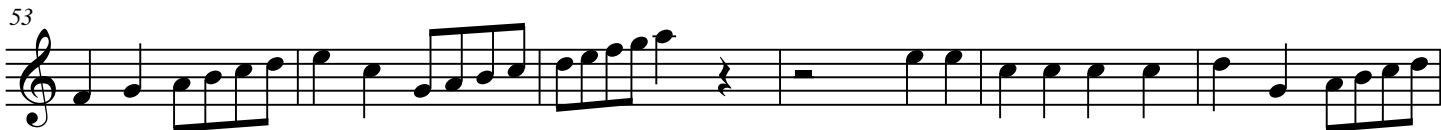
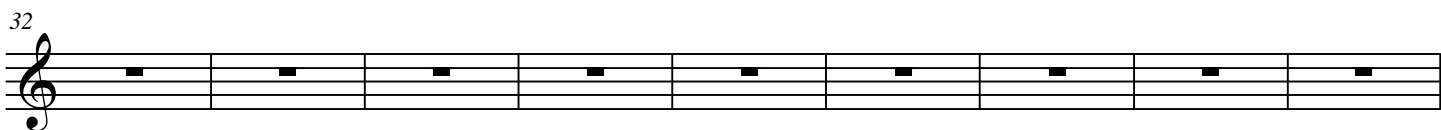
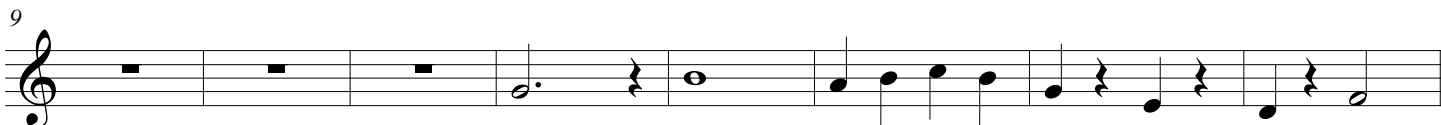
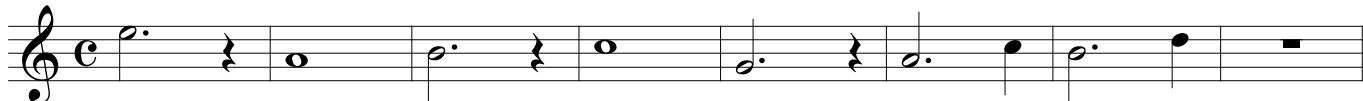
SONG-IN-C

Violin I

for-oboe-and-strings

alex,pappas
2013

tempo/120



[Title]

2

59

66

73

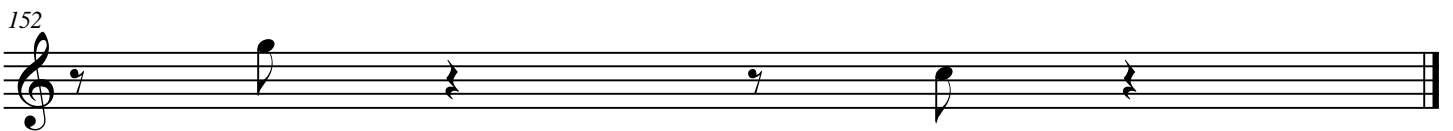
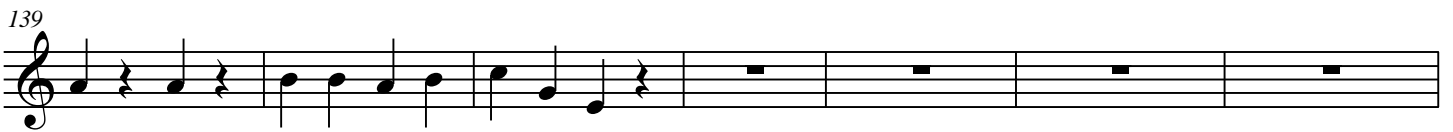
79

87

95

102

108



[Title]

2

58



65



71



78



85



93



100



106



SONG-IN-C

Viola

for-oboe-and-strings

alex,pappas
2013

tempo/120



8



15



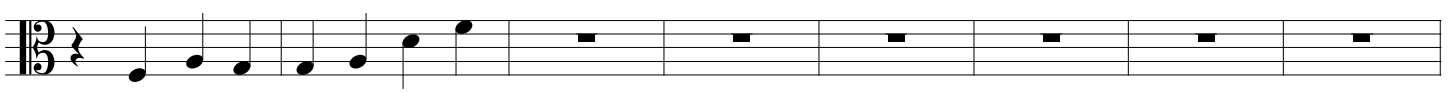
22



28



34



42



51



[Title]

2

57



63



69



75



82



88



97



106



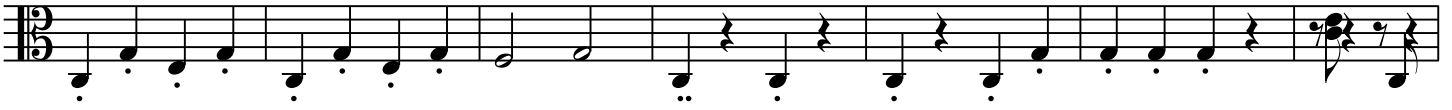
115



121



127



134



140



146



152



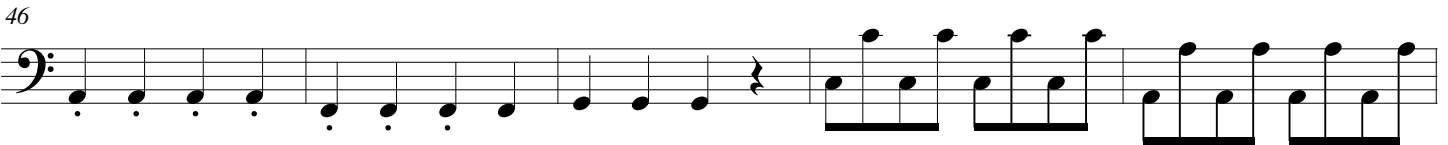
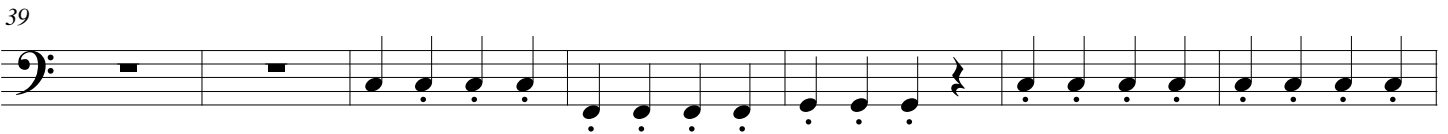
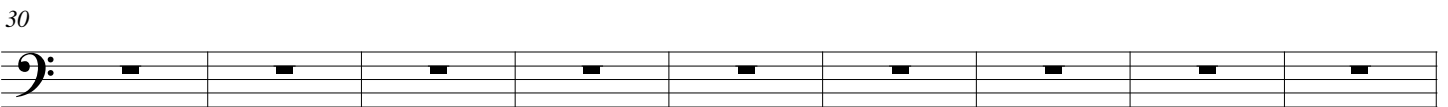
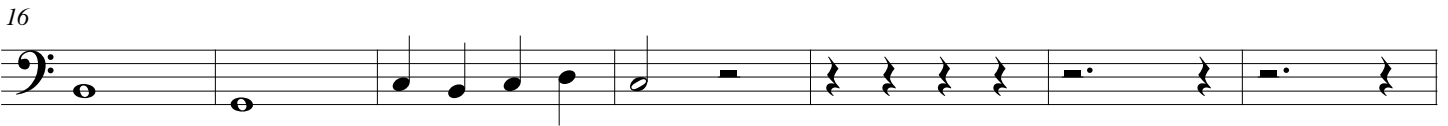
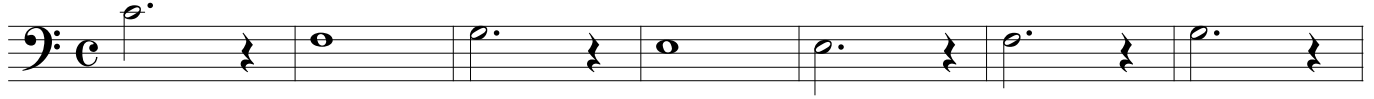
SONG-IN-C

Cello

for-oboe-and-strings

alex,pappas
2013

tempo/120



[Title]

2

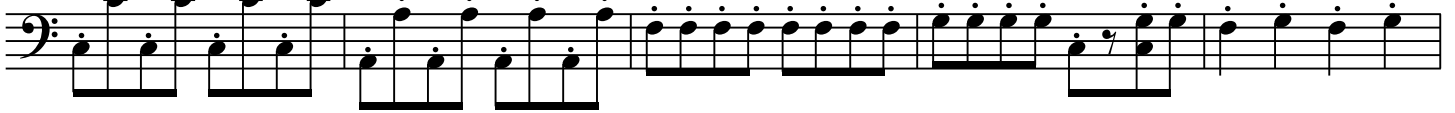
57



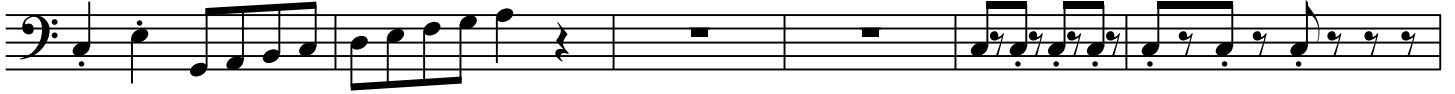
63



69



74



80



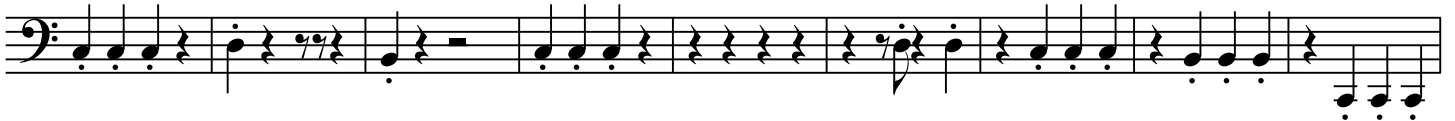
88



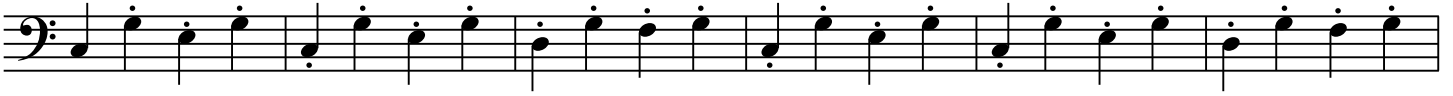
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106



115



121



127



134



140



146



152

