



Alexandre Pappas

Grèce, athenes

SMAL SONG

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : SMAL SONG
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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smal-song

Score

2-flutes-bassoon-cello

al.pappas
1/7/12

animato/120

Flute 1

Flute 2

Bassoon

Solo Cello

This block contains the first five measures of the score. It features four staves: Flute 1, Flute 2, Bassoon, and Solo Cello. The Flute parts play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with some rests. The Bassoon and Solo Cello parts play a simple accompaniment of quarter notes on G2, A2, B2, and C3. The time signature is common time (C).

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This block contains measures 6 through 11 of the score. It features four staves: Fl. 1, Fl. 2, Bsn., and S.Vlc. The Flute 1 part continues the melodic line from measure 5. The Flute 2 part plays a similar line but with some grace notes. The Bassoon and S.Vlc. parts continue their accompaniment. The time signature is common time (C).

23

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This system contains measures 23 through 28. The Flute 1 and Flute 2 staves are marked with rests. The Bassoon and Violoncello staves play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by a quarter rest. The line continues with quarter notes F4, E4, D4, and C4, ending with a quarter note G3.

29

Fl. 1

Fl. 2

Bsn.

S.Vlc.

This system contains measures 29 through 34. The Flute 1 and Flute 2 staves are marked with rests. The Bassoon and Violoncello staves play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dotted quarter note G4 is followed by a quarter rest. The line continues with quarter notes F4, E4, D4, and C4, ending with a quarter note G3.

35

Fl. 1

Fl. 2

Bsn.

35

S.Vlc.

40

Fl. 1

Fl. 2

Bsn.

40

S.Vlc.

45

Fl. 1

Fl. 2

Bsn.

S.Vlc.

The image shows a musical score for four instruments: Fl. 1, Fl. 2, Bsn., and S.Vlc. The score begins at measure 45. Fl. 1 and Fl. 2 play a melodic line of quarter notes: G4, A4, B4, C5, followed by rests. Bsn. plays a bass line of quarter notes: G2, A2, B2, C3, followed by rests. S.Vlc. plays a bass line of quarter notes: G2, A2, B2, C3, followed by rests. The score is written in a single system with four staves. The key signature is one flat (Bb) and the time signature is 4/4. The score ends with a double bar line.