



Alexandre Pappas

Grèce, athenes

SCENE DRAMATIQUE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : SCENE DRAMATIQUE
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Orchestre
Style : Classique

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Dramatic Scene

Alexandros Pappas

♩ = 100

AGITATO

Oboe *mf*

Bassoon

Horn in F *mp*

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Dark Scene

7

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

This musical score is for a section titled "Dark Scene". It consists of seven staves, each representing a different instrument. The top staff is for the Oboe (Ob.), followed by Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 7. The Oboe part features a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Horn part has a dynamic marking of *mp*. The Bassoon, Timpani, and all string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with a square symbol on the first line of their respective staves, indicating they are silent or playing a specific sustained note throughout this section.

Dark Scene

14

Ob. *f* *mf*

Bsn.

14

Hn. *p*

14

Timp.

14

Vln. I

Vln. II

Vla. *divisi*

Vc. *divisi*

D.B.

Detailed description: This is a page of a musical score for a section titled "Dark Scene". The score is written for a full orchestra. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trombones (Bsn.) and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 14. The Oboe part starts with a forte (*f*) dynamic and gradually decays to a mezzo-forte (*mf*) dynamic. The Horn part starts with a piano (*p*) dynamic. The string parts are mostly silent, with the Viola and Violoncello parts marked "divisi" (divided) in the later measures. The score is presented in a clean, black-and-white format with standard musical notation.

Dark Scene

21

Ob.
Bsn.

21

Hn.

21

Timp.

21

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
mf
pizz.
arco
mf
p
p
pizz.
arco
pizz.
mf
divisi

Dark Scene

33

Ob.
Bsn.

33

Hn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dark Scene

40

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp*

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mp*

Vc. *p* *mp* *mf*

D.B. *p* *mp*

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 40. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play a somber, melodic line, while the timpani provides a steady, rhythmic accompaniment. The overall mood is dark and atmospheric.

Dark Scene

53

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This musical score page, titled "Dark Scene", covers measures 53 through 57. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins with a dynamic marking of *mf* in measure 55. The woodwinds and strings play a somber, atmospheric melody, while the percussion remains mostly silent, with the timpani playing a steady, low-pitched pulse.

Dark Scene

58

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mf

p

p

p

p

Dark Scene

63

Ob.

Bsn.

mf

Hn.

mf

Timp.

3

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is arranged in a system with eight staves. From top to bottom, the staves are for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score begins at measure 63. The Oboe part is mostly rests. The Bassoon, Horn, and Double Bass parts play a sequence of notes: a half note G3, a quarter rest, a quarter note A3, and a half note B3. The Horn and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic. The Timpani part features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The Violin I, Violin II, and Viola parts play a sequence of notes: a half note G3, a quarter rest, a quarter note A3, and a half note B3. The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic. The Viola part is also marked with a mezzo-forte (*mf*) dynamic. The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. The score ends with a fermata over the final notes in measures 66 and 67.

Dark Scene

73

Ob.

Bsn.

73

Hn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Dark Scene

80

Ob.

Bsn.

80

Hn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 80. The Oboe and Horn parts are mostly silent, indicated by rests. The Bassoon, Viola, Violoncello, and Double Bass parts have active lines. The Bassoon and Double Bass parts feature a melodic line starting in the fifth measure. The Viola, Violoncello, and Double Bass parts have a more rhythmic and harmonic accompaniment. The Violin I and II parts are mostly silent, with some notes in the first measure.

Dark Scene

87

Ob. *mf*

Bsn. *mf*

87

Hn. *mp*

87

Timp.

87

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

D.B. *mp*

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is for measures 87 through 91. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with dynamics of *mf* (mezzo-forte) or *mp* (mezzo-piano). The percussion (Timp.) is marked with a rest. The music is in a minor key, indicated by the key signature of two flats. The tempo is not explicitly marked, but the overall mood is dark and somber. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

Dark Scene

92

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

f

Dark Scene

99

Ob.

Bsn.

99

Hn.

99

Timp.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Dark Scene". The score is arranged in a vertical stack of staves. At the top, the title "Dark Scene" is centered. Below it, the number "99" is written above the first staff. The staves are labeled on the left as follows: Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Each staff begins with a treble clef for the woodwinds and violins, and a bass clef for the timpani, viola, cello, and double bass. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The music for measures 99-100 is as follows: Ob. and Bsn. play a half note G4 with a fermata. Hn. plays a half note G4 with a fermata. Timp. has a single sharp stroke. Vln. I and Vln. II play a half note G4 with a fermata. Vla. plays a half note G3 with a fermata. Vc. and D.B. play a half note G2 with a fermata. The page ends with a double bar line.