



Alexandre Pappas

Grèce, athenes

SCENE DE CIRQUE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : SCENE DE CIRQUE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : flute-hautbois-basson
Style : Valse
Commentaire : la partit.=flute,haubois-basson-violon-violon-cello
amusment/vive/style cirque/

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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CIRCUS-SCENE

Score

Animato

alex.pappas
1/1/2013

This musical score is for the piece "Circus-Scene" by Alex Pappas, marked "Animato". It is written in 3/4 time and features a woodwind and string ensemble. The score is divided into two systems, each starting at measure 8. The first system includes parts for Flute, Oboe, Bassoon, Solo Violin, Solo Viola, and Solo Cello. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Solo Viola (S.Vla.), and Solo Violoncello (S.Vlc.). The woodwinds play a rhythmic melody of eighth notes, while the strings provide a harmonic accompaniment with sustained chords and moving bass lines. The key signature has one flat (B-flat), and the tempo is "Animato".

[Title]

2

16

Musical score for measures 16-23. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Solo Viola (S.Vla.), and Solo Violoncello (S.Vlc.). The Flute part begins with a rest for two measures, then plays a melodic line. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns. The Violin, Solo Viola, and Solo Violoncello parts also contribute to the texture with various rhythmic and melodic elements.

24

Musical score for measures 24-31. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Solo Viola (S.Vla.), and Solo Violoncello (S.Vlc.). The Flute part continues its melodic line. The Oboe part features a series of sustained notes. The Bassoon part has a rhythmic pattern with some rests. The Violin, Solo Viola, and Solo Violoncello parts continue their respective parts, maintaining the harmonic and rhythmic structure.

[Title]

32

Fl.

Ob.

Bsn.

This system contains the first three staves of the score, labeled 32. The Flute staff (top) begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The Oboe staff (middle) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon staff (bottom) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb), and the time signature is 4/4.

32

Vln.

S.Vla.

S.Vlc.

This system contains the next three staves, labeled 32. The Violin staff (top) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Viola staff (middle) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The Violoncello staff (bottom) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb), and the time signature is 4/4.

39

Fl.

Ob.

Bsn.

This system contains the next three staves, labeled 39. The Flute staff (top) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Oboe staff (middle) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon staff (bottom) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb), and the time signature is 4/4.

39

Vln.

S.Vla.

S.Vlc.

This system contains the next three staves, labeled 39. The Violin staff (top) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The Viola staff (middle) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. The Violoncello staff (bottom) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb), and the time signature is 4/4.

[Title]

4

46

Fl.

Musical score for Flute (Fl.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piece concludes with a quarter rest.

Ob.

Musical score for Oboe (Ob.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3. The piece concludes with a quarter rest.

Bsn.

Musical score for Bassoon (Bsn.) in bass clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2. The piece concludes with a quarter rest.

Vln.

Musical score for Violin (Vln.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The piece concludes with a quarter rest.

S.Vla.

Musical score for Viola (S.Vla.) in alto clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: Bb3, A3, G3, F3, E3, D3. The piece concludes with a quarter rest.

S.Vlc.

Musical score for Violoncello (S.Vlc.) in bass clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G2, F2, E2, D2, C2. The piece concludes with a quarter rest.

CIRCUS-SCENE

Flute

Animato

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1/1/2013

9

17

25

33

40

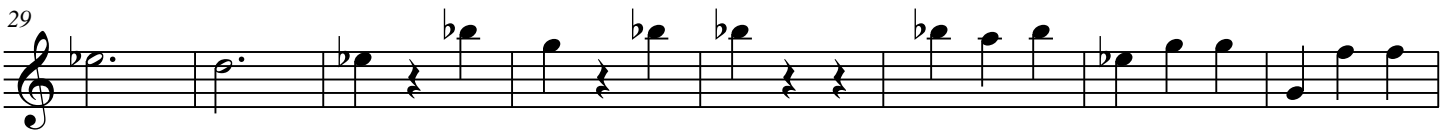
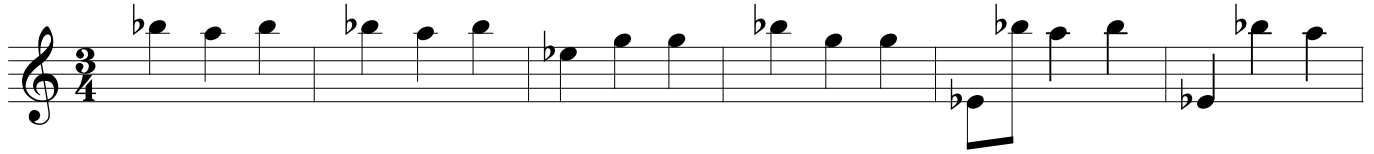
47

CIRCUS-SCENE

Oboe

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CIRCUS-SCENE

Bassoon

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9



18



27



36



45

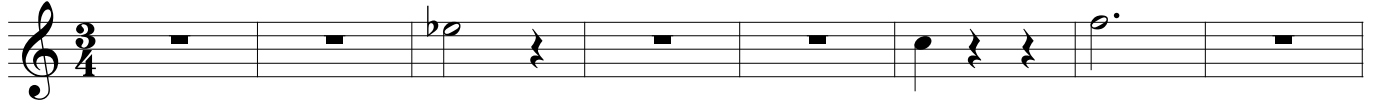


CIRCUS-SCENE

Solo Violin

Animato

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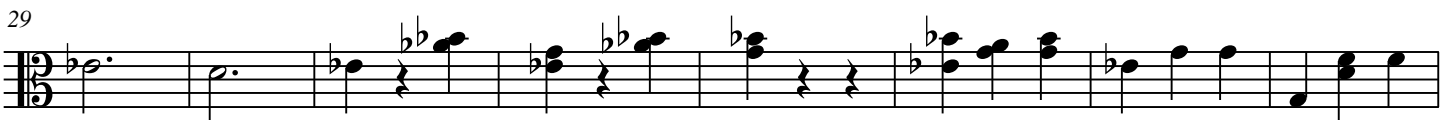
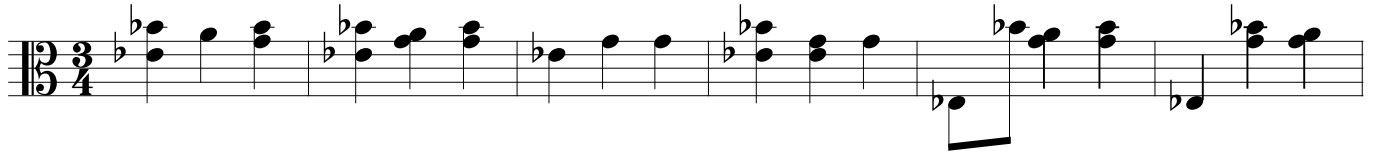


CIRCUS-SCENE

Solo Viola

Animato

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CIRCUS-SCENE

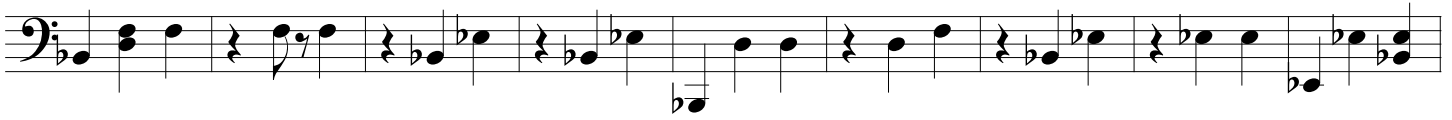
Solo Cello

Animato

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9



18



27



36



45

