



Alexandre Pappas

Grèce, athenes

SCENE DE BALLET

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : SCENE DE BALLET
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : Ensemble à Cordes
Style : Classique moderne
Commentaire : SCENE DE BALLET/POUR ENSEMBLE-CORDES/OU PIANO/AUSI POUR ECOLE DE BALLET

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BALLET-SCENE

Score

[Subtitle]

ALEX.PAPPAS
MARCH2013

Violin I
mf

Violin II
mf

Viola
mf

Cello
f

Violin I: Treble clef, common time. Measures 1-3: whole rests. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes C5, B4, A4. Measure 6: quarter notes G4, F4, E4.

Violin II: Treble clef, common time. Measures 1-3: whole rests. Measure 4: quarter notes G3, A3, B3. Measure 5: quarter notes C4, B3, A3. Measure 6: quarter notes G3, F3, E3.

Viola: Bass clef, common time. Measures 1-3: whole rests. Measure 4: quarter notes G3, A3, B3. Measure 5: quarter notes C4, B3, A3. Measure 6: quarter notes G3, F3, E3.

Cello: Bass clef, common time. Measures 1-3: whole rests. Measure 4: quarter notes G2, A2, B2. Measure 5: quarter notes C3, B2, A2. Measure 6: quarter notes G2, F2, E2.

Vln. I

Vln. II

Vla.

Vc.

Vln. I: Treble clef, common time. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes C5, B4, A4. Measure 9: quarter notes G4, F4, E4. Measure 10: quarter notes D4, C4, B3. Measure 11: quarter notes A3, G3, F3.

Vln. II: Treble clef, common time. Measure 7: quarter notes G3, A3, B3. Measure 8: quarter notes C4, B3, A3. Measure 9: quarter notes G3, F3, E3. Measure 10: quarter notes D3, C3, B2. Measure 11: quarter notes A2, G2, F2.

Vla.: Bass clef, common time. Measure 7: quarter notes G3, A3, B3. Measure 8: quarter notes C4, B3, A3. Measure 9: quarter notes G3, F3, E3. Measure 10: quarter notes D3, C3, B2. Measure 11: quarter notes A2, G2, F2.

Vc.: Bass clef, common time. Measure 7: quarter notes G2, A2, B2. Measure 8: quarter notes C3, B2, A2. Measure 9: quarter notes G2, F2, E2. Measure 10: quarter notes D2, C2, B1. Measure 11: quarter notes A1, G1, F1.

12

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 12 through 16. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a treble clef and a key signature of one flat (B-flat). The Vln. II staff also uses a treble clef. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Vln. I staff in measure 14.

17

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 17 through 21. It features the same four staves as the previous system. The Vln. I staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Vln. II staff uses a treble clef. The Vla. staff uses an alto clef. The Vc. staff uses a bass clef. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords. A fermata is present over a note in the Vln. I staff in measure 18.

22

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 22-26. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a sharp sign. Vln. I has a melodic line with slurs and ties. Vln. II has a rhythmic pattern of eighth notes. Vla. has a bass line with eighth notes. Vc. has a bass line with eighth notes and rests.

27

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 27-30. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 27 starts with a treble clef and a sharp sign. Vln. I has a melodic line with slurs and ties. Vln. II has a rhythmic pattern of eighth notes. Vla. has a bass line with eighth notes. Vc. has a bass line with eighth notes and rests.

31

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 61 through 65. The Vln. I staff begins with a melodic line starting on G4, moving to A4, B4, and C5, with some slurs and ties. The Vln. II staff has a more rhythmic, eighth-note pattern. The Vla. staff provides a steady accompaniment with eighth notes. The Vc. staff has a simple bass line with quarter notes and rests.

66

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 66 through 70. The Vln. I staff continues its melodic line, ending with a half note on G4. The Vln. II staff has a rhythmic pattern of eighth notes. The Vla. staff continues with eighth notes. The Vc. staff has a simple bass line with quarter notes and rests.

71

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 71 through 75. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violin II part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, and a half note A3. The Violoncello part starts with a quarter rest, followed by a quarter note G2, and a half note A2. The music continues with various rhythmic patterns and melodic lines across the five measures.

76

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 76 through 80. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Violin II part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Viola part begins with a quarter rest, followed by a quarter note G3, and a half note A3. The Violoncello part starts with a quarter rest, followed by a quarter note G2, and a half note A2. The music continues with various rhythmic patterns and melodic lines across the five measures.

81

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 81 through 84. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 81 shows a melodic line in Vln. I with a slur over the first two measures. Vln. II and Vla. have more active parts, while Vc. provides a simple harmonic accompaniment.

85

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 85 through 88. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The music continues with similar melodic and harmonic textures. In measure 85, Vln. I has a prominent melodic line. Vln. II and Vla. have more active parts, while Vc. provides a simple harmonic accompaniment. The key signature and time signature are consistent with the previous system.

90

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

BALLET-SCENE

Violin I

[Subtitle]

ALEX.PAPPAS
MARCH2013

mf

7

12

18

23

28

33

38

[Title]

2

43

Musical staff 43-47: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 45 and 46.

48

Musical staff 48-53: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur. There are rests in measures 50 and 51. Bass clef notes are present in measures 49 and 52.

54

Musical staff 54-59: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur. There are rests in measures 56 and 57. Bass clef notes are present in measures 55 and 58.

60

Musical staff 60-64: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur and a sharp sign (#). There are rests in measures 61 and 62. Bass clef notes are present in measures 60 and 63.

65

Musical staff 65-70: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur. There are rests in measures 66 and 67. Bass clef notes are present in measures 65 and 69.

71

Musical staff 71-76: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur and a sharp sign (#). There are rests in measures 72 and 73. Bass clef notes are present in measures 71 and 74.

77

Musical staff 77-82: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur. There are rests in measures 78 and 79. Bass clef notes are present in measures 77 and 80.

83

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a half note with a slur and a sharp sign (#). There are rests in measures 84 and 85. Bass clef notes are present in measures 83 and 86.

88

Musical staff 88-93: Treble clef, 8 measures. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 91: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 92: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 93: quarter notes G4, A4, B4, C5, B4, A4, G4.

94

Musical staff 94-99: Treble clef, 6 measures. Measure 94: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 95: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 96: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 97: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 98: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 99: quarter notes G4, A4, B4, C5, B4, A4, G4.

BALLET-SCENE

Violin II

[Subtitle]

ALEX.PAPPAS
MARCH2013

mf

7

12

18

24

30

36

42

The musical score is written for Violin II in common time (C). It begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, and 42 indicated at the start of their respective staves. The notation includes various note values, rests, and articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor).

[Title]

2

50



56



62



68



74



81



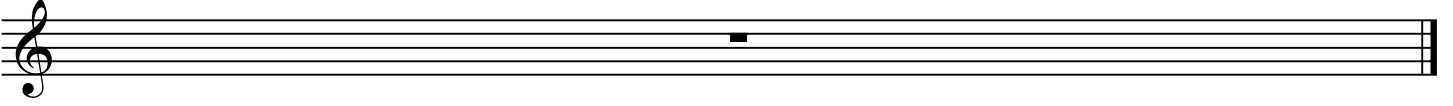
87



93



100



BALLET-SCENE

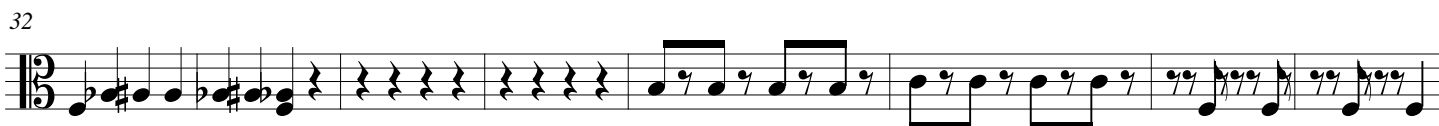
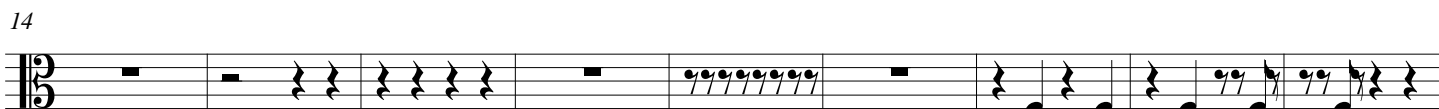
Viola

[Subtitle]

ALEX.PAPPAS
MARCH2013



mf



[Title]

2

64



72



78



86



95



BALLET-SCENE

Cello

[Subtitle]

ALEX.PAPPAS
MARCH2013



[Title]

2

52



58



64



70



77



84



90



96

