



Alexandre Pappas

Grèce, athenes

REVOLUTION

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : REVOLUTION
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : flutes, hautbois, cors, orchestre à cordes
Style : Celebrations
Commentaire : IMAGE EN MUSIQUE:
instruments:flute/haubois/basson/cordes pour une victoire d une revolution imaginare

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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REVOLUTION

Score

Animato/con.brio

alex,pappas
august,2013

The musical score is for the piece "Revolution" by Alex Pappas, composed in August 2013. The tempo is marked "Animato/con.brio". The score is for a full orchestra, including Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in common time (C) and features a key signature of one flat (B-flat). The Flute part starts with a forte (*f*) dynamic, while the Oboe, Violin I, Violin II, and Viola parts start with a mezzo-forte (*mf*) dynamic. The Cello and Contrabass parts also start with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

Flute *f*

Oboe *mf*

Bassoon

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

5

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 7/8 time and features a key signature of one flat (B-flat). The Flute part begins with a measure marked with a '5' above the staff, indicating a fingering. The Oboe and Violin parts play a melodic line with eighth notes and quarter notes. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, black-and-white format with standard musical notation.

10

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3 of a piece titled "[Title]". The score is for a woodwind and string ensemble. It begins at measure 10. The Flute (Fl.) part consists of a single sustained note on a high G. The Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violoncello (Vc.) part plays a simple harmonic accompaniment of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The Contrabass (Cb.) part plays a similar harmonic accompaniment of quarter notes: G1, C2, G1, C2, G1, C2, G1, C2, G1, C2. The key signature has one flat (Bb), and the time signature is 2/4.

15

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, for a piece titled "[Title]". The score is for a woodwind and string ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 15. The Flute part starts with a whole rest, followed by a melodic line in measures 16-18. The Oboe and Bassoon parts have a similar melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Contrabass parts play a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

21

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly rests. The Oboe, Violin I, Violin II, and Viola parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part plays a rhythmic accompaniment of quarter notes G2, A2, Bb2, and C3. The Violoncello and Contrabass parts play a similar rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 5 is in the top right corner, and the measure number 21 is in the top left corner.

[Title]

6
26

Fl.

Musical notation for the Flute part. It consists of five measures. The first measure contains a whole rest. The second measure is the start of a repeat sign. The following three measures contain whole rests.

Ob.

Musical notation for the Oboe part. It consists of five measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure is the start of a repeat sign. The following three measures contain quarter notes G4, A4, B4, and C5, with a sharp sign above the final C5.

ff

Bsn.

Musical notation for the Bassoon part. It consists of five measures. The first measure contains a quarter note G2, followed by quarter notes A2 and B2. The second measure is the start of a repeat sign. The following three measures contain quarter notes G2, A2, B2, and C3.

Vln. I

Musical notation for the Violin I part. It consists of five measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure is the start of a repeat sign. The following three measures contain whole rests.

Vln. II

Musical notation for the Violin II part. It consists of five measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure is the start of a repeat sign. The following three measures contain whole rests.

Vla.

Musical notation for the Viola part. It consists of five measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure is the start of a repeat sign. The following three measures contain whole rests.

Vc.

Musical notation for the Violoncello part. It consists of five measures. The first measure contains a quarter note G2, followed by quarter notes A2 and B2. The second measure is the start of a repeat sign. The following three measures contain eighth notes G2, A2, B2, and C3, with a sixteenth note G3.

Cb.

Musical notation for the Contrabass part. It consists of five measures. The first measure contains a quarter note G1, followed by quarter notes A1 and B1. The second measure is the start of a repeat sign. The following three measures contain eighth notes G1, A1, B1, and C2.

[Title]

8
36

Fl.

Ob.

Bsn.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestral piece. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score begins at measure 8 and includes a rehearsal mark at measure 36. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin I and II parts play sustained notes, while the Viola part has a more active melodic line. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of the first system.

Musical score for a symphony orchestra, starting at measure 42. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, and Bassoon parts feature trills (tr) in measures 43 and 44. The Violin I, Violin II, and Viola parts play a sustained chord in measures 43 and 44. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

10
48

Fl.

Ob.

Bsn.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 *tr*

Fl.

Ob.

Bsn.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

12
60

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 12 through 60. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Violin I and II parts play a melodic line starting in measure 12. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots in measure 60.

66

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 66 through 70. The score is for a full orchestra. The Flute (Fl.) part has rests in measures 66-69 and begins in measure 70 with a sixteenth-note pattern. The Oboe (Ob.) part plays a steady eighth-note line in measures 66-69, then has a rest in measure 70. The Bassoon (Bsn.) part plays a steady eighth-note line in measures 66-69, then has a rest in measure 70. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note line in measures 66-69, then have a rest in measure 70. The Viola (Vla.) part plays a steady eighth-note line in measures 66-69, then has a rest in measure 70. The Violoncello (Vc.) part has rests in measures 66-69 and begins in measure 70 with a dotted quarter note. The Contrabass (Cb.) part has rests in measures 66-69 and begins in measure 70 with a dotted quarter note. The number 66 is written above the first staff.

[Title]

14
71

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

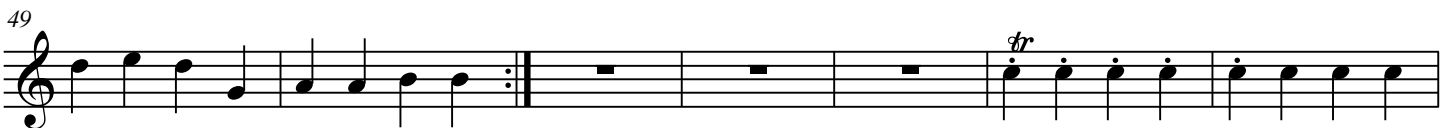
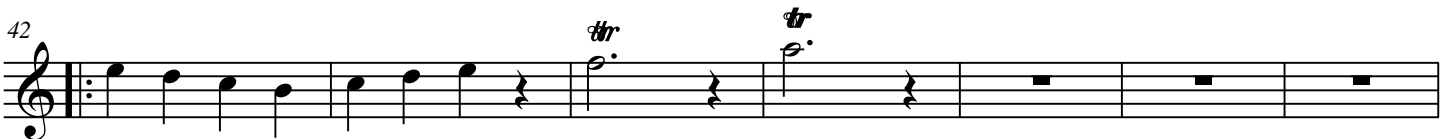
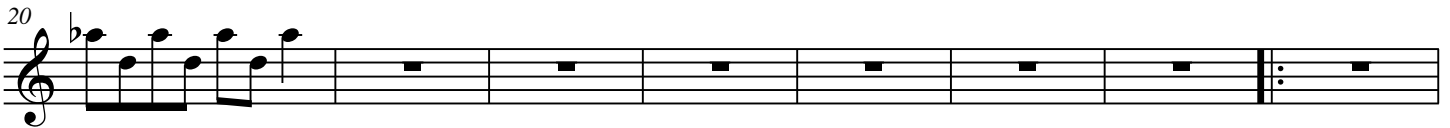
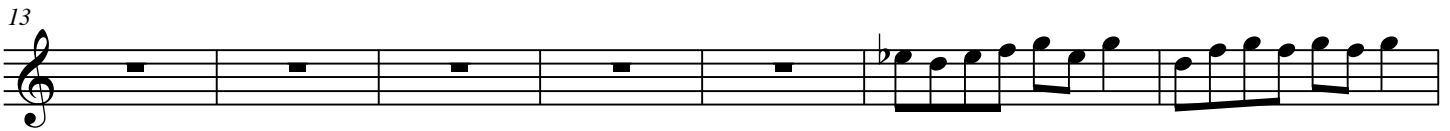
ff

REVOLUTION

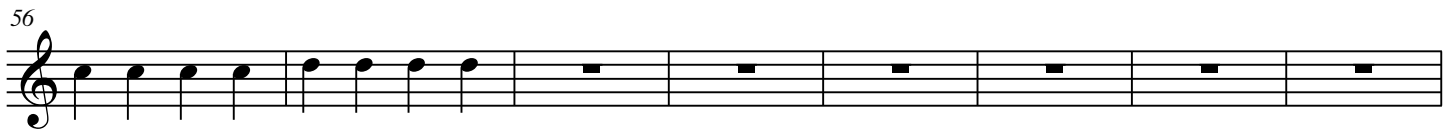
Flute

Animato/con.brio

alex,pappas
august,2013

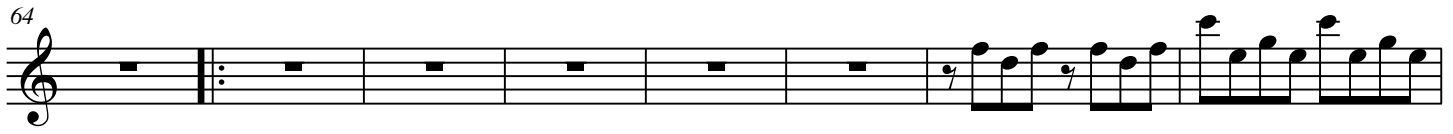


56



Musical staff 1: Treble clef, measures 56-63. Measures 56-57 contain eighth notes. Measures 58-63 contain whole rests.

64



Musical staff 2: Treble clef, measures 64-71. Measures 64-70 contain whole rests. Measure 71 contains eighth notes with a grace note. Measures 72-73 contain eighth notes with grace notes. Measures 74-75 contain eighth notes with grace notes.

72



Musical staff 3: Treble clef, measures 72-79. Measures 72-78 contain eighth notes with grace notes. Measure 79 contains a whole rest. The staff ends with a double bar line. The dynamic marking *ff* is placed below the staff.

REVOLUTION

Oboe

Animato/con.brio

alex,pappas
august,2013

mf

6

11

16

22

27

ff

33

f

39

tr.

tr.

[Title]

2

46

Musical staff 1: Treble clef, measures 46-52. Measure 46 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. A repeat sign is at the end of measure 52.

53

Musical staff 2: Treble clef, measures 53-59. Measure 53 starts with a treble clef and a common time signature. The melody consists of quarter notes. A repeat sign is at the end of measure 59.

60

Musical staff 3: Treble clef, measures 60-67. Measure 60 starts with a treble clef and a common time signature. The melody consists of quarter notes. A repeat sign is at the end of measure 67.

68

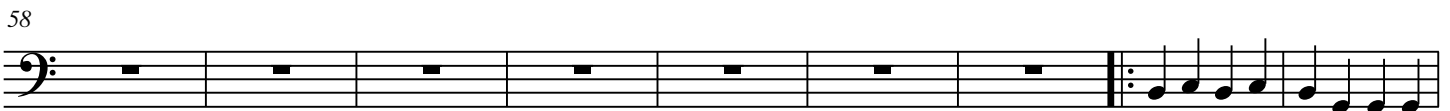
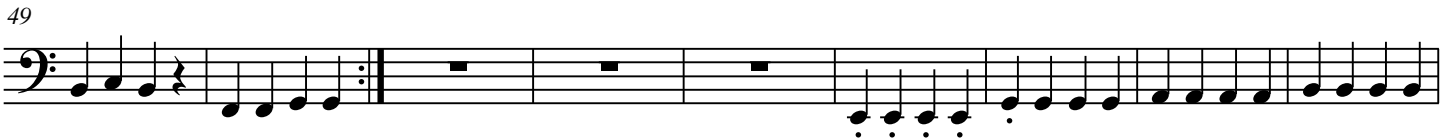
Musical staff 4: Treble clef, measures 68-74. Measure 68 starts with a treble clef and a common time signature. The melody consists of quarter notes. A repeat sign is at the end of measure 74. The piece ends with a double bar line and a forte (*ff*) dynamic marking.

REVOLUTION

Bassoon

Animato/con.brio

alex,pappas
august,2013

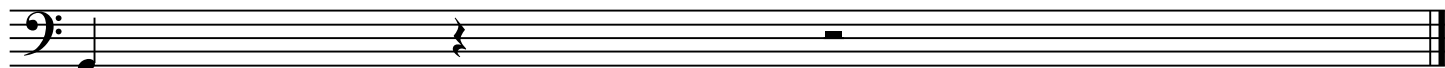


2

67



74



ff

REVOLUTION

Violin I

Animato/con.brio

alex,pappas
august,2013

The musical score is written for Violin I in common time (C). It consists of eight staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 22. The sixth staff begins at measure 27 and includes a dynamic marking of *f*. The seventh staff begins at measure 35. The eighth staff begins at measure 42. The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and accidentals (flats and a sharp). The piece concludes with a double bar line at the end of the eighth staff.

50

Musical staff 1: Treble clef, starting with a repeat sign and a melodic line of eighth and quarter notes.

58

Musical staff 2: Treble clef, melodic line with quarter and eighth notes.

64

Musical staff 3: Treble clef, melodic line with quarter and eighth notes, ending with a repeat sign.

70

Musical staff 4: Treble clef, melodic line with eighth notes and quarter notes, ending with a repeat sign and a fermata. Dynamics include *ff*.

REVOLUTION

Violin II

Animato/con.brio

alex,pappas
august,2013

mf

6

11

16

22

27

f

35

42

[Title]

2

50

Musical staff 1: Treble clef, starting with a repeat sign and a melodic phrase of eighth notes.

58

Musical staff 2: Treble clef, continuing the melodic line with eighth notes.

64

Musical staff 3: Treble clef, featuring a repeat sign and a melodic phrase.

70

Musical staff 4: Treble clef, featuring a melodic line with eighth notes and a final measure with a forte (*ff*) dynamic marking.

REVOLUTION

Viola

Animato/con.brio

alex,pappas
august,2013



6



11



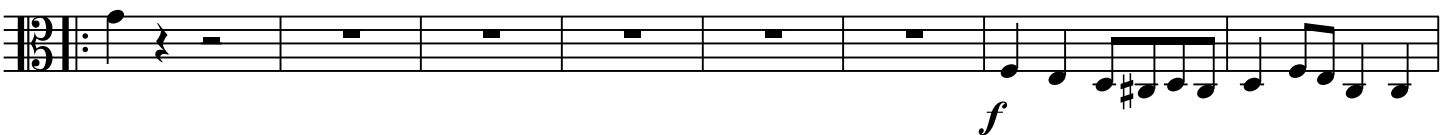
16



22



27



35



42

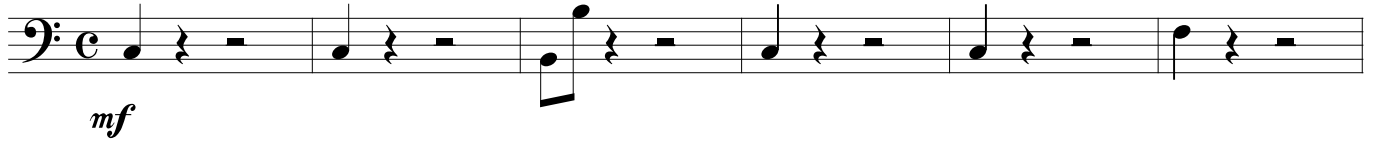


REVOLUTION

Cello

Animato/con.brio

alex,pappas
august,2013



[Title]

2

50



56



62



69



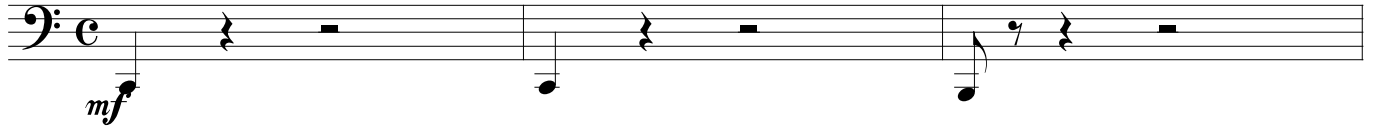
ff

REVOLUTION

Contrabass

Animato/con.brio

alex,pappas
august,2013



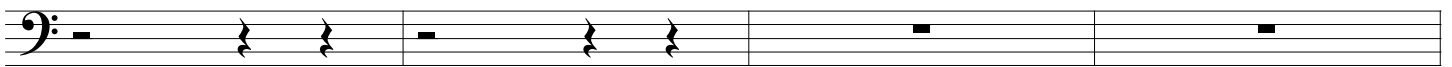
4



8



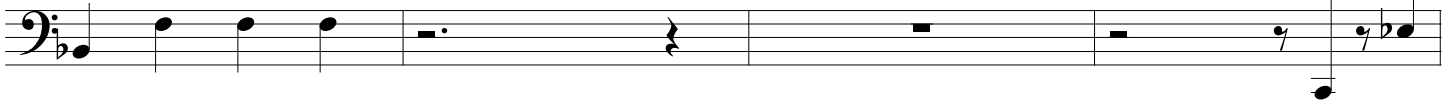
12



16



20



24



28



[Title]

2

32

Musical staff 1: Bass clef, measures 32-35. Measure 32 starts with a forte (*f*) dynamic marking. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

36

Musical staff 2: Bass clef, measures 36-39. The staff contains a sequence of quarter notes, all with a dot below them, indicating a specific rhythmic pattern.

40

Musical staff 3: Bass clef, measures 40-42. The staff contains a sequence of quarter notes with dots below them, followed by a repeat sign and a double bar line.

43

Musical staff 4: Bass clef, measures 43-46. The staff contains a sequence of quarter notes with dots below them.

47

Musical staff 5: Bass clef, measures 47-50. The staff contains a sequence of quarter notes with dots below them, ending with a double bar line and repeat dots.

51

Musical staff 6: Bass clef, measures 51-54. The staff contains a sequence of quarter notes with dots below them, including rests.

55

Musical staff 7: Bass clef, measures 55-58. The staff contains a sequence of quarter notes with dots below them.

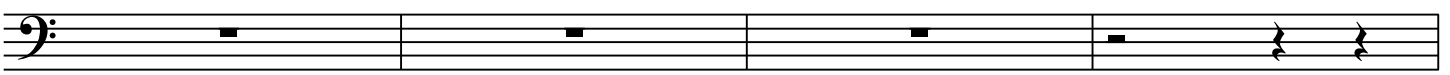
59

Musical staff 8: Bass clef, measures 59-62. The staff contains a sequence of quarter notes with dots below them, ending with a rest.

63



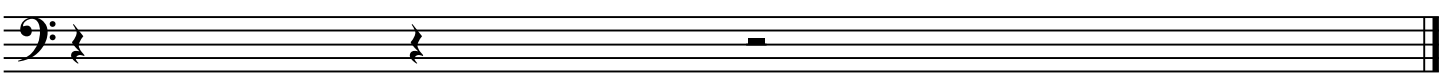
66



70



74



ff