



Alexandre Pappas

Grèce, athenes

PROMENADE DU CHAMEAU(colection animaux)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : PROMENADE DU CHAMEAU(colection animaux)

Compositeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Clarinette et saxophone

Style : Contemporain

Commentaire : IMAGE EN MUSIQUE/LE SON PERCUSION N EXISTE PAS SUR LA PARTITION

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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THE-CAMEL-WALKING

Score

120

ALEX.PAPPAS

WITH-A-ORIENTAL-FEELING

7/3/13

Clarinet in B \flat

Baritone Sax.

Musical notation for Clarinet in B \flat and Baritone Sax. The Clarinet part has a melodic line with eighth and quarter notes, while the Baritone Sax part has a simple bass line of quarter notes.

6

B \flat Cl.

B. Sax.

Musical notation for B \flat Cl. and B. Sax. starting at measure 6. The B \flat Cl. part has a melodic line with eighth and quarter notes, while the B. Sax. part has a simple bass line of quarter notes.

12

B \flat Cl.

B. Sax.

Musical notation for B \flat Cl. and B. Sax. starting at measure 12. The B \flat Cl. part has a melodic line with eighth and quarter notes, while the B. Sax. part has a simple bass line of quarter notes.

17

B \flat Cl.

B. Sax.

Musical notation for B \flat Cl. and B. Sax. starting at measure 17. The B \flat Cl. part has a melodic line with eighth and quarter notes, while the B. Sax. part has a simple bass line of quarter notes.

[Title]

2

22

B \flat Cl.

B. Sx.

27

B \flat Cl.

B. Sx.

32

B \flat Cl.

B. Sx.

37

B \flat Cl.

B. Sx.

42

B \flat Cl.

B. Sx.

46

B \flat Cl.

B. Sx.

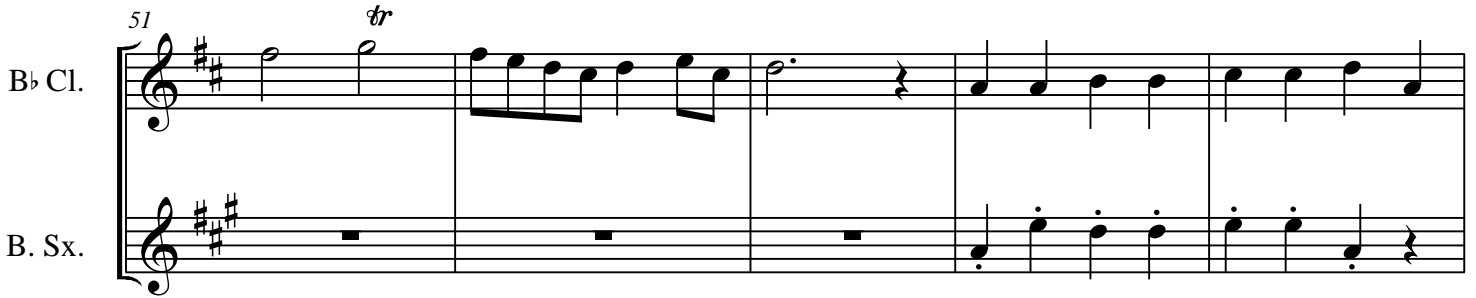


51

B \flat Cl.

B. Sx.

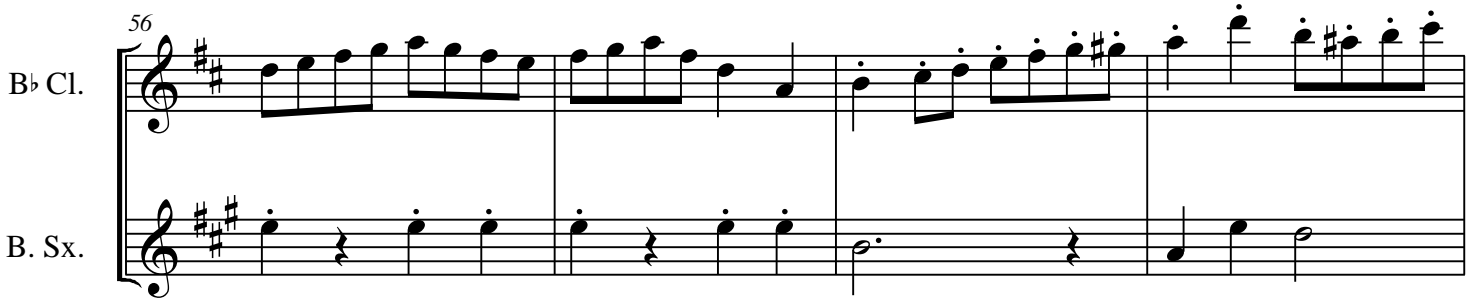
tr



56

B \flat Cl.

B. Sx.



60

B \flat Cl.

B. Sx.

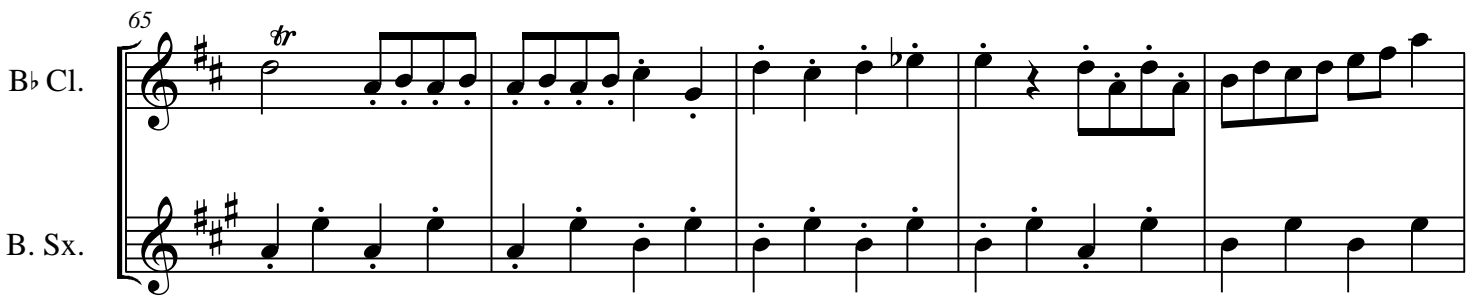


65

B \flat Cl.

B. Sx.

tr



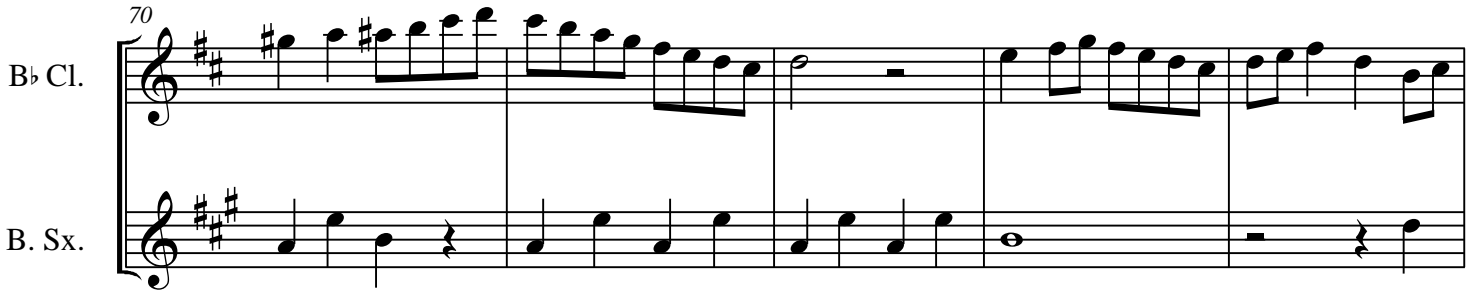
[Title]

4

70

B \flat Cl.

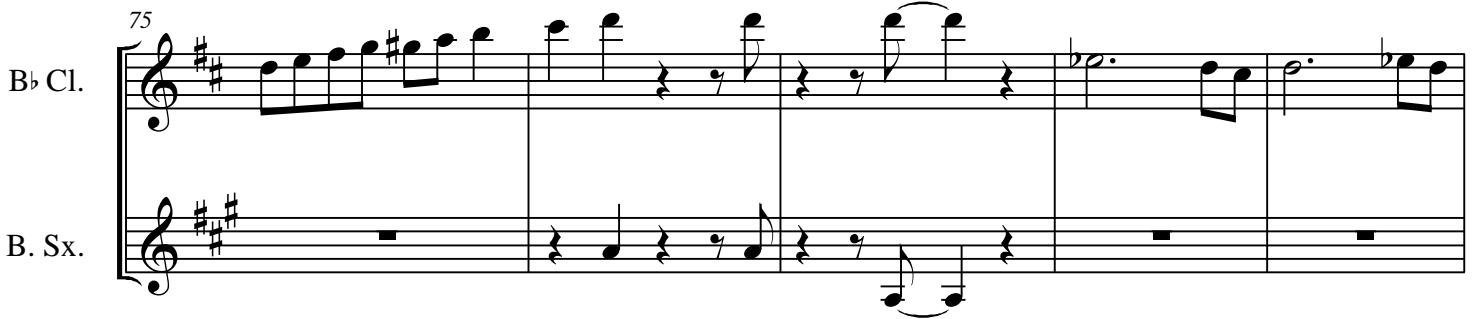
B. Sx.



75

B \flat Cl.

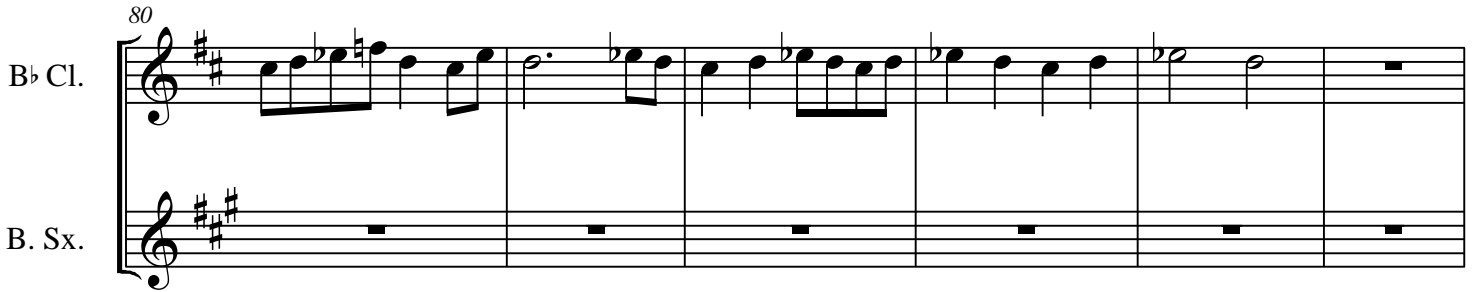
B. Sx.



80

B \flat Cl.

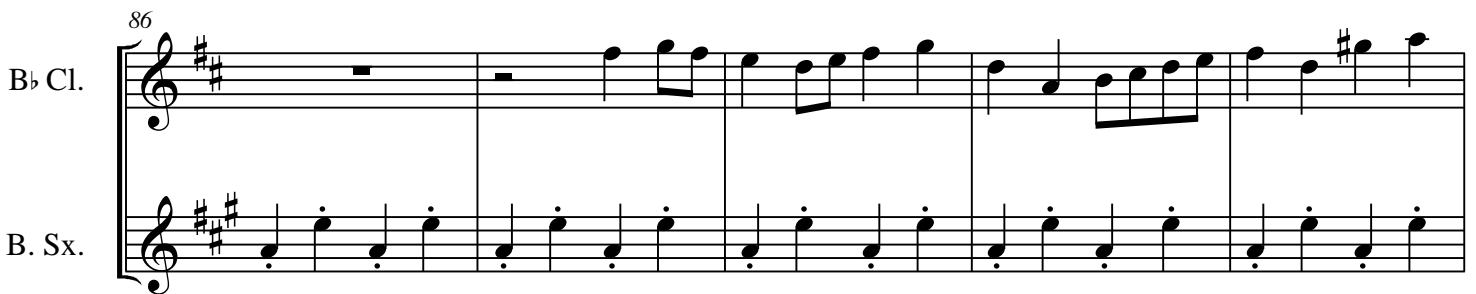
B. Sx.



86

B \flat Cl.

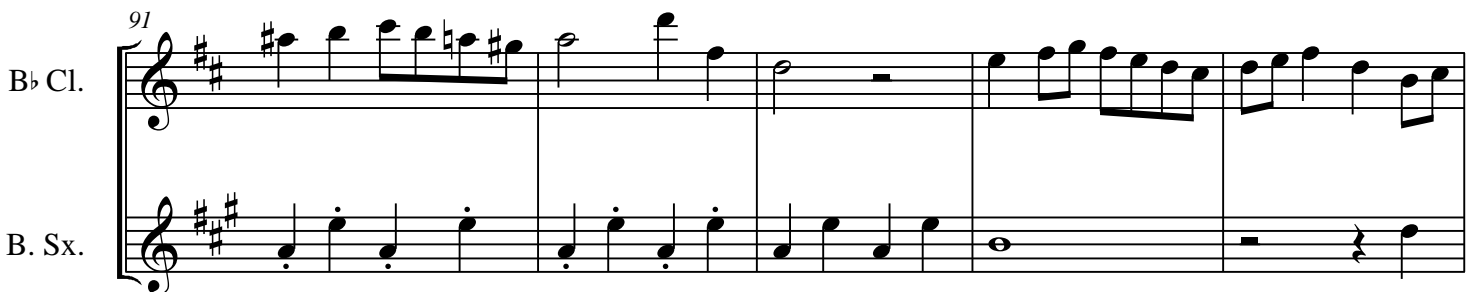
B. Sx.



91

B \flat Cl.

B. Sx.



96

B \flat Cl.

B. Sx.

101

B \flat Cl.

B. Sx.

104

B \flat Cl.

B. Sx.

107

B \flat Cl.

B. Sx.

110

B \flat Cl.

B. Sx.

113

B \flat Cl.

B. Sx.

This system contains measures 113, 114, and 115. The B \flat Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The Bass Saxophone part (bottom staff) has a treble clef and a key signature of three sharps (F#, C#, and G#). Both parts feature a whole note chord in each measure, indicated by a small black square on the staff line.

116

B \flat Cl.

B. Sx.

This system contains measures 116, 117, and 118. The B \flat Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The Bass Saxophone part (bottom staff) has a treble clef and a key signature of three sharps (F#, C#, and G#). Both parts feature a whole note chord in each measure, indicated by a small black square on the staff line.

119

B \flat Cl.

B. Sx.

This system contains measures 119, 120, and 121. The B \flat Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The Bass Saxophone part (bottom staff) has a treble clef and a key signature of three sharps (F#, C#, and G#). Both parts feature a whole note chord in each measure, indicated by a small black square on the staff line.

122

B \flat Cl.

B. Sx.

This system contains measures 122, 123, and 124. The B \flat Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The Bass Saxophone part (bottom staff) has a treble clef and a key signature of three sharps (F#, C#, and G#). Both parts feature a whole note chord in each measure, indicated by a small black square on the staff line.

125

B \flat Cl.

B. Sx.

This system contains measures 125, 126, and 127. The B \flat Clarinet part (top staff) has a treble clef and a key signature of two sharps (F# and C#). The Bass Saxophone part (bottom staff) has a treble clef and a key signature of three sharps (F#, C#, and G#). Both parts feature a whole note chord in each measure, indicated by a small black square on the staff line.

128

B \flat Cl.

B. Sx.

The image shows a musical score for two instruments: B \flat Clarinet (B \flat Cl.) and Bass Saxophone (B. Sx.). The score is for measures 128, 129, and 130. Both instruments are in the treble clef with a key signature of two sharps (F# and C#). The notation is minimalist, consisting of a single black square (a whole rest) on the second line of the staff for each instrument in every measure. The staves are connected by a brace on the left side.

[Title]

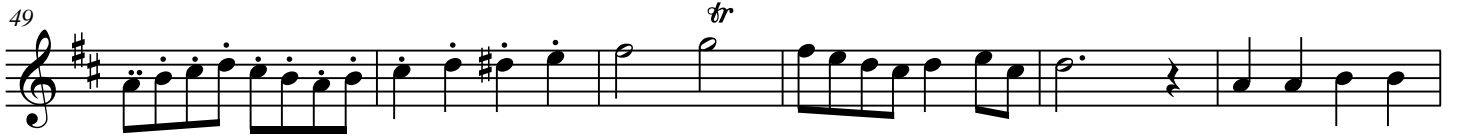
2

44



Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are some rests and a few notes with accidentals (sharps and naturals).

49



Musical staff 49-54: Treble clef, key signature of two sharps. Staff 49-50 continues the previous pattern. Staff 51 has a whole note with a trill (tr) above it. Staff 52-54 continues with eighth and sixteenth notes.

55



Musical staff 55-59: Treble clef, key signature of two sharps. Staff 55-56 has quarter notes. Staff 57-59 continues with eighth and sixteenth notes.

60



Musical staff 60-64: Treble clef, key signature of two sharps. Staff 60-61 has eighth and sixteenth notes. Staff 62-64 continues with eighth and sixteenth notes.

65



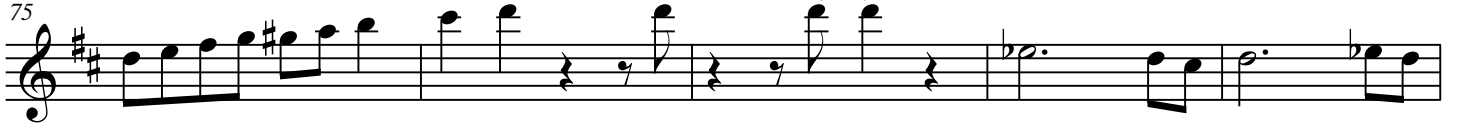
Musical staff 65-69: Treble clef, key signature of two sharps. Staff 65 starts with a whole note and a trill (tr) above it. Staff 66-69 continues with eighth and sixteenth notes.

70



Musical staff 70-74: Treble clef, key signature of two sharps. Staff 70-71 has eighth and sixteenth notes. Staff 72-74 continues with eighth and sixteenth notes.

75



Musical staff 75-79: Treble clef, key signature of two sharps. Staff 75-76 has eighth and sixteenth notes. Staff 77-79 continues with eighth and sixteenth notes, including some notes with accidentals.

80

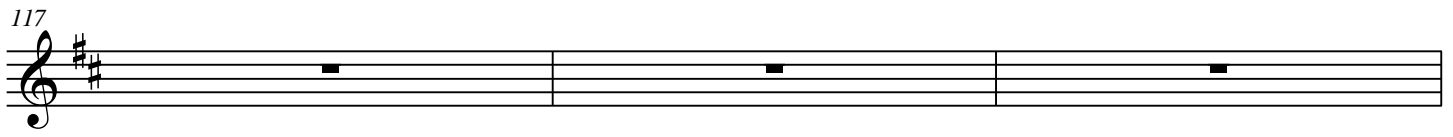


Musical staff 80-84: Treble clef, key signature of two sharps. Staff 80-81 has eighth and sixteenth notes. Staff 82-84 continues with eighth and sixteenth notes.

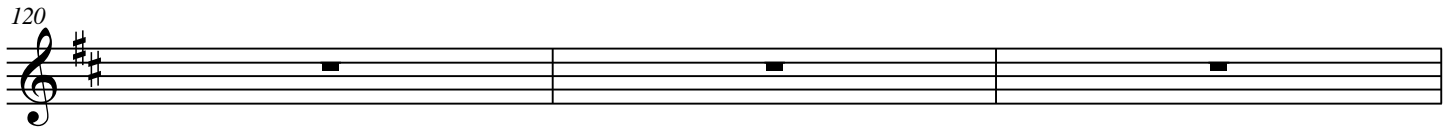
[Title]

4

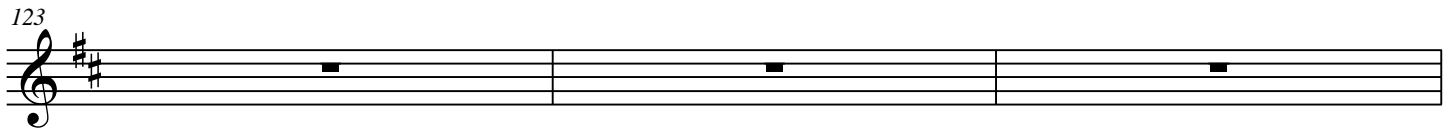
117



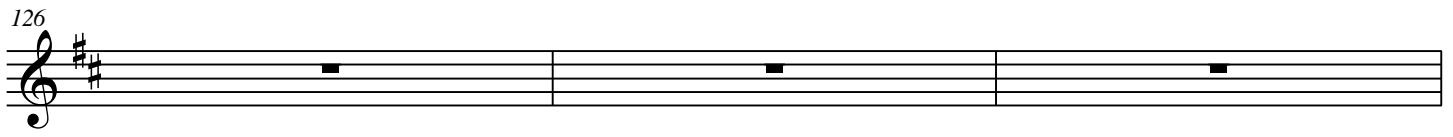
120



123



126



129



THE-CAMEL-WALKING

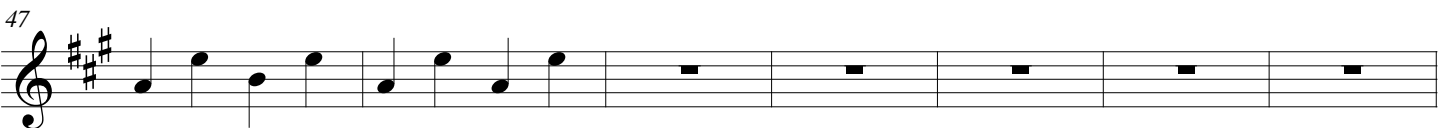
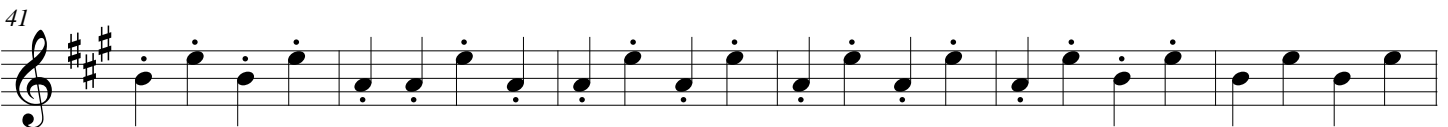
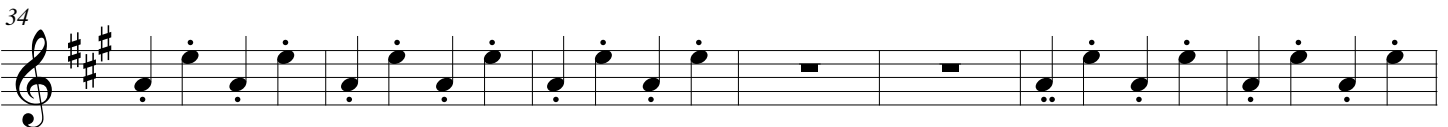
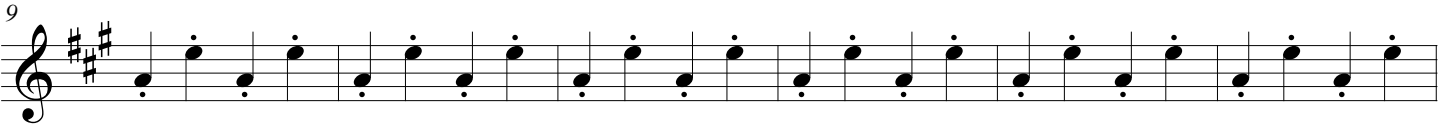
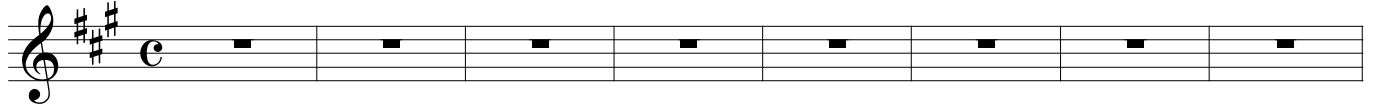
Baritone Sax.

120

WITH-A-ORIENTAL-FEELING

ALEX.PAPPAS

7/3/13



[Title]

2

54



Musical staff 54-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

60



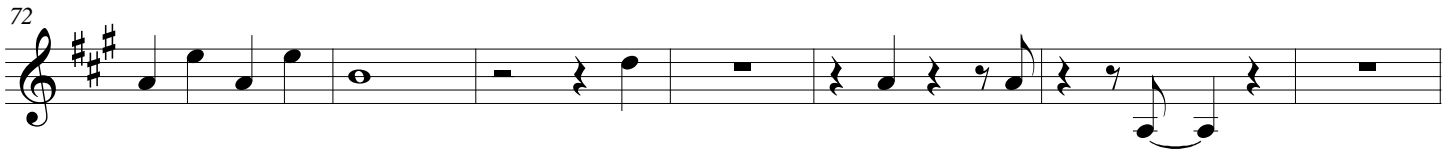
Musical staff 60-65: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

66



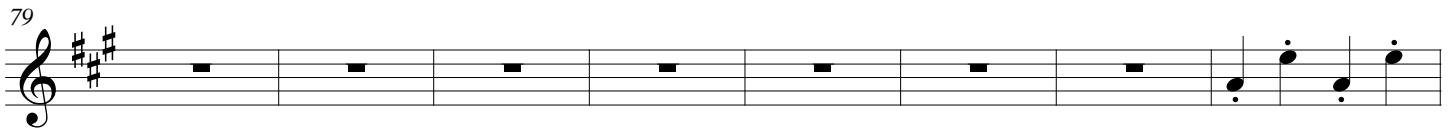
Musical staff 66-71: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

72



Musical staff 72-78: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

79



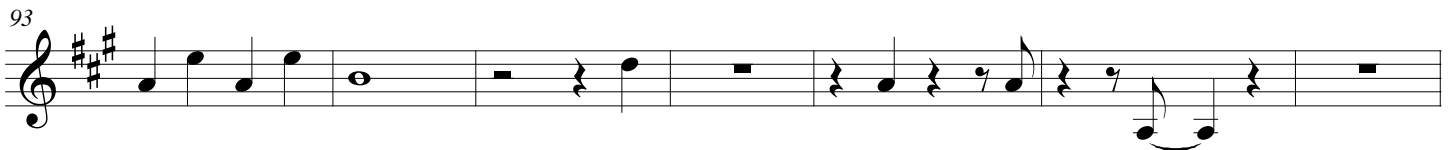
Musical staff 79-86: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

87



Musical staff 87-92: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

93



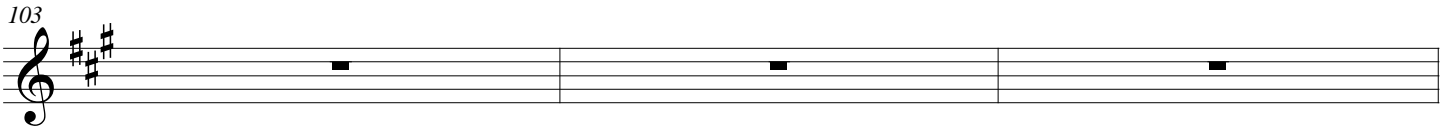
Musical staff 93-99: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.

100

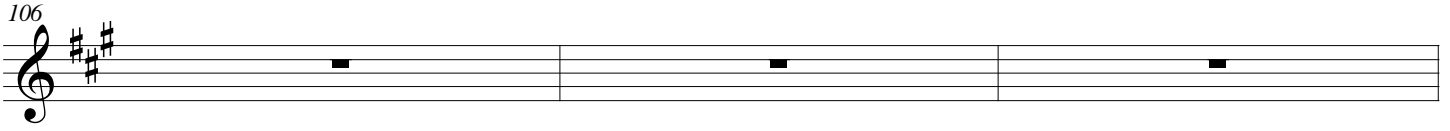


Musical staff 100-105: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with stems pointing down, followed by a quarter rest, and then a dotted quarter note.


103



106



109



112



115



118



121



124



[Title]

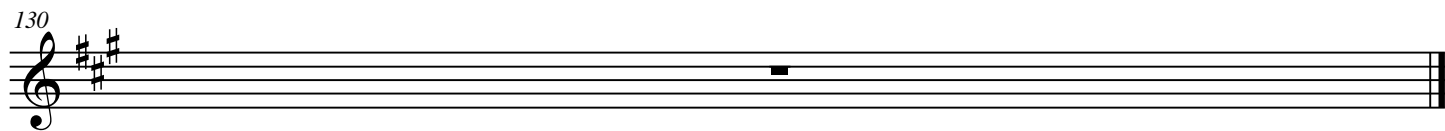
4

127



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is divided into three measures by vertical bar lines. Each measure contains a single black square, representing a whole note. The notes are positioned on the second line of the staff, corresponding to the pitch D4.

130



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single black square, representing a whole note, positioned on the second line of the staff, corresponding to the pitch D4. The staff ends with a double bar line.