



Alexandre Pappas

Grèce, athenes

POEME POUR VIOLONCELLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : POEME POUR VIOLONCELLE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violoncello et orchestre à cordes
Style : Classique moderne
Commentaire : UNE COMPO QUI RESEMBLE A UNE POESIE, AVEC DES DIFERENTE MELODIES DANS LE MEME STYLE.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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CELLO POEM

CELLO

alex pappas/2011/tempo82

1

STRING ORCH

5

STRING ORCH

9

STRING ORCH

13

STRING ORCH

CELLO

17

STRING ORCH

CELLO

This system contains measures 17 through 20. It features three staves: a top staff for the Cello (treble clef), a middle staff for the String Orchestra (treble clef), and a bottom staff for the Cello (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Cello part in the top staff has a melodic line with eighth and quarter notes. The String Orchestra part in the middle staff has a similar melodic line. The Cello part in the bottom staff provides harmonic support with chords and single notes.

CELLO

21

STRING ORCH

CELLO

This system contains measures 21 through 24. It features three staves: a top staff for the Cello (treble clef), a middle staff for the String Orchestra (treble clef), and a bottom staff for the Cello (bass clef). The Cello part in the top staff continues its melodic line. The String Orchestra part in the middle staff has a more active melodic line with eighth notes. The Cello part in the bottom staff continues with harmonic support.

CELLO

25

STRING ORCH

CELLO

This system contains measures 25 through 28. It features three staves: a top staff for the Cello (treble clef), a middle staff for the String Orchestra (treble clef), and a bottom staff for the Cello (bass clef). The Cello part in the top staff has a melodic line with some slurs. The String Orchestra part in the middle staff has a melodic line with slurs. The Cello part in the bottom staff has a more active bass line with chords and eighth notes.

CELLO

29

STRING ORCH

CELLO

This system contains measures 29 through 32. It features three staves: a top staff for the Cello (treble clef), a middle staff for the String Orchestra (treble clef), and a bottom staff for the Cello (bass clef). The Cello part in the top staff has a melodic line. The String Orchestra part in the middle staff has a melodic line. The Cello part in the bottom staff has a bass line with chords and eighth notes.

CELLO

33

STRING ORCH

CELLO

This system contains measures 33 through 36. The Cello part (bottom staff) features a melodic line with eighth and sixteenth notes, starting on a low G. The String Orchestra (top two staves) provides harmonic support with chords and moving lines in the upper register.

37

STRING ORCH

CELLO

This system contains measures 37 through 40. The Cello part continues its melodic line, incorporating some grace notes. The String Orchestra accompaniment remains active, with various textures and dynamics.

41

STRING ORCH

CELLO

This system contains measures 41 through 44. The Cello part has a more rhythmic feel with eighth notes. The String Orchestra accompaniment features sustained chords and moving lines.

45

STRING ORCH

CELLO

This system contains measures 45 through 48. The Cello part continues with its melodic and rhythmic patterns. The String Orchestra accompaniment provides a rich harmonic background.

CELLO

49

STRING ORCH

CELLO

53

STRING ORCH

CELLO

57

STRING ORCH

CELLO

61

STRING ORCH

CELLO

65

STRING ORCH

This system contains measures 65 through 68. The Cello part (top staff) begins with a treble clef and a 65 above the staff. It plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The String Orchestra (middle and bottom staves) provides accompaniment with various rhythmic patterns and rests.

CELLO

69

STRING ORCH

This system contains measures 69 through 72. The Cello part (top staff) begins with a treble clef and a 69 above the staff. It plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The String Orchestra (middle and bottom staves) continues with accompaniment, including some rests and rhythmic figures.

CELLO

73

STRING ORCH

This system contains measures 73 through 76. The Cello part (top staff) begins with a treble clef and a 73 above the staff. It plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The String Orchestra (middle and bottom staves) provides accompaniment with various rhythmic patterns and rests.

CELLO

77

STRING ORCH

This system contains measures 77 through 80. The Cello part (top staff) begins with a treble clef and a 77 above the staff. It plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The String Orchestra (middle and bottom staves) provides accompaniment with various rhythmic patterns and rests.

CELLO

81

STRING ORCH

CELLO

This system contains measures 81 through 84. The Cello part (bottom staff) begins with a half note G2, followed by a half note G2 tied to the next measure. The String Orchestra (top two staves) has a half rest in measure 81, followed by a half note G2 in measure 82, and then a melodic line starting in measure 83. Measure 84 shows a more active string texture with eighth notes in the upper staves and a rhythmic pattern in the bass.

85

STRING ORCH

CELLO

This system contains measures 85 through 88. The Cello part (bottom staff) plays a rhythmic eighth-note pattern. The String Orchestra (top two staves) features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the bass.

89

STRING ORCH

CELLO

This system contains measures 89 through 92. The Cello part (bottom staff) continues with a rhythmic eighth-note pattern. The String Orchestra (top two staves) has a melodic line in the upper staves and a rhythmic accompaniment in the bass.

93

STRING ORCH

CELLO

This system contains measures 93 through 96. The Cello part (bottom staff) has a half rest in measure 93, followed by a half note G2 in measure 94, and then a melodic line starting in measure 95. The String Orchestra (top two staves) has a half rest in measure 93, followed by a half note G2 in measure 94, and then a melodic line starting in measure 95. Measure 96 shows a more active string texture with eighth notes in the upper staves and a rhythmic pattern in the bass.

CELLO

97

STRING ORCH

CELLO

101

STRING ORCH

CELLO

105

STRING ORCH

CELLO

109

STRING ORCH