



Alexandre Pappas

Grèce, athenes

OPUS 218/2 VIOLONS-2 VIOLONCELLES

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : OPUS 218/2 VIOLONS-2 VIOLONCELLES
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : 2 Violons, Violoncelle
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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OPUS218

Score

2-VIOLINS-2-CELLOS

ALEX.PAPPAS

[Arranger]

ANIMATO

Musical score for Solo Violin 1, Solo Violin 2, Cello 1, and Cello 2. The score is in common time (C) and features a key signature of one flat (B-flat). The Solo Violin 1 part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The Solo Violin 2 part follows a similar pattern, with a melodic line in the first measure, rests in the second and third measures, and a final melodic phrase in the fourth measure. The Cello 1 and Cello 2 parts are marked with rests throughout the first four measures.

Musical score for Vln. 1, Vln. 2, Vc. 1, and Vc. 2. The score is in common time (C) and features a key signature of one flat (B-flat). The Vln. 1 part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The Vln. 2 part follows a similar pattern, with a melodic line in the first measure, rests in the second and third measures, and a final melodic phrase in the fourth measure. The Vc. 1 part is marked with rests in the first three measures, followed by a melodic line in the fourth measure. The Vc. 2 part is marked with rests in the first three measures, followed by a melodic line in the fourth measure.

10

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 10 through 15. It features four staves: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, and Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) in bass clef. Measures 10-11 show the strings playing sustained notes. From measure 12, the cellos begin a rhythmic pattern of eighth notes, while the violins play sustained notes. The pattern continues through measure 15.

16

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 16 through 21. It features four staves: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, and Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) in bass clef. Measures 16-17 show the violins playing a melodic line with a sharp sign, while the cellos play sustained notes. From measure 18, the violins play a more active melodic line with eighth notes, while the cellos continue with sustained notes. The pattern continues through measure 21.

22

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 22 through 27. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Violin parts are in treble clef, and the Violoncello parts are in bass clef. The music consists of six measures. In measures 22-24, the Violins play a melodic line with eighth and quarter notes, while the Violoncellos provide a harmonic accompaniment with chords and single notes. In measures 25-27, the Violins play a more active melodic line with sixteenth notes, and the Violoncellos continue with their accompaniment, including some rests.

28

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 28 through 33. It features the same four staves as the previous system. The music consists of six measures. In measures 28-30, the Violins play a melodic line with eighth and quarter notes, and the Violoncellos provide a harmonic accompaniment with chords and single notes. In measures 31-33, the Violins play a more active melodic line with sixteenth notes, and the Violoncellos continue with their accompaniment, including some rests.

34

Vln. 1

Vln. 2

Vc. 1

Vc. 2

40

Vln. 1

Vln. 2

Vc. 1

Vc. 2

46

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Moderato

52

Vln. 1

Moderato

Vln. 2

Moderato

Vc. 1

Moderato

Vc. 2

58

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 58 through 63. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Vln. 1 staff begins with a treble clef and a key signature of one flat (B-flat). The Vc. 1 and Vc. 2 staves begin with a bass clef and the same key signature. The Vln. 2 staff is mostly empty, with some rests. The Vc. 1 and Vc. 2 staves have a similar rhythmic pattern, with notes and rests. The Vln. 1 staff has a melodic line with various note values and rests.

64

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Detailed description: This system of music covers measures 64 through 69. It features the same four staves as the previous system. The Vln. 1 staff begins with a treble clef and a key signature of one flat. The Vc. 1 and Vc. 2 staves begin with a bass clef and the same key signature. The Vln. 2 staff has a melodic line with various note values and rests. The Vc. 1 and Vc. 2 staves have a similar rhythmic pattern, with notes and rests. The Vln. 1 staff has a melodic line with various note values and rests.

69

Vln. 1

Vln. 2

Vc. 1

Vc. 2

This system contains measures 69 through 72. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Measures 69 and 70 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the cellos. Measure 71 has a whole note in the first violin and rests in the other parts. Measure 72 concludes with a half note in the first violin and a quarter note in the cellos.

73

Vln. 1

Vln. 2

Vc. 1

Vc. 2

This system contains measures 73 through 76. It features the same four staves as the previous system. Measures 73 and 74 continue the rhythmic patterns from the previous system. Measure 75 features a whole note in the first violin and a half note in the cellos. Measure 76 concludes with a half note in the first violin and a quarter note in the cellos.

78

Musical score for four instruments: Vln. 1, Vln. 2, Vc. 1, and Vc. 2. The score is written in treble clef for the violins and bass clef for the violas. The music is divided into three measures. Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a similar melodic line. Vc. 1 and Vc. 2 play a rhythmic accompaniment with quarter and eighth notes. The score ends with a double bar line.

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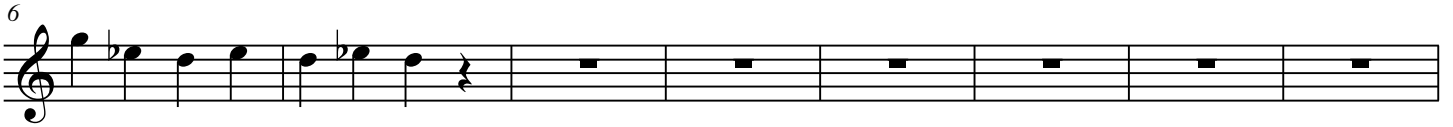
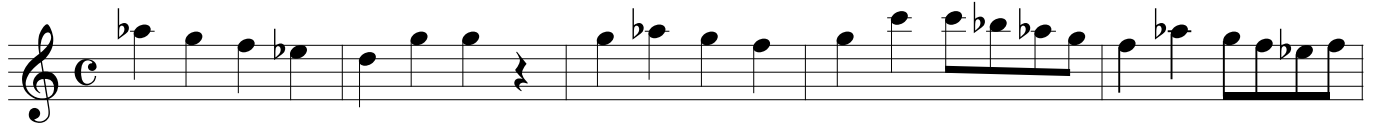
Solo Violin 1

2-VIOLINS-2-CELLOS

ALEX.PAPPAS

[Arranger]

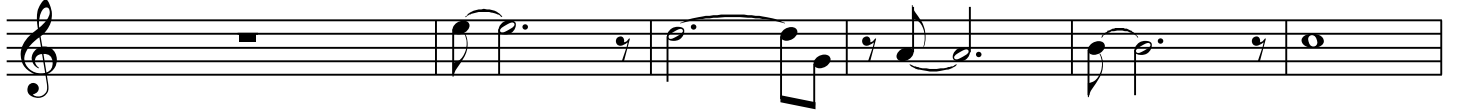
ANIMATO



2

Moderato

52



58



65



71



78



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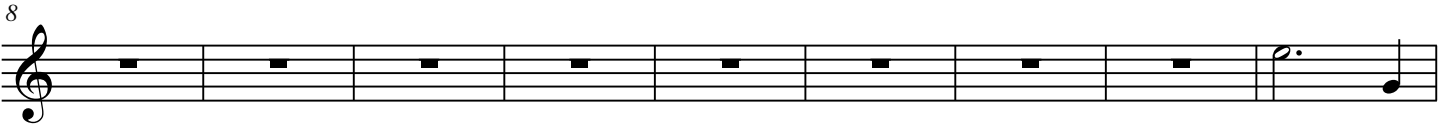
Solo Violin 2

2-VIOLINS-2-CELLOS

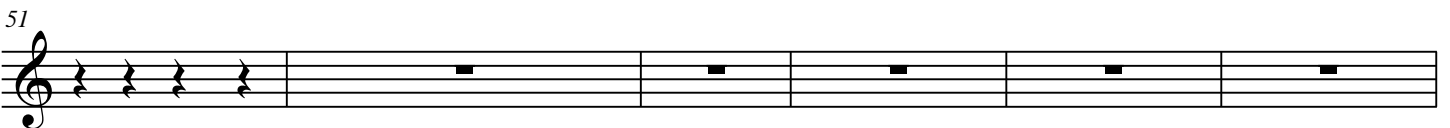
ALEX.PAPPAS

[Arranger]

ANIMATO



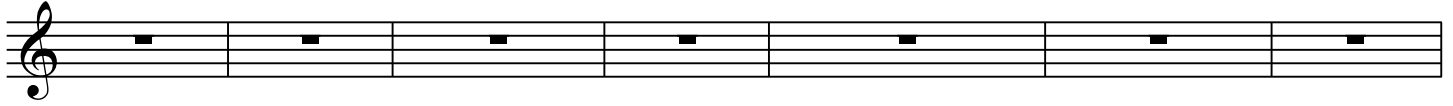
Moderato



[Title]

2

57



64



71



77



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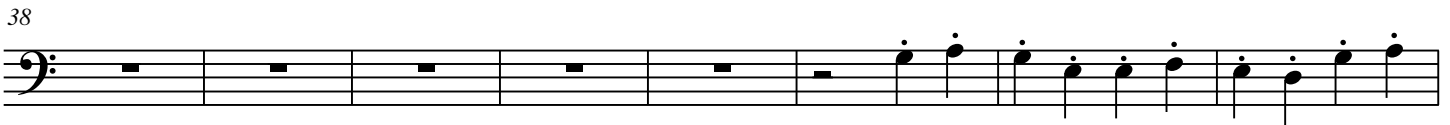
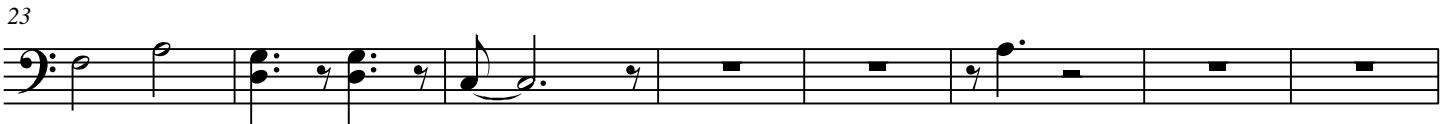
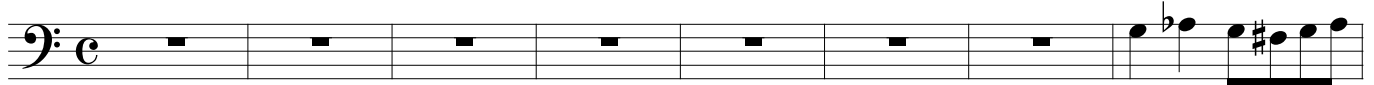
Cello 1

2-VIOLINS-2-CELLOS

ALEX.PAPPAS

[Arranger]

ANIMATO



Moderato



[Title]

2

59



66



73



79



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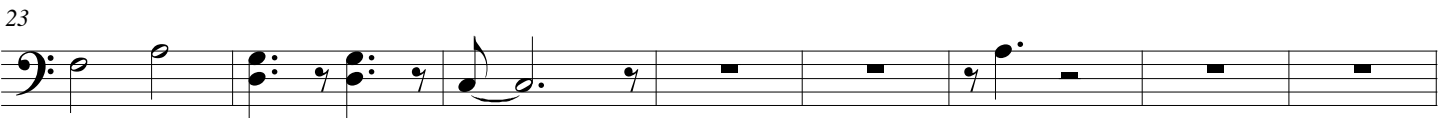
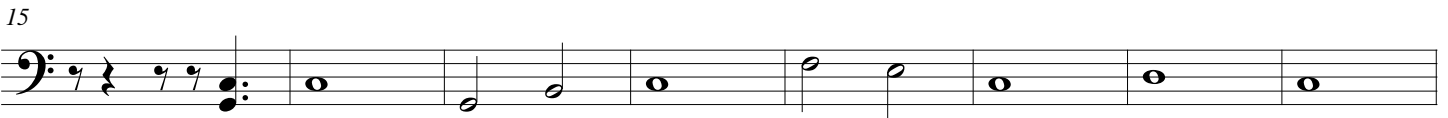
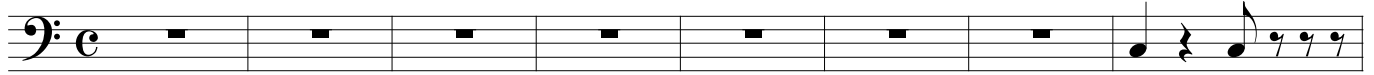
Cello 2

2-VIOLINS-2-CELLOS

ALEX.PAPPAS

[Arranger]

ANIMATO



Moderato



[Title]

2

64



71



77

