



Alexandre Pappas

Grèce, athenes

OISEAUX SUR UN ARBRE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : OISEAUX SUR UN ARBRE
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flûte et Cordes
Style : Classique moderne
Commentaire : Image musicale/pour flûte et cordes/ Leonard Anderson/interprétation life sur sa flûte/impeccable/orchestre cordes virtu.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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BURDS-ON-A-TREE

Score

120/Animato

alex.pappas
26/1/13

Flute

String Ensemble 1

String Ensemble 2

This system contains the first four measures of the score. The Flute part is shown as a single staff with a treble clef and a common time signature, containing four whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

5

Fl.

5

This system contains measures 5 through 9. The Flute part is shown as a single staff with a treble clef and a common time signature, containing five whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

10

Fl.

10

This system contains measures 10 through 14. The Flute part is shown as a single staff with a treble clef and a common time signature, containing five whole rests. The String Ensemble 1 part is shown as a single staff with a treble clef and a common time signature, containing a sequence of chords and eighth notes. The String Ensemble 2 part is shown as a single staff with a bass clef and a common time signature, containing a sequence of chords and eighth notes.

Fl. 15

Musical score for Flute 1, measures 15-18. The top staff shows a melodic line with a trill at the end of measure 18. The bottom staff shows a rhythmic accompaniment with eighth notes.

Fl. 19

Musical score for Flute 1, measures 19-22. The top staff shows a melodic line with a trill at the end of measure 22. The bottom staff shows a rhythmic accompaniment with eighth notes.

Fl. 23

Musical score for Flute 1, measures 23-26. The top staff shows a melodic line with trills at the beginning and end of the system. The bottom staff shows a rhythmic accompaniment with eighth notes.

26

Fl.

Musical score for measures 26-28. The flute part (top staff) features a melodic line with eighth notes and a trill at the end. The piano accompaniment (bottom two staves) includes a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Fl.

Musical score for measures 29-32. The flute part (top staff) continues the melodic line with trills. The piano accompaniment (bottom two staves) features a more active bass line and a right hand with some rests.

33

Fl.

Musical score for measures 33-35. The flute part (top staff) is mostly silent with rests. The piano accompaniment (bottom two staves) features a complex eighth-note pattern in the right hand and block chords in the left hand.

36

Fl.

Musical score for measures 36-38. The flute part (top staff) has rests. The first staff below has a melodic line with eighth notes and a trill. The bass line (bottom staff) has chords and rests.

39

Fl.

Musical score for measures 39-42. The flute part (top staff) has eighth-note patterns. The first staff below has a melodic line with eighth notes and a trill. The bass line (bottom staff) has chords and rests.

43

Fl.

Musical score for measures 43-46. The flute part (top staff) has eighth-note patterns and a trill. The first staff below has a melodic line with eighth notes and a trill. The bass line (bottom staff) has chords and rests.

48 *tr*

Fl.

52

Fl.

56 *tr*

Fl.

61

Fl.

Musical score for measures 61-65. The system includes a Flute (Fl.) staff and a grand staff (treble and bass clefs). The flute part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The grand staff provides harmonic support with chords and moving bass lines.

66

Fl.

Musical score for measures 66-70. The system includes a Flute (Fl.) staff and a grand staff. The flute part has a trill (tr) in measure 66, followed by a melodic line. The grand staff continues with harmonic accompaniment.

71

Fl.

Musical score for measures 71-75. The system includes a Flute (Fl.) staff and a grand staff. The flute part features a melodic line with eighth notes and a repeat sign. The grand staff provides harmonic accompaniment.

75

Fl.

75

79

Fl.

79

83

Fl.

83