



Alexandre Pappas

Grèce, athenes

MELODIE POUR PIANO ET VIOLONCELLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : MELODIE POUR PIANO ET VIOLONCELLE

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Violoncelle et Piano

Style : Classique

Commentaire : PETITE MELODIE DOUCE POUR PIANO ET VIOLONCELLE. J'AI AUSI SUR LES MP3 UNE VERSION ORCHESTRE AVEC COR ANGLAIS. LA PARTITION ET POUR PIANO ET CELLO.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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ROMANTIC MELODIE

Score

for piano & cello /MAESTOSO/88

ALEX.PAPPAS/2012

[Arranger]

$\text{♩} = 88$

Piano

Solo Cello

Pno.

S.Vlc.

Pno.

S.Vlc.

ROMANTIC MELODIE

2

18

Pno.

S.Vlc.

23

Pno.

S.Vlc.

29

Pno.

S.Vlc.

ROMANTIC MELODIE

34

Pno.

S.Vlc.

39

Pno.

S.Vlc.

44

Pno.

S.Vlc.

ROMANTIC MELODIE

4

49

Pno.

S.Vlc.

53

Pno.

S.Vlc.

58

Pno.

S.Vlc.

ROMANTIC MELODIE

63

Pno.

S.Vlc.

Detailed description: This system contains measures 63 to 66. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes with rests, while the bass clef part features a steady eighth-note accompaniment. The string solo part (S.Vlc.) is on a single staff with a bass clef, starting with a whole note and followed by a melodic line of eighth notes.

67

Pno.

S.Vlc.

Detailed description: This system contains measures 67 to 70. The piano part continues with the same rhythmic pattern, but the treble clef melody becomes more active with eighth-note runs in the final two measures. The string solo part continues its melodic line, which concludes with a half note in the final measure.

71

Pno.

S.Vlc.

Detailed description: This system contains measures 71 to 74. The piano part shows a change in texture, with the treble clef playing a more complex eighth-note pattern. The bass clef part remains mostly static with some chordal movement. The string solo part continues with a melodic line of eighth notes, ending with a half note.

ROMANTIC MELODIE

6

76

Pno.

S.Vlc.

82

Pno.

S.Vlc.

88

Pno.

S.Vlc.

ROMANTIC MELODIE

93

Pno.

S.Vlc.

98

Pno.

S.Vlc.

102

Pno.

S.Vlc.

ROMANTIC MELODIE

8

106

Pno.

S.Vlc.

110

Pno.

S.Vlc.

115

Pno.

S.Vlc.

ROMANTIC MELODIE

119

Pno.

S.Vlc.

Musical score for measures 119-122. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The solo violin part has a melodic line with a long slur.

123

Pno.

S.Vlc.

Musical score for measures 123-126. The piano part continues with a rhythmic melody. The solo violin part has a melodic line with a slur.

127

Pno.

S.Vlc.

Musical score for measures 127-130. The piano part continues with a rhythmic melody. The solo violin part has a melodic line with a slur.

ROMANTIC MELODIE

10

131

Pno.

S.Vlc.

Detailed description: This system contains measures 131 through 135. The piano part (Pno.) is written in treble clef with a key signature of one sharp (F#). It features a melodic line in the right hand and a supporting bass line in the left hand. The string part (S.Vlc.) is written in bass clef and provides a harmonic accompaniment. Measure 131 shows the beginning of the piano's melodic phrase. Measures 132-135 continue the development of the melody and accompaniment.

136

Pno.

S.Vlc.

Detailed description: This system contains measures 136 through 139. Both the piano and string parts are shown with rests in all four staves, indicating a full rest for both instruments during this period.

140

Pno.

S.Vlc.

Detailed description: This system contains measures 140 through 143. Similar to the previous system, both the piano and string parts are shown with rests in all four staves, indicating a full rest for both instruments.

143

Pno.

143

S.Vlc.

146

Pno.

146

S.Vlc.

149

Pno.

149

S.Vlc.

ROMANTIC MELODIE

12

152

Pno.

Two staves of piano music for measures 152-154. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

152

One staff of solo violoncello music for measures 152-154. The staff is in bass clef and contains a single black square representing a note on the second line of the staff.

Pno.

155

Two staves of piano music for measures 155-157. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

155

One staff of solo violoncello music for measures 155-157. The staff is in bass clef and contains a single black square representing a note on the second line of the staff.

Pno.

158

Two staves of piano music for measures 158-160. The upper staff is in treble clef and the lower staff is in bass clef. Each staff contains a single black square representing a note on the second line of the staff.

S.Vlc.

158

One staff of solo violoncello music for measures 158-160. The staff is in bass clef and contains a single black square representing a note on the second line of the staff.

161

Pno.

S.Vlc.

164

Pno.

S.Vlc.

167

Pno.

S.Vlc.

ROMANTIC MELODIE

Piano

for piano & cello /MAESTOSO/88

ALEX.PAPPAS/2012

[Arranger]

♩ = 88

Piano

Musical notation for the first system, measures 1-7. The piano part is in common time (C) with a tempo of 88. The right hand has rests for the first three measures, followed by a melodic line. The left hand has rests for the first three measures, followed by a bass line with a 'g' marking.

Pno.

Musical notation for the second system, measures 8-13. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Pno.

Musical notation for the third system, measures 14-18. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Pno.

Musical notation for the fourth system, measures 19-24. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

ROMANTIC MELODIE

2

Pno.

Musical notation for measures 25-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 begins with a treble clef change and a key signature change to one flat. The melody in the treble staff is mostly rests, with a half note G4 in measure 28. The bass staff contains whole notes: G2, F2, E2, D2, C2, B1, A1, and a half note G1 in measure 32.

Pno.

Musical notation for measures 33-38. The treble staff features a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff features a melody of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Pno.

Musical notation for measures 39-44. The treble staff has a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff has a melody of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Pno.

Musical notation for measures 45-49. The treble staff has a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff has a melody of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Pno.

Musical notation for measures 50-54. The treble staff has a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff has a melody of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

ROMANTIC MELODIE

56 *tr* *tr*

Piano score for measures 56-62. The system consists of two staves. The upper staff (treble clef) has rests in measures 56-57, followed by a quarter note G4 with a trill in measure 58, and rests in measures 59-60. In measure 61, there is a quarter note G4 with a trill, followed by a quarter note F#4 in measure 62. The lower staff (bass clef) has rests in measures 56-57, followed by a dotted half note G2 with a trill in measure 58, and rests in measures 59-60. In measure 61, there is a quarter note G2, followed by quarter notes F#2 and E2 in measure 62.

63

Piano score for measures 63-68. The system consists of two staves. The upper staff (treble clef) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) has quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, followed by quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

69

Piano score for measures 69-73. The system consists of two staves. The upper staff (treble clef) has quarter notes G4, A4, B4, C5, followed by a sixteenth-note run: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. In measure 72, there is a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) has quarter notes G2, A2, B2, C3, followed by rests in measures 71-72, and quarter notes G2, F#2, E2, D2, C2, B1, A1, G1 in measure 73.

74

Piano score for measures 74-79. The system consists of two staves. The upper staff (treble clef) has quarter notes G4, A4, B4, C5, followed by a dotted half note G4, and rests in measures 76-77. In measure 78, there is a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. In measure 79, there is a quarter note G4, followed by a sixteenth-note run: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff (bass clef) has quarter notes G2, A2, B2, C3, followed by quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

80

Piano score for measures 80-85. The system consists of two staves. The upper staff (treble clef) has quarter notes G4, A4, B4, C5, followed by quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. In measure 82, there is a quarter note G4, followed by a sixteenth-note run: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. In measure 83, there is a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. In measure 84, there is a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. In measure 85, there is a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The lower staff (bass clef) has rests in measures 80-81, followed by quarter notes G2, A2, B2, C3, followed by quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

ROMANTIC MELODIE

4

86

Pno.

93

Pno.

100

Pno.

105

Pno.

110

Pno.

ROMANTIC MELODIE

115

Pno.

Musical score for piano, measures 115-119. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

120

Pno.

Musical score for piano, measures 120-123. The right hand continues the melodic line with eighth notes, and the left hand has a more active accompaniment with eighth notes and chords.

124

Pno.

Musical score for piano, measures 124-127. The right hand has a more complex melodic line with some triplets and sixteenth notes, and the left hand has a steady accompaniment.

128

Pno.

Musical score for piano, measures 128-131. The right hand features a melodic line with eighth notes and some chromaticism, and the left hand has a simple accompaniment.

132

Pno.

Musical score for piano, measures 132-135. The right hand has a melodic line with eighth notes and some chromaticism, and the left hand has a simple accompaniment.

ROMANTIC MELODIE

6

137

Pno.

141

Pno.

145

Pno.

149

Pno.

153

Pno.

ROMANTIC MELODIE

157

Pno.

Musical notation for measures 157-160. The piano part consists of a single note in the bass clef (F2) in each of the four measures, with the treble clef staff empty.

161

Pno.

Musical notation for measures 161-164. The piano part consists of a single note in the bass clef (F2) in each of the four measures, with the treble clef staff empty.

165

Pno.

Musical notation for measures 165-168. The piano part consists of a single note in the bass clef (F2) in each of the three measures, with the treble clef staff empty. The system ends with a double bar line.

ROMANTIC MELODIE

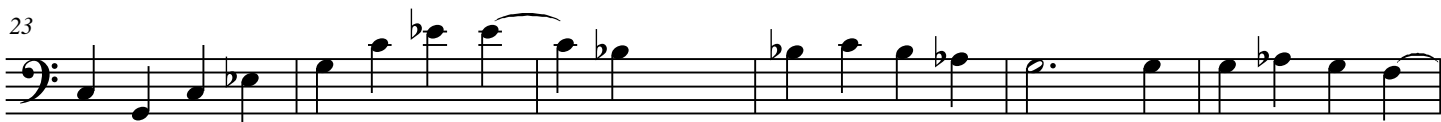
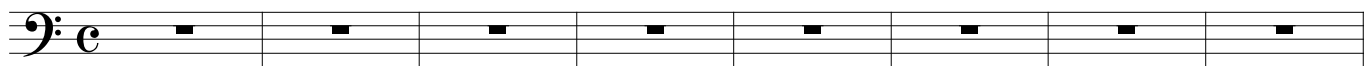
Solo Cello

for piano & cello /MAESTOSO/88

ALEX.PAPPAS/2012

[Arranger]

♩ = 88



ROMANTIC MELODIE

2

52



58



64



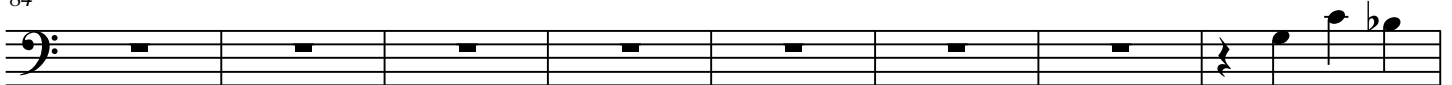
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75



84



92



97



ROMANTIC MELODIE

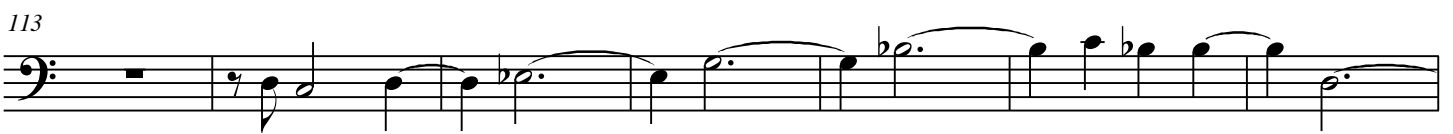
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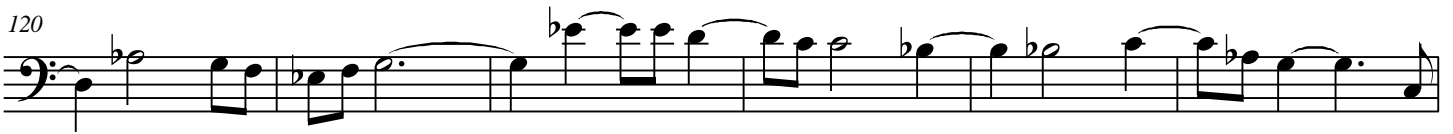
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113



120



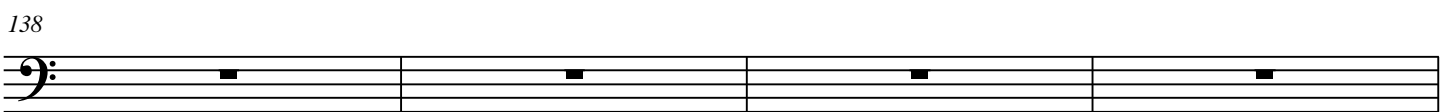
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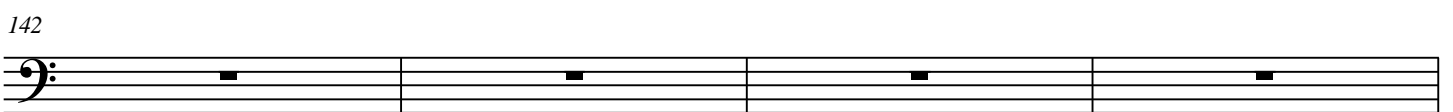
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138



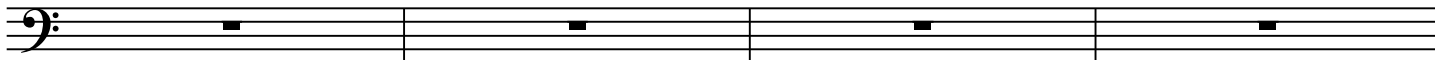
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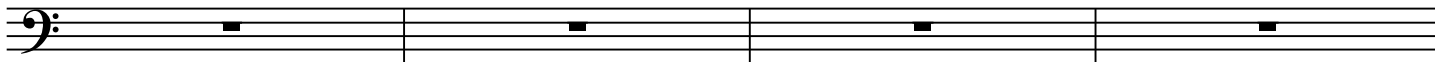
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4

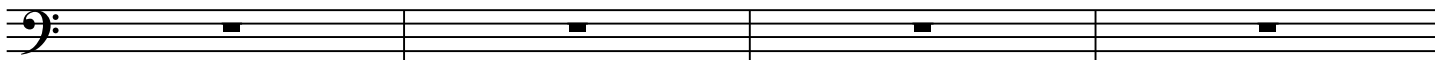
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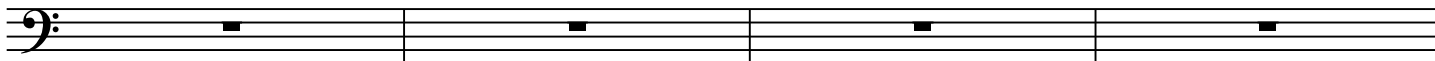
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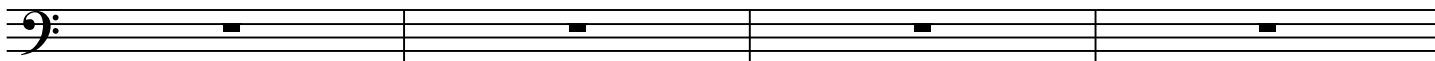
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158



162



166

