



Alexandre Pappas

Grèce, athenes

MELODIE POUR HAUBOIS & VIOLONCELLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : MELODIE POUR HAUBOIS & VIOLONCELLE

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Hautbois et Violoncelle

Style : Classique moderne

Commentaire : MELODIE POUR HAUBOIS & CELLO/ I L YA AUSI UNE
VERSION HAUBOIS CORDES JUSTE POUR LE SON

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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MODERATO-FOR-OBOE-CELLO

2

Ob. 28

S.Vlc. 28

This system covers measures 28 to 33. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by dotted half notes and quarter notes. The Solo Violoncello part (bottom staff) provides a harmonic accompaniment with a mix of eighth and quarter notes.

Ob. 34

S.Vlc. 34

This system covers measures 34 to 39. The Oboe part (top staff) features a series of quarter notes and rests. The Solo Violoncello part (bottom staff) consists of chords and moving lines, including a triplet of eighth notes in measure 37.

Ob. 40

S.Vlc. 40

This system covers measures 40 to 44. The Oboe part (top staff) has a melodic line with many accidentals. The Solo Violoncello part (bottom staff) provides a complex accompaniment with many accidentals and rests.

Ob. 45

S.Vlc. 45

This system covers measures 45 to 50. The Oboe part (top staff) continues with a melodic line. The Solo Violoncello part (bottom staff) features a mix of chords and moving lines, with a prominent eighth-note pattern in measure 48.

Ob. 51

S.Vlc. 51

This system covers measures 51 to 56. The Oboe part (top staff) has rests for the first four measures, followed by a melodic line. The Solo Violoncello part (bottom staff) continues with a complex accompaniment.

MODERATO-FOR-OBOE-CELLO

56

Ob.

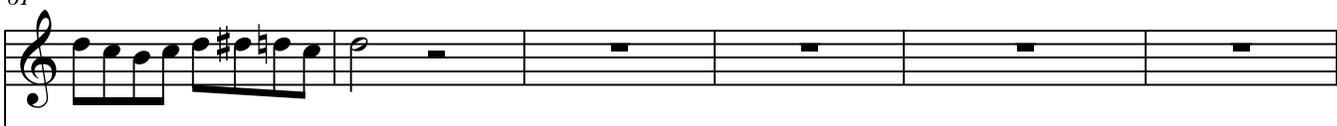


S.Vlc.



61

Ob.



S.Vlc.



67

Ob.

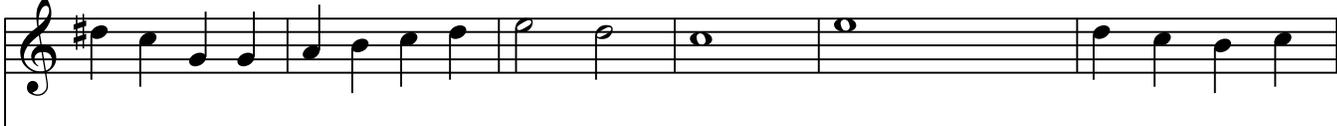


S.Vlc.



72

Ob.



S.Vlc.



78

Ob.



S.Vlc.



MODERATO-FOR-OBOE-CELLO

4

82

Ob.

S.Vlc.

Detailed description: This system covers measures 82 to 86. The Oboe part (top staff) begins with a melodic line of eighth notes, followed by a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) provides a rhythmic accompaniment with eighth notes, including some triplets, and ends with a whole note G#2.

87

Ob.

S.Vlc.

Detailed description: This system covers measures 87 to 90. The Oboe part (top staff) has a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes and triplets, ending with a whole note G#2.

91

Ob.

S.Vlc.

Detailed description: This system covers measures 91 to 94. The Oboe part (top staff) features a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes and triplets, ending with a whole note G#2.

95

Ob.

S.Vlc.

Detailed description: This system covers measures 95 to 99. The Oboe part (top staff) has a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes and triplets, ending with a whole note G#2.

100

Ob.

S.Vlc.

Detailed description: This system covers measures 100 to 104. The Oboe part (top staff) features a melodic line with a half note G#4, a whole note G#4, and a half note G#4. The Solo Violoncello part (bottom staff) continues with eighth notes and triplets, ending with a whole note G#2.

MODERATO-FOR-OBOE-CELLO

105

Ob.

105

S.Vlc.

110

Ob.

110

S.Vlc.

115

Ob.

115

S.Vlc.

MODERATO-FOR-OBOE-CELLO

Oboe

[Subtitle]

ALEX.PAPPAS/2012/6/3

[Arranger]

♩ = 96



MODERATO-FOR-OBOE-CELLO

109

Musical notation for measures 109-114. The staff is in treble clef with a key signature of one sharp (F#). Measure 109 starts with a half note F#4 and a half note G4. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 112 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 113 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 114 contains a quarter note F#3, a quarter note E3, and a quarter note D3.

115

Musical notation for measures 115-118. The staff is in treble clef with a key signature of one sharp (F#). Measure 115 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 116 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 117 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 118 contains a quarter note E4, a quarter note D4, and a quarter note C4.

MODERATO-FOR-OBOE-CELLO

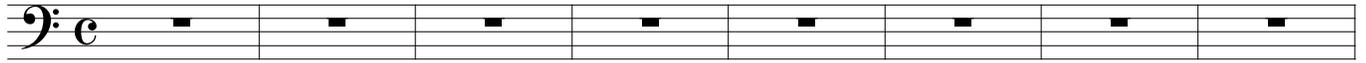
Solo Cello

[Subtitle]

ALEX.PAPPAS/2012/6/3

[Arranger]

♩ = 96



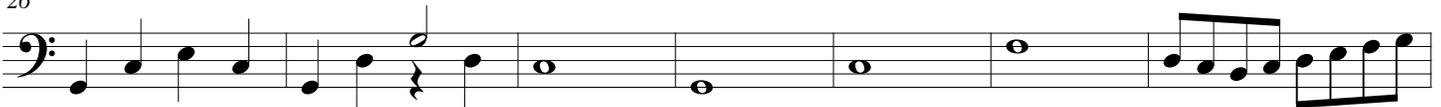
9



18



26



33



40



47



54



MODERATO-FOR-OBOE-CELLO

107

Musical notation for measures 107-111. The staff begins with a bass clef. Measures 107-110 feature a continuous eighth-note pattern. Measure 111 contains four eighth notes with accents, followed by a double bar line.

112

Musical notation for measure 112. The staff begins with a bass clef. The measure starts with a quarter note, followed by a quarter rest, and then a series of chords and rests. The notation ends with a double bar line.