



Alexandre Pappas

Grèce, athenes

MELODIE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : MELODIE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Hautbois et Violoncelle
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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MELODIE

Score

TEMPO-120-OR88

AL.PAPPAS2012/30/7

Oboe

Solo Cello

Measures 1-6: Oboe and Solo Cello. The Oboe part starts with a quarter rest, followed by a dotted quarter note, and then eighth notes. The Solo Cello part starts with a quarter note, followed by eighth notes, and then a quarter note.

7

Ob.

7

S.Vlc.

Measures 7-12: Oboe and Solo Cello. The Oboe part continues with eighth notes and quarter notes. The Solo Cello part continues with eighth notes and quarter notes.

13

Ob.

13

S.Vlc.

Measures 13-17: Oboe and Solo Cello. The Oboe part features a quarter rest, followed by eighth notes and quarter notes. The Solo Cello part features a quarter rest, followed by eighth notes and quarter notes.

18

Ob.

18

S.Vlc.

Measures 18-23: Oboe and Solo Cello. The Oboe part features a half note, followed by quarter notes and eighth notes. The Solo Cello part features quarter notes and eighth notes.

[Title]

2

23

Ob.

S.Vlc.

23

This system contains two staves. The top staff is for the Oboe (Ob.) in treble clef, starting at measure 23 with a series of eighth and sixteenth notes. The bottom staff is for the Solo Violoncello (S.Vlc.) in bass clef, also starting at measure 23, with a more sparse line of notes and rests.

28

Ob.

S.Vlc.

28

This system contains two staves. The top staff is for the Oboe (Ob.) in treble clef, starting at measure 28 with a melodic line of eighth notes. The bottom staff is for the Solo Violoncello (S.Vlc.) in bass clef, starting at measure 28 with a line of notes and rests.

34

Ob.

S.Vlc.

34

This system contains two staves. The top staff is for the Oboe (Ob.) in treble clef, starting at measure 34 with a melodic line. The bottom staff is for the Solo Violoncello (S.Vlc.) in bass clef, starting at measure 34 with a more active line of notes.

40

Ob.

S.Vlc.

40

This system contains two staves. The top staff is for the Oboe (Ob.) in treble clef, starting at measure 40 with a melodic line. The bottom staff is for the Solo Violoncello (S.Vlc.) in bass clef, starting at measure 40 with a line of notes and rests. The system concludes with a double bar line.