



# Alexandre Pappas

Grèce, athenes

## MAESTOSO POUR HAUBOIS ET CORDES

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** MAESTOSO POUR HAUBOIS ET CORDES  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# MAESTOSO

Score

for-oboe-and-strings

19/4/13  
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Musical score for measures 1-7. The score is for Oboe, Violin I, Viola, Cello, and Contrabass. The time signature is common time (C). The Oboe part consists of whole rests. The Violin I part has whole rests for the first three measures, followed by a melodic line in measures 4-7. The Viola, Cello, and Contrabass parts consist of whole rests throughout.

Musical score for measures 8-14. The score is for Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The time signature is common time (C). Measure 8 is marked with an 8. The Oboe part consists of whole rests. The Violin I part has a melodic line starting in measure 8, with a slur over measures 9-10 and a fermata over measure 11. The Viola, Cello, and Contrabass parts consist of whole rests for measures 8-10, followed by notes in measures 11-14.



25

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 25 through 30. The Oboe (Ob.) and Violin I (Vln. I) parts play a melodic line starting on a G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending with a whole rest. The Viola (Vla.) part has a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line starting on a Bb2, moving through C3, D3, E3, F3, G3, and ending with a whole rest.

31

Ob.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 31 through 36. The Oboe (Ob.) part continues the melodic line from measure 25, ending with a quarter note G5. The Violin I (Vln. I) part has a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, followed by a whole rest. The Viola (Vla.) part has a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line starting on a Bb2, moving through C3, D3, E3, F3, G3, and ending with a whole rest.

[Title]

4  
36

Ob.

Vln. I

Vla.

Vc.

Cb.

41

Ob.

Vln. I

Vla.

Vc.

Cb.

45

Ob.  
Vln. I  
Vla.  
Vc.  
Cb.

This system contains measures 45 through 48. The Oboe (Ob.) part begins with a melodic line in measure 45, which is repeated in measure 48. The Violin I (Vln. I) part has a whole rest in measure 45 and then enters in measure 46 with a melodic line. The Viola (Vla.) part has a whole rest in measure 45 and then enters in measure 46 with a melodic line. The Violoncello (Vc.) part has a whole rest in measure 45 and then enters in measure 46 with a melodic line. The Contrabass (Cb.) part has a whole rest in measure 45 and then enters in measure 46 with a melodic line. The score is in a key signature of one flat and a 4/4 time signature.

50

Ob.  
Vln. I  
Vla.  
Vc.  
Cb.

This system contains measures 50 through 53. The Oboe (Ob.) part begins with a melodic line in measure 50, which is repeated in measure 53. The Violin I (Vln. I) part has a whole rest in measure 50 and then enters in measure 51 with a melodic line. The Viola (Vla.) part has a whole rest in measure 50 and then enters in measure 51 with a melodic line. The Violoncello (Vc.) part has a whole rest in measure 50 and then enters in measure 51 with a melodic line. The Contrabass (Cb.) part has a whole rest in measure 50 and then enters in measure 51 with a melodic line. The score is in a key signature of one flat and a 4/4 time signature.

[Title]

6  
55

Ob.

Vln. I

Vla.

Vc.

Cb.

60

Ob.

Vln. I

Vla.

Vc.

Cb.





[Title]

8  
75

Ob.

Vln. I

Vla.

Vc.

Cb.

78

Ob.

Vln. I

Vla.

Vc.

Cb.

81

Ob.

Vln. I

Vla.

Vc.

Cb.

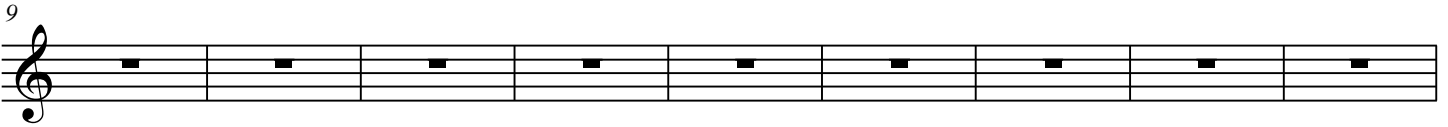
The image displays a musical score for five instruments: Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into three measures, with the first measure starting at measure 81. Each instrument part is represented by a single staff. In every measure, each instrument has a single, identical note. The notes are positioned on the same line of the staff in every measure, indicating a constant pitch across the entire passage. The notation is minimalist, focusing on the rhythmic and timbral elements of the instruments.

# MAESTOSO

for-oboe-and-strings

Oboe

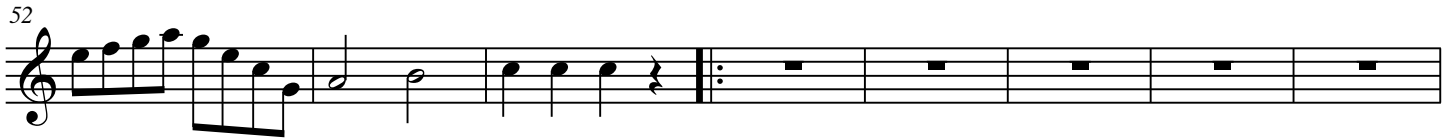
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[Title]

2

52



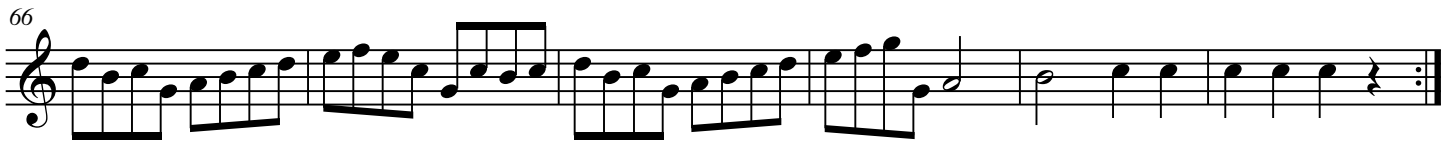
Musical staff 52-59: Treble clef, 8 measures. Measures 52-53: eighth-note runs. Measure 54: quarter note, quarter note, quarter note, quarter note. Measure 55: quarter rest, quarter note, quarter note, quarter note. Measure 56: repeat sign. Measures 57-59: whole rests.

60



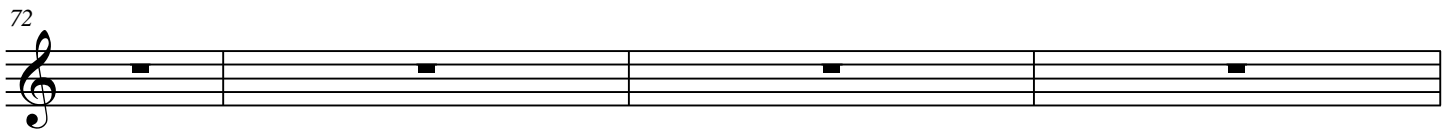
Musical staff 60-65: Treble clef, 6 measures. Measure 60: quarter rest, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note. Measure 62: eighth-note runs. Measure 63: eighth-note runs. Measure 64: eighth-note runs. Measure 65: quarter note, quarter note, quarter note, quarter note.

66



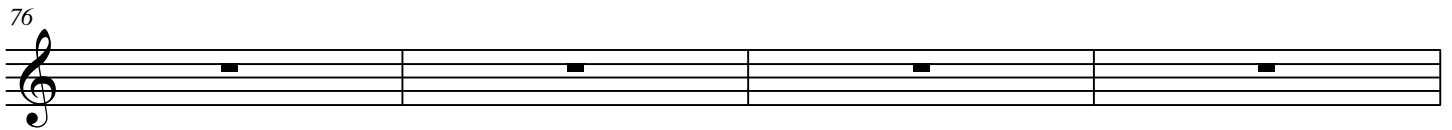
Musical staff 66-71: Treble clef, 6 measures. Measures 66-71: eighth-note runs.

72



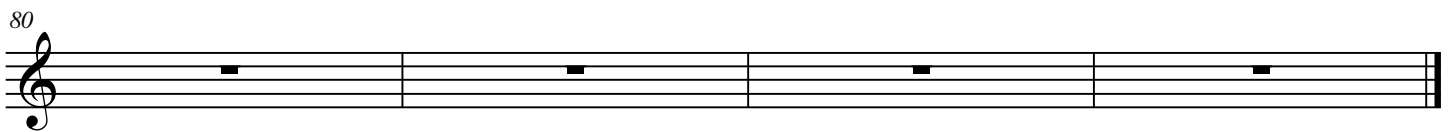
Musical staff 72-75: Treble clef, 4 measures. Measures 72-75: whole rests.

76



Musical staff 76-79: Treble clef, 4 measures. Measures 76-79: whole rests.

80



Musical staff 80-83: Treble clef, 4 measures. Measures 80-83: whole rests.



[Title]

2

52



Musical staff 52-57: Treble clef, key signature of one flat (Bb). Measures 52-57 contain a melodic line with eighth and sixteenth notes, including a repeat sign at measure 55.

58



Musical staff 58-63: Treble clef, key signature of one flat (Bb). Measures 58-63 continue the melodic line with eighth and sixteenth notes.

64



Musical staff 64-69: Treble clef, key signature of one flat (Bb). Measures 64-69 feature a melodic line with eighth notes and rests, ending with a sixteenth-note flourish.

70




Musical staff 70-74: Treble clef, key signature of one flat (Bb). Measures 70-74 show a melodic line with eighth notes and rests, followed by a repeat sign and three measures of whole rests.

75



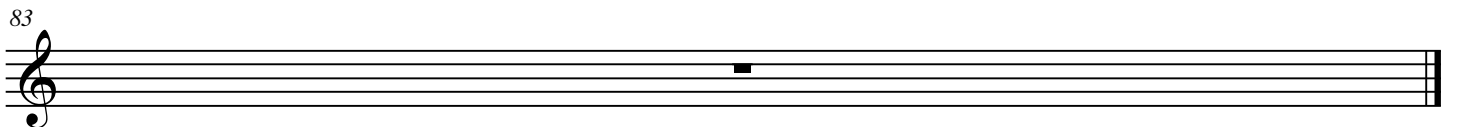
Musical staff 75-78: Treble clef, key signature of one flat (Bb). Measures 75-78 consist of four measures of whole rests.

79



Musical staff 79-82: Treble clef, key signature of one flat (Bb). Measures 79-82 consist of four measures of whole rests.

83



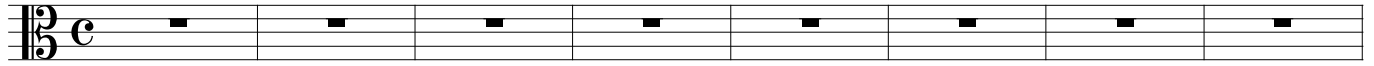
Musical staff 83-86: Treble clef, key signature of one flat (Bb). Measures 83-86 consist of three measures of whole rests, ending with a double bar line.

# MAESTOSO

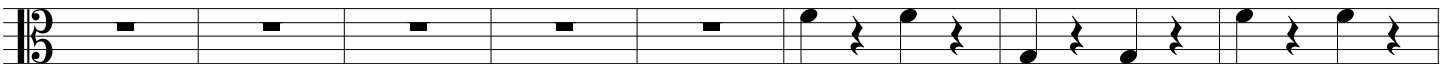
for-oboe-and-strings

Viola

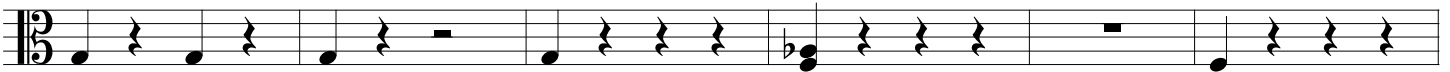
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9



17



23



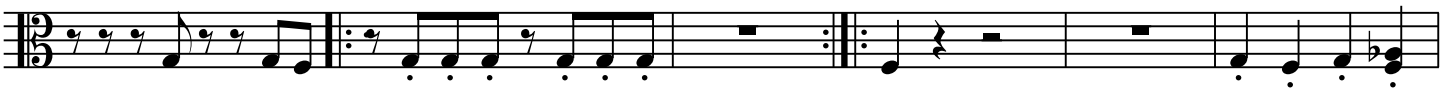
29



36



42



48





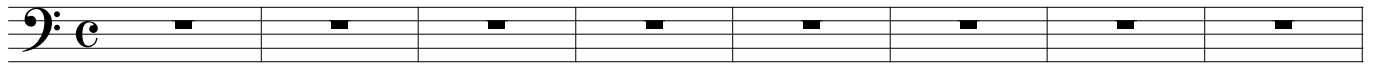


# MAESTOSO

for-oboe-and-strings

Cello

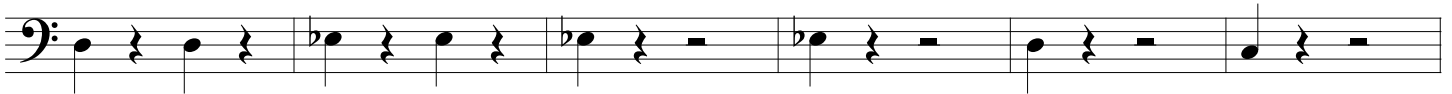
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9



16



22



29



36



41



47



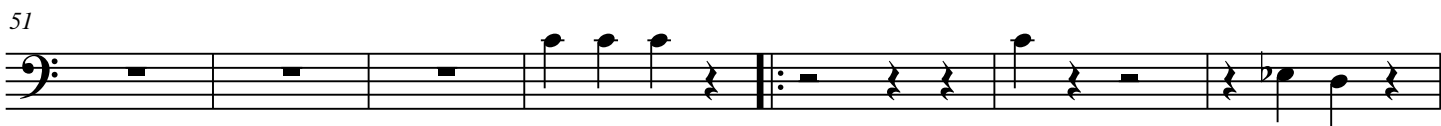
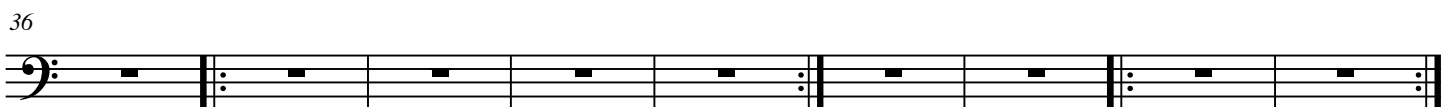
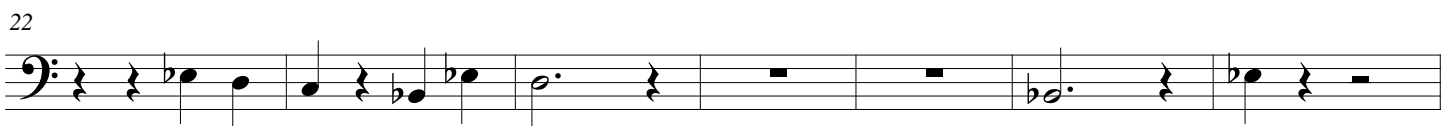
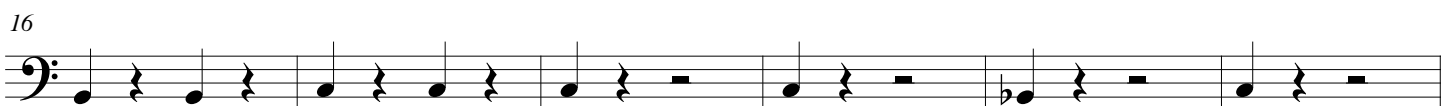
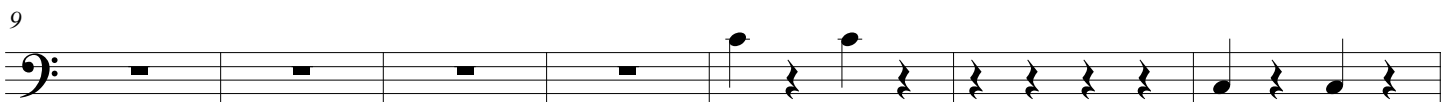
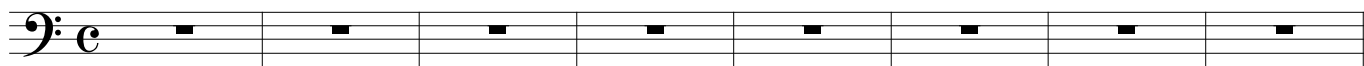


# MAESTOSO

for-oboe-and-strings

Contrabass

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[Title]

2

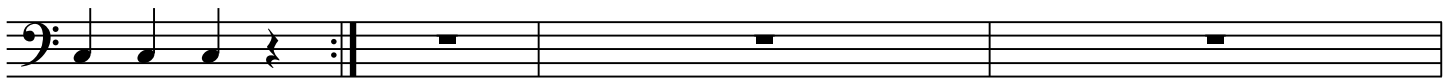
58



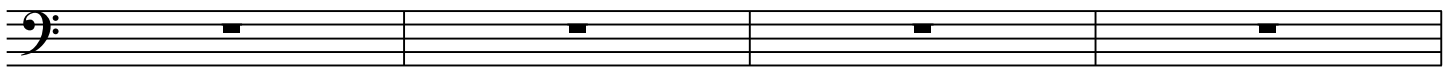
64



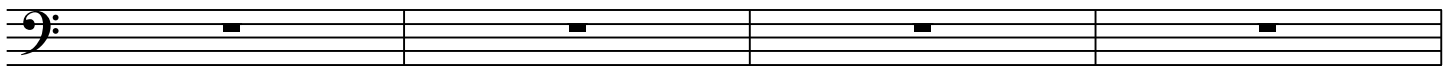
71



75



79



83

