



# Alexandre Pappas

Grèce, athenes

## LIKE A PRAYER

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** LIKE A PRAYER  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique moderne  
**Commentaire :** SOLO POUR PIANO.TEMPO AT LIBITUM.ICI LE PIANO ET EN ANIMATO.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# LIKE A PRAYER

alex.pappas/ANIMATO  
2011

PIANO

1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand has a whole rest in measure 1, followed by a half note G3, a half note A3, and a half note B3.

PIANO

5

Musical notation for measures 5-8. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3, a half note A3, and a half note B3.

PIANO

9

Musical notation for measures 9-12. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3, a half note A3, and a half note B3.

PIANO

13

Musical notation for measures 13-16. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3, a half note A3, and a half note B3.

PIANO

17

Musical notation for measures 17-20. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3, a half note A3, and a half note B3.

PIANO

21

Musical notation for measures 21-24. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a half note G3, a half note A3, and a half note B3.

PIANO

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 26 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 27 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G2. Measure 28 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 30 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 31 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 32 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 34 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 35 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 38 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 39 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 40 has a treble staff with a half note G4 and a bass staff with a half note G2.

PIANO

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2.