



# Alexandre Pappas

Grèce, athenes

## LE TROBADOUR

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** LE TROBADOUR  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Flûte, Clarinette, Basson  
**Style :** Classique  
**Commentaire :** Un style medievale, j'ai mentinonee classique car la compo juste ressemble a un style de trobadour. la conversation entre la flute la clarin. et le basson.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# THETROBADUR

Score

moderato

alex.pappas/18/3/12

♩ = 96

Flute

Clarinet in B $\flat$

Bassoon

6

Fl.

B $\flat$  Cl.

Bsn.

11

Fl.

B $\flat$  Cl.

Bsn.

[Title]

2

17

Fl.

B $\flat$  Cl.

Bsn.

22

Fl.

B $\flat$  Cl.

Bsn.

26

Fl.

B $\flat$  Cl.

Bsn.

30

Fl.  
B $\flat$  Cl.  
Bsn.

This system contains measures 30 through 34. The Flute part begins with a melodic line in measure 30, while the Clarinet and Bassoon parts have rests. In measure 31, the Clarinet and Bassoon enter with a rhythmic accompaniment of eighth notes. The Flute continues its melodic line. Measures 32 and 33 show the instruments playing together, with the Flute leading the melody. Measure 34 concludes the system with a final note in the Flute and a rest in the other parts.

35

Fl.  
B $\flat$  Cl.  
Bsn.

This system contains measures 35 through 39. A repeat sign is present at the beginning of measure 35. The Flute part has a melodic line with some chromaticism. The Clarinet and Bassoon parts provide a steady accompaniment. Measure 36 shows the Flute playing a sequence of notes, while the other parts continue their accompaniment. Measures 37 and 38 show the instruments playing together, with the Flute leading the melody. Measure 39 concludes the system with a final note in the Flute and a rest in the other parts.

40

Fl.  
B $\flat$  Cl.  
Bsn.

This system contains measures 40 through 44. The Flute part has a melodic line with some chromaticism. The Clarinet and Bassoon parts provide a steady accompaniment. Measure 40 shows the Flute playing a sequence of notes, while the other parts continue their accompaniment. Measures 41 and 42 show the instruments playing together, with the Flute leading the melody. Measure 43 shows the Flute playing a sequence of notes, while the other parts continue their accompaniment. Measure 44 concludes the system with a final note in the Flute and a rest in the other parts.

[Title]

4

45

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 45-48. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and rhythmic patterns.

49

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 49-52. Measures 49-51 contain dense sixteenth-note passages for the Flute and Clarinet. Measure 52 features a repeat sign and a final cadence for the Flute and Clarinet, while the Bassoon continues with a few notes.

53

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 53-56. Measures 53-54 show rests for the Flute and Clarinet. Measures 55-56 feature a melodic line for the Flute, while the Clarinet and Bassoon parts have rests.

58

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 58-61. The Flute part (Fl.) has a melodic line in measure 58 and rests in measures 59, 60, and 61. The B $\flat$  Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts have rests in measure 58 and enter in measure 59 with a rhythmic pattern of eighth notes.

62

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 62-65. The Flute (Fl.) and Bassoon (Bsn.) parts have rests in measures 62, 63, 64, and 65. The B $\flat$  Clarinet (B $\flat$  Cl.) part has a melodic line in measure 62 and rests in measures 63, 64, and 65.

66

Fl.

B $\flat$  Cl.

Bsn.

Musical score for measures 66-69. The Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.) parts all have melodic lines starting at measure 66. The score includes repeat signs and first/second endings in measures 67, 68, and 69.

70

Fl.

B $\flat$  Cl.

Bsn.

74

Fl.

B $\flat$  Cl.

Bsn.

78

Fl.

B $\flat$  Cl.

Bsn.

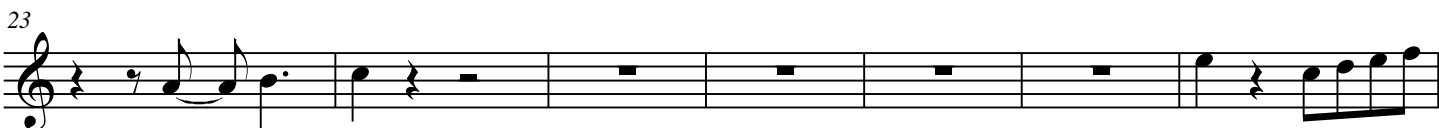
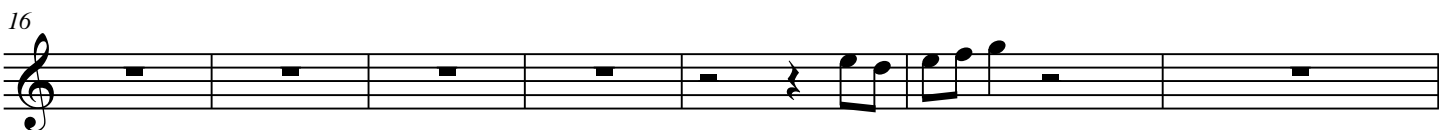
# THETROBADUR

Flute

moderato

alex.pappas/18/3/12

♩ = 96





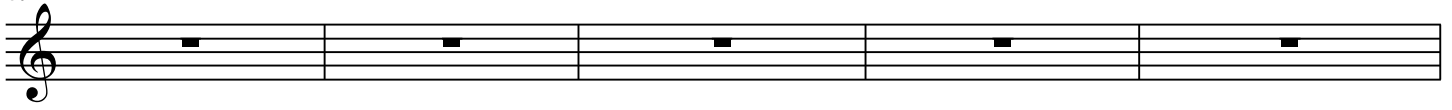
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2

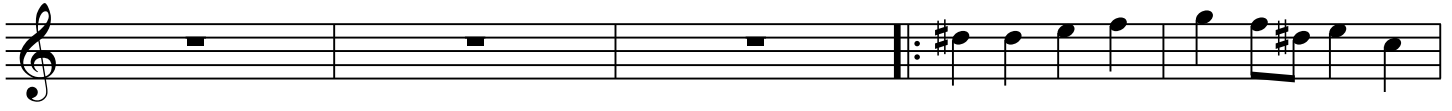
53



59



64



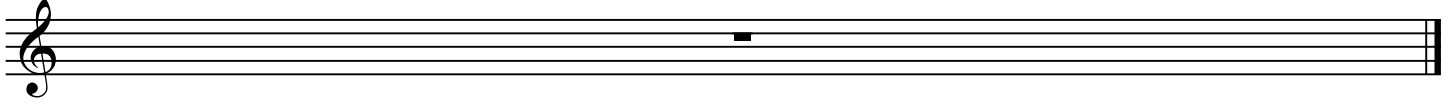
69



74



79



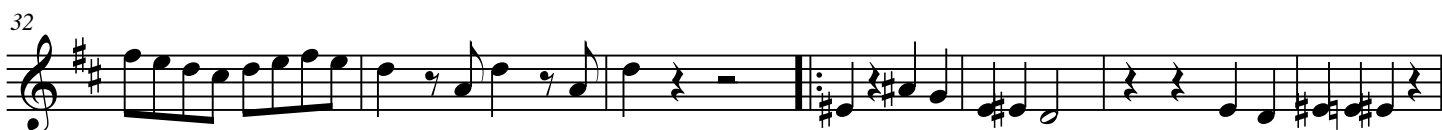
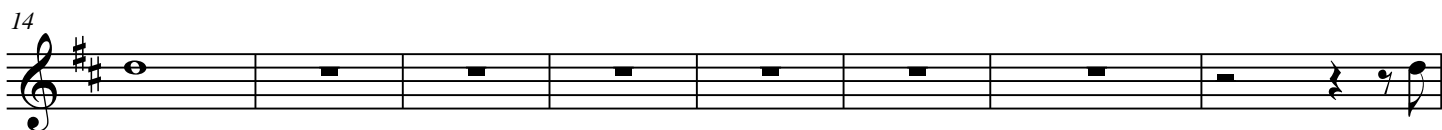
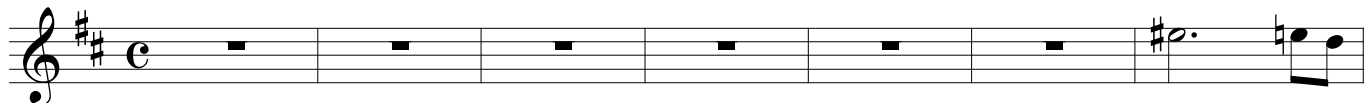
# THETROBADUR

Clarinet in B $\flat$

moderato

alex.pappas/18/3/12

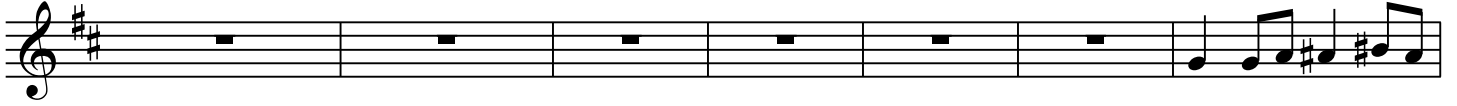
$\text{♩} = 96$



[Title]

2

53



60



67



75



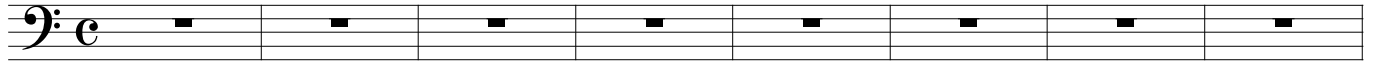
# THETROBADUR

Bassoon

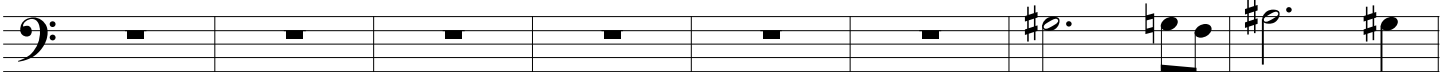
moderato

alex.pappas/18/3/12

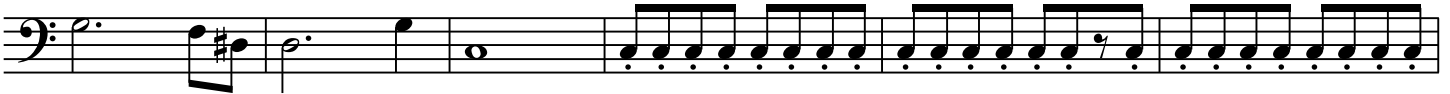
♩ = 96



9



17



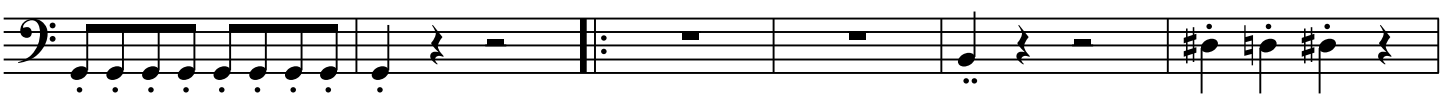
23



28



33



39



44



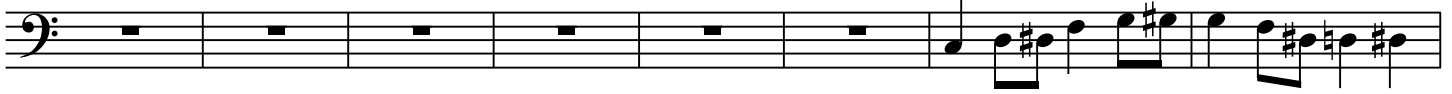
[Title]

2

49



57



65



70



75

