



# Alexandre Pappas

Grèce, athenes

## LE RETOUR DU CHASSEUR

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** LE RETOUR DU CHASSEUR  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Cor (F) et Orgue  
**Style :** Contemporain  
**Commentaire :** a la place de instrumentation-orgue ici la partition a un clavecin

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# THE-HUNTERS-RETURN

Score

[Subtitle]

ALEX.PAPPAS

9/2/13

$\text{♩} = 96$

Horn in F

*f*

Harpsichord

*mf*

*mf*

5

Hn.

5

Hpschd.

9

Hn.

9

Hpschd.

[Title]

2

13

Hn.

Hpschd.

18

Hn.

Hpschd.

22

Hn.

Hpschd.

**Allegro**

Hn. 26

Hpschd. 26

**Allegro**

*tr*

**Moderato**

Hn. 30

Hpschd. 30

**Moderato**

Hn. 34

Hpschd. 34

[Title]

4

38

Hn.

Hpschd.

Detailed description: This system covers measures 38 to 41. The Horn part (Hn.) is in a treble clef with a key signature of one sharp (F#). It starts with a whole rest in measure 38, then plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

52

Hn.

Hpschd.

56

Hn.

Hpschd.

60

Hn.

Hpschd.

[Title]

6

64

Hn.

Hpschd.

64

3/4

69

Hn.

Hpschd.

69

76

Hn.

Hpschd.

76

83

Hn.

83

Hpschd.

88

Hn.

88

Hpschd.

93

Hn.

93

Hpschd.



[Title]

8

98

Hn.

Hpschd.

Detailed description: This system covers measures 98 to 103. The Horn part (Hn.) is in a treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Piano part (Hpschd.) consists of two staves. The right hand (RH) starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (LH) starts with a quarter rest, followed by chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F#6, E6-G6, F#6-A6, G6-B6, A6-C7.

104

Hn.

Hpschd.

Detailed description: This system covers measures 104 to 108. The Horn part (Hn.) continues with quarter notes: A6, B6, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The Piano part (Hpschd.) continues with quarter notes in the RH: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The LH continues with chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F#6, E6-G6, F#6-A6, G6-B6, A6-C7.

109

Hn.

Hpschd.

Detailed description: This system covers measures 109 to 112. The Horn part (Hn.) continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, followed by two quarter rests. The Piano part (Hpschd.) continues with quarter notes in the RH: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, followed by two quarter rests. The LH continues with chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F#6, E6-G6, F#6-A6, G6-B6, A6-C7.



[Title]

2

54



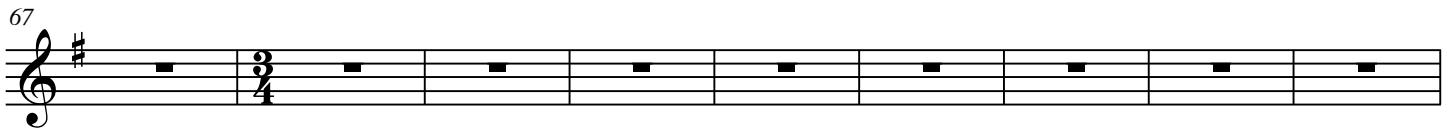
Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59 contain a melodic line with eighth and sixteenth notes, including some accidentals (flats and naturals).

60



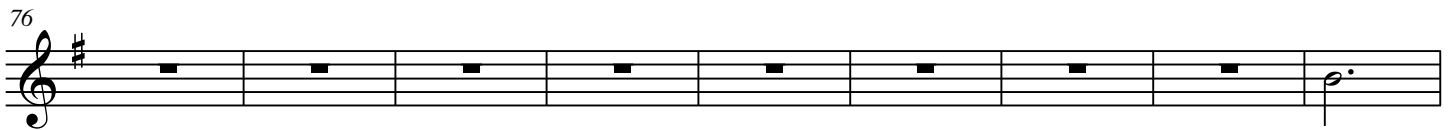
Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measures 60-66 contain a melodic line with eighth and sixteenth notes, including some accidentals (flats and naturals).

67



Musical staff 67-75: Treble clef, key signature of one sharp (F#). Measures 67-75 contain a melodic line with rests and a 3/4 time signature change at measure 67.

76




Musical staff 76-84: Treble clef, key signature of one sharp (F#). Measures 76-84 contain a melodic line with rests and a final half note in measure 84.

85



Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measures 85-94 contain a melodic line with quarter and eighth notes, including some accidentals (flats and naturals).

95



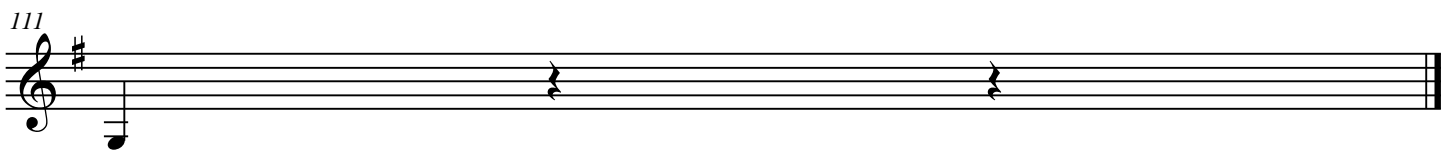
Musical staff 95-102: Treble clef, key signature of one sharp (F#). Measures 95-102 contain a melodic line with quarter and eighth notes, including some accidentals (flats and naturals).

103



Musical staff 103-110: Treble clef, key signature of one sharp (F#). Measures 103-110 contain a melodic line with quarter and eighth notes, including some accidentals (flats and naturals).

111



Musical staff 111-112: Treble clef, key signature of one sharp (F#). Measures 111-112 contain a melodic line with quarter notes and rests, ending with a double bar line.

# THE-HUNTERS-RETURN

Harpsichord

[Subtitle]

ALEX.PAPPAS

9/2/13

♩ = 96

Harpsichord

mf

chd.

6

chd.

11

chd.

17

tr

21 *tr* *tr*

chd.

**Allegro**

26 *tr*

chd.

**Allegro**

**Moderato**

31

chd.

**Moderato**

36

chd.

41

chd.

46

chd.

51

chd.

56

chd.

61

chd.

66

chd.

[Title]

4

73

chd.

Musical score for measures 73-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, including a sharp sign on the second measure. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

81

chd.

Musical score for measures 81-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has rests for most of the system, with a few notes in the first measure. The bass staff features a complex rhythmic pattern with many beamed eighth notes and chords.

88

chd.

Musical score for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has rests for most of the system, with a few notes in the last two measures. The bass staff continues with the complex rhythmic pattern of beamed eighth notes and chords.

94

chd.

Musical score for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes and rests. The bass staff continues with the complex rhythmic pattern of beamed eighth notes and chords.

100

chd.

Musical score for measures 100-104. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes and rests, including a sharp sign on the second measure. The bass staff continues with the complex rhythmic pattern of beamed eighth notes and chords.

106

chd.

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes and chords. The piece ends with a double bar line.