



Alexandre Pappas

Grèce, athenes

LE NUAGE(REVIZEE)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LE NUAGE(REVIZEE)

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : - Creative Commons Licence...

Instrumentation : Piano et petit ensemble

Style : Classique moderne

Commentaire : je remet ici LE NUAGE avec les instrument,piano,haubois,basson,violoncelle/la compo a un petip air de tango parfois/facile ausi pour ecole de musique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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THE-CLOUD

Score

Revizited-for-piano,oboe,bassoon,cello

alex.pappas
4/12/12

moderato

Piano

Oboe

Bassoon

Solo Cello

Pno.

Ob.

Bsn.

S.Vlc.

[Title]

2
11

Pno.

Ob.

Bsn.

S.Vlc.

11

11

11

11

16

Pno.

Ob.

Bsn.

S.Vlc.

16

16

16

16

21

Pno.

Ob.

Bsn.

S.Vlc.

Musical score for measures 21-25. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The oboe (Ob.) and solo viola (S.Vlc.) have melodic lines. The bassoon (Bsn.) is silent.

26

Pno.

Ob.

Bsn.

S.Vlc.

Musical score for measures 26-30. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The oboe (Ob.) and solo viola (S.Vlc.) have melodic lines. The bassoon (Bsn.) is silent.

[Title]

4
32

Pno.

Ob.

Bsn.

S.Vlc.

38

Pno.

Ob.

Bsn.

S.Vlc.

Piano score for measures 43-48. The score includes parts for Pno., Ob., Bsn., and S.Vlc. Measure 43 is marked with a repeat sign. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The woodwinds (Ob., Bsn., S.Vlc.) have similar melodic lines, with the Bsn. and S.Vlc. parts mirroring the Pno. right hand.

Piano score for measures 49-54. The score includes parts for Pno., Ob., Bsn., and S.Vlc. Measure 49 is marked with a repeat sign. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The woodwinds (Ob., Bsn., S.Vlc.) have similar melodic lines, with the Bsn. and S.Vlc. parts mirroring the Pno. right hand.

[Title]

6

54

Pno.

Piano score for measures 54-58. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a trill-like figure. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Ob.

54

Oboe score for measures 54-58. The instrument plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.

Bsn.

54

Bassoon score for measures 54-58. The instrument plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.

S.Vlc.

54

Violoncello score for measures 54-58. The instrument plays a melodic line with eighth and quarter notes, mirroring the piano's right hand.

Pno.

59

Piano score for measures 59-62. The right hand (treble clef) features a melodic line with eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Ob.

59

Oboe score for measures 59-62. The instrument is mostly silent, with a final melodic phrase in measure 62.

Bsn.

59

Bassoon score for measures 59-62. The instrument is mostly silent, with a final melodic phrase in measure 62.

S.Vlc.

59

Violoncello score for measures 59-62. The instrument is mostly silent, with a final melodic phrase in measure 62.

THE-CLOUD

Piano

Revizited-for-piano,oboe,bassoon,cello

alex.pappas

4/12/12

moderato

Piano

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is in bass clef and contains a bass line of half notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6, D7.

Pno.

The second system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is in bass clef and contains a bass line of eighth notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6, D7.

Pno.

The third system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is in bass clef and contains a bass line of eighth notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6, D7.

Pno.

The fourth system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff is in bass clef and contains a bass line of eighth notes: G2, Bb2, D3, F3, Ab3, C4, Eb4, G4, Bb4, D5, F5, Ab5, C6, Eb6, G6, Bb6, D7.

Pno.

24

Pno.

30

Pno.

36

Pno.

42

Pno.

48

54

Pno.

Musical score for piano (Pno.) starting at measure 54. The score is in a key with one flat (B-flat) and a common time signature. It consists of two systems of a grand staff (treble and bass clefs). The first system (measures 54-59) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line consists of chords and single notes, including Bb3, C4, D4, E4, F4, G4, and A4. There are repeat signs at the beginning and end of the first system.

60

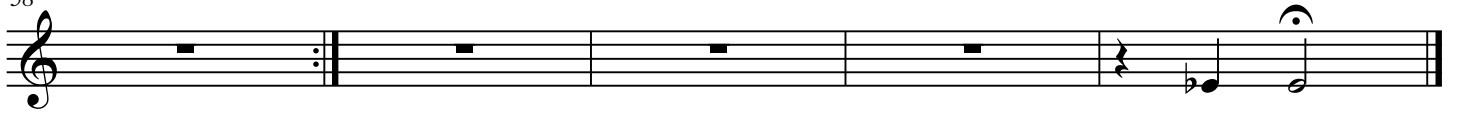
Pno.

Musical score for piano (Pno.) starting at measure 60. The score is in a key with one flat (B-flat) and a common time signature. It consists of two systems of a grand staff (treble and bass clefs). The second system (measures 60-62) continues the melody and bass line. The melody in measure 60 has a B-flat and a whole note. In measure 61, it has a whole rest. In measure 62, it has a B-flat and a whole note with a fermata. The bass line in measure 60 has a B-flat and a whole note. In measure 61, it has a whole rest. In measure 62, it has a B-flat and a whole note with a fermata. The system ends with a double bar line.

[Title]

2

58



THE-CLOUD

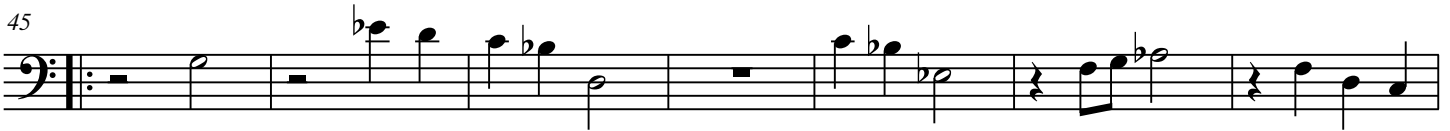
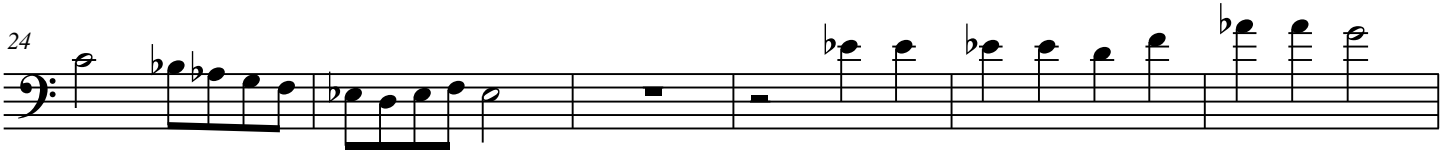
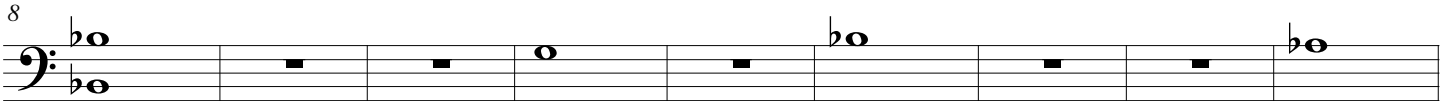
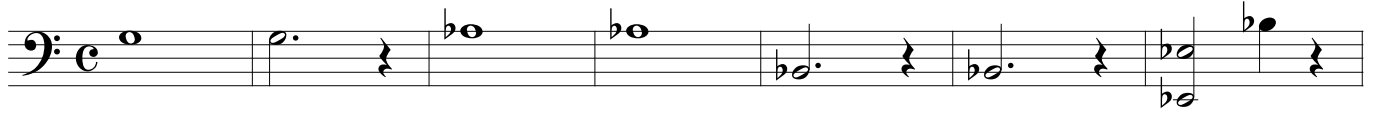
Solo Cello

Revizited-for-piano,oboe,bassoon,cello

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4/12/12

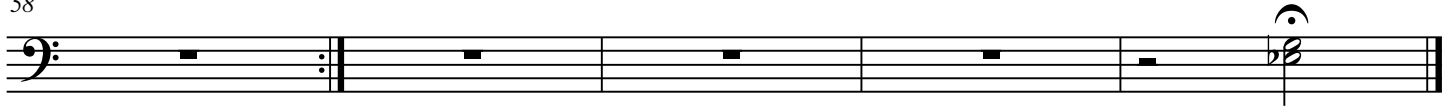
moderato



[Title]

2

58



THE-CLOUD

Bassoon

Revizited-for-piano,oboe,bassoon,cello

alex.pappas

4/12/12

moderato

