



Alexandre Pappas

Grèce, athenes

LA MARCHE DES SOLDATS DE PLOMB

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : LA MARCHE DES SOLDATS DE PLOMB
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : flute-hautbois-basson
Style : Enfants
Commentaire : IL YA AUSSI UN VIOLONCELLE/FACILE POUR ETUDIANT MUSIQUE

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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THE/TOYS/MARCH

Score

Allegro

alex.pappas
august2013

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Bassoon, and Solo Cello. The Flute part begins with a dynamic marking of *f*. The Oboe part begins with a dynamic marking of *f*. The Bassoon part begins with a dynamic marking of *mf*. The Solo Cello part begins with a dynamic marking of *mf*. The second system includes parts for Fl., Ob., Bsn., and S.Vlc. The Fl. part begins with a dynamic marking of *f*. The Ob. part begins with a dynamic marking of *f*. The Bsn. part begins with a dynamic marking of *f*. The S.Vlc. part begins with a dynamic marking of *mf*. The score is in common time (C) and features a variety of rhythmic patterns and dynamics.

[Title]

2
14

Fl.

Ob.

Bsn.

S.Vlc.

20

Fl.

Ob.

Bsn.

S.Vlc.

27

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system of music covers measures 27 through 33. The Flute (Fl.) and Oboe (Ob.) parts begin with a trill (tr) on a whole note. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The String Bass (S.Vlc.) part plays a similar rhythmic pattern of eighth notes. The music concludes with a quarter rest followed by a quarter note.

34

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system of music covers measures 34 through 39. The Flute (Fl.) part has a melodic line with eighth notes and quarter notes. The Oboe (Ob.) part has a similar melodic line, often in harmony with the flute. The Bassoon (Bsn.) part provides harmonic accompaniment with eighth notes. The String Bass (S.Vlc.) part plays a harmonic accompaniment with chords and eighth notes. The music concludes with a quarter note.

[Title]

4

41

Fl.

Ob.

Bsn.

41

S.Vlc.

48

Fl.

Ob.

Bsn.

48

S.Vlc.

54

Fl.

Ob.

Bsn.

54

S.Vlc.

60

Fl.

Ob.

Bsn.

S.Vlc.

60

Detailed description: This musical score page contains four staves for measures 60, 61, and 62. The Flute (Fl.) staff is in treble clef and contains a melodic line with a fermata over the final note in measure 62. The Oboe (Ob.) staff is in treble clef and contains rests in measures 60 and 61, followed by a note with a fermata in measure 62. The Bassoon (Bsn.) and String Bass (S.Vlc.) staves are in bass clef and play a rhythmic accompaniment of eighth notes in measures 60 and 61, followed by a note with a fermata in measure 62. The number '60' is written above the first staff and below the fourth staff at the beginning of the first measure.

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Flute

Allegro

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7

13

20

26

34

42

48

[Title]

2

54

Musical staff 1: Treble clef, measures 54-60. The staff contains a sequence of notes and rests, including a complex sixteenth-note passage in measures 55-57.

60

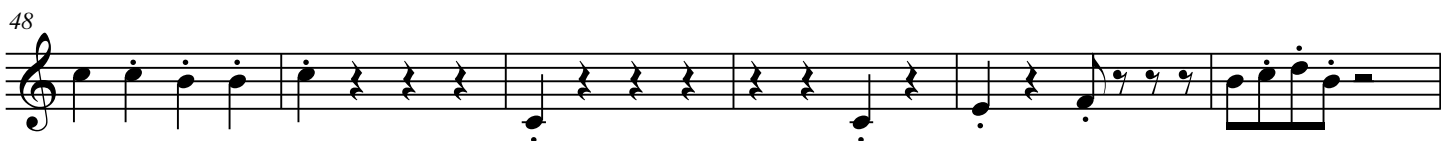
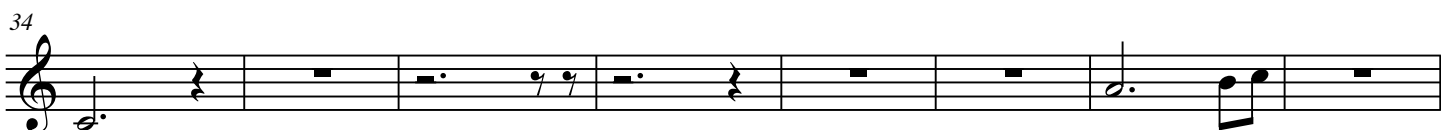
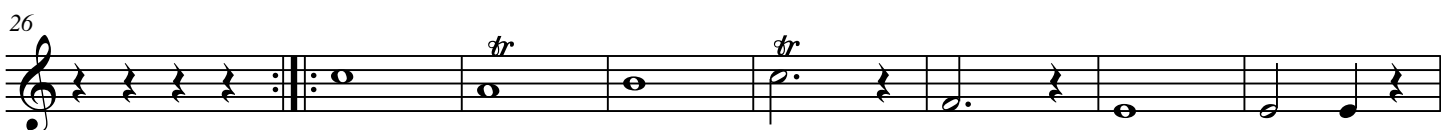
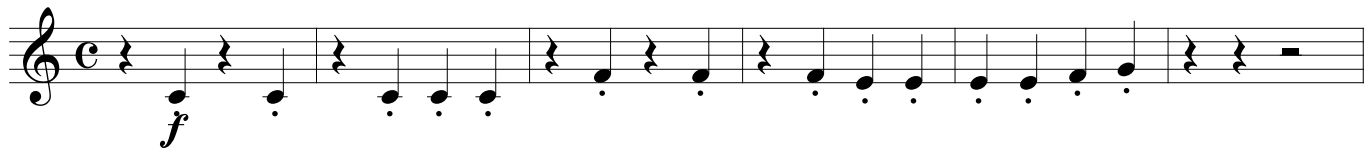
Musical staff 2: Treble clef, measures 60-61. The staff contains a few notes and rests, ending with a double bar line.

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Oboe

Allegro

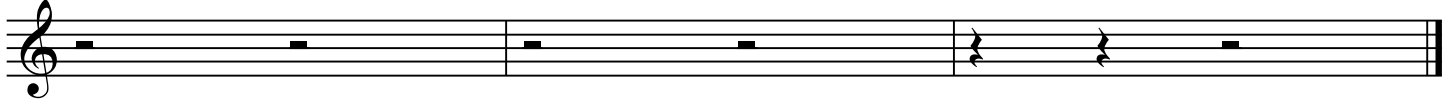
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54



60

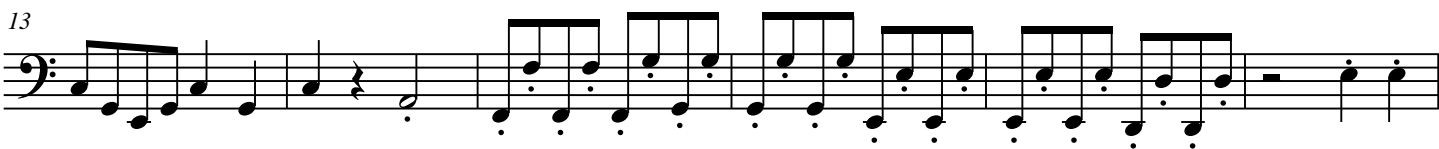
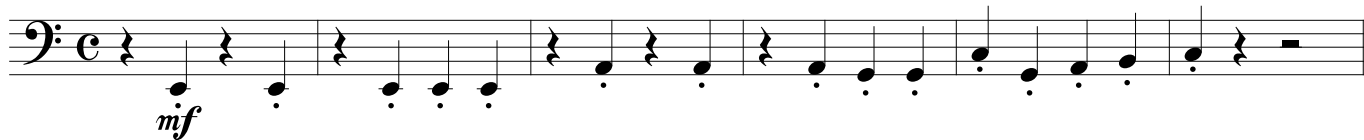


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Bassoon

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[Title]

2

49



55



61



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Solo Cello

Allegro

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Musical notation for measures 1-6. The piece begins with a *mf* dynamic marking. The first six measures feature a series of chords and eighth notes in a descending sequence.

7

Musical notation for measures 7-12. Measure 7 starts with a repeat sign. The notation continues with eighth notes and chords.

13

Musical notation for measures 13-17. This section consists of a continuous eighth-note melody.

18

Musical notation for measures 18-24. The notation includes eighth notes and chords, with some rests.

25

Musical notation for measures 25-30. This section features a continuous eighth-note melody with a repeat sign at the end.

31

Musical notation for measures 31-37. The notation includes eighth notes and chords, with some rests.

38

Musical notation for measures 38-44. The notation includes eighth notes and chords, with a repeat sign at the end.

45

Musical notation for measures 45-50. This section consists of whole notes and rests.

