



# Alexandre Pappas

Grèce, athenes

## intro pour un vieux théâtre (renaissance ?)

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** intro pour un vieux théâtre (renaissance ?)

**Compositeur :** Pappas, Alexandre

**Droit d'auteur :** Alexandre Pappas © All rights reserved

**Instrumentation :** flute-hautbois-basson

**Style :** Baroque

**Commentaire :** petite intro pour un ancien theatre-imaginaire-facile pour etudiants, flute-haubois-basson-violoncelle en plus

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# INTRO-FOR-A-OLD-THEATER

Score

ALEX.PAPPAS

25/2/13

120

Flute

Oboe

Bassoon

Solo Cello

Detailed description: This system contains the first five measures of the score. The tempo is marked as 120. The Flute part begins with a melodic line in the first measure, followed by a repeat sign. The Oboe, Bassoon, and Solo Cello parts are mostly silent in the first two measures, then enter with sustained notes in the third measure. The system ends with a repeat sign and a final measure.

6

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. The Flute part has a melodic line with a repeat sign. The Oboe part has a series of sixteenth-note patterns. The Bassoon part has a series of sixteenth-note patterns. The Solo Cello part has a series of sixteenth-note patterns. The system ends with a repeat sign and a final measure.

11

Fl.

Ob.

Bsn.

S.Vlc.

16

Fl.

Ob.

Bsn.

S.Vlc.

21

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 21 to 26. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part begins with a melodic line of eighth notes in measure 21, followed by a series of quarter notes. The Oboe and Bassoon parts enter in measure 23 with a rhythmic pattern of eighth notes. The Violoncello part follows a similar eighth-note pattern. The system concludes with a double bar line and repeat dots in measure 26.

27

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 27 to 32. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part continues with a melodic line of eighth notes. The Oboe part has a more sparse, dotted-note pattern. The Bassoon and Violoncello parts provide a harmonic foundation with dotted notes and eighth-note patterns. The system concludes with a double bar line and repeat dots in measure 32.

# INTRO-FOR-A-OLD-THEATER

Flute

ALEX.PAPPAS

25/2/13

120

The musical score is written for a flute in 2/4 time, with a tempo of 120. It consists of six staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The first staff begins with a treble clef and a common time signature (C), which is then changed to 2/4. The music features a series of eighth notes, followed by a trill, and then a series of sixteenth notes. The second staff continues with sixteenth notes and eighth notes. The third staff includes a trill (tr) and a series of sixteenth notes. The fourth staff features a trill (tr) and a series of sixteenth notes. The fifth staff consists of a series of sixteenth notes. The sixth staff ends with a series of sixteenth notes and a final cadence.



# INTRO-FOR-A-OLD-THEATER

Bassoon

ALEX.PAPPAS

25/2/13

120



# INTRO-FOR-A-OLD-THEATER

Solo Cello

ALEX.PAPPAS

25/2/13

120



7



15



22



29

