



# Alexandre Pappas

Grèce, athenes

## INTERLUDE OU POUR ENCORE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** INTERLUDE OU POUR ENCORE  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence...  
**Style :** Classique moderne  
**Commentaire :** Compo facile pour ensemble etudiant, au debut ou a la fin d un concert/FLUTE-CLARINETTE-BASSON-VIOLON-CELLO

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# HAPPY-INTERLUDE

Score

or-for-a-encore

alex.pappas/5/5/13

**animato**

Flute

Clarinet in B $\flat$

Bassoon

Violin

Cello

5

Fl.

B $\flat$  Cl.

Bsn.

Vln.

Vlc.

[Title]

2  
10

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

15

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

20

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

25

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

[Title]

4  
31

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

36

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

41

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

This system contains measures 41 through 45. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts are mostly rests, with melodic lines starting in measure 43. The Violin (Vln.) and Viola (Vlc.) parts have melodic lines starting in measure 41. The key signature has one sharp (F#).

46

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

This system contains measures 46 through 50. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts have melodic lines starting in measure 47. The Violin (Vln.) and Viola (Vlc.) parts have melodic lines starting in measure 46. The key signature has one sharp (F#).

[Title]

6  
51

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

This system contains measures 51 through 55. The Flute, Clarinet, and Bassoon parts are mostly rests. The Violin and Viola parts have some notes in measure 55.

56

Fl.

B♭ Cl.

Bsn.

Vln.

Vlc.

This system contains measures 56 through 60. The Flute, Clarinet, and Bassoon parts have notes. The Violin and Viola parts have notes.

61

Fl.

B♭ Cl.

Bsn.

This system contains three staves for measures 61 through 65. The Flute (Fl.) staff is in treble clef and contains five whole rests. The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains five whole rests. The Bassoon (Bsn.) staff is in bass clef and contains five whole rests.

61

Vln.

Vlc.

This system contains two staves for measures 61 through 65. The Violin (Vln.) staff is in treble clef and contains a sequence of notes: a half note chord (F#4, A4), followed by quarter notes G4, A4, B4, C5, and a half note chord (F#4, A4). The Violoncello (Vlc.) staff is in bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note chord (F#2, A2), and then quarter notes G2, A2, B2, C3.

66

Fl.

B♭ Cl.

Bsn.

This system contains three staves for measures 66 through 70. The Flute (Fl.) staff is in treble clef and contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, and a half note chord (F#4, A4). The B♭ Clarinet (B♭ Cl.) staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F#5, G5, and a half note chord (F#4, A4). The Bassoon (Bsn.) staff is in bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3, and a half note chord (F#2, A2).

66

Vln.

Vlc.

This system contains two staves for measures 66 through 70. The Violin (Vln.) staff is in treble clef and contains five whole rests. The Violoncello (Vlc.) staff is in bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, F#3, G3, and a half note chord (F#2, A2).



[Title]

8  
71

Fl.

B♭ Cl.

Bsn.

This system contains three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute and B♭ Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music spans five measures. In measures 71 and 72, all three instruments play a melodic line of eighth notes. In measure 73, all three instruments are silent. In measure 74, they play a descending eighth-note line. In measure 75, they play a final chord and then rest.

71

Vln.

Vlc.

This system contains two staves: Violin (Vln.) and Viola (Vlc.). The Violin part is in treble clef, and the Viola part is in bass clef. The music spans five measures. In measures 71 and 72, both instruments are silent. In measure 73, the Violin plays a quarter note followed by a quarter rest, while the Viola plays a quarter note. In measure 74, the Violin plays a quarter note followed by a quarter rest, and the Viola plays a quarter note. In measure 75, the Violin plays a quarter note followed by a quarter rest, and the Viola plays a quarter note.

76

Fl.

B♭ Cl.

Bsn.

This system contains three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). All three instruments are silent throughout the three measures (76, 77, and 78).

76

Vln.

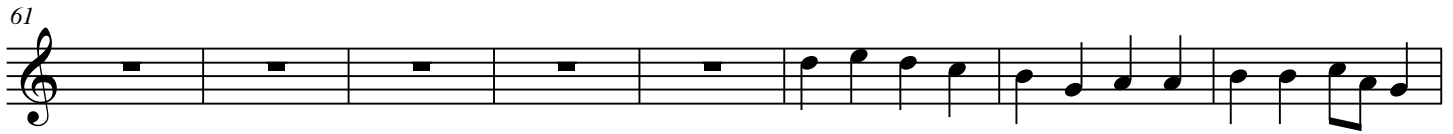
Vlc.

This system contains two staves: Violin (Vln.) and Viola (Vlc.). Both instruments are silent throughout the three measures (76, 77, and 78).



[Title]

2





[Title]

2

54

61

68

74



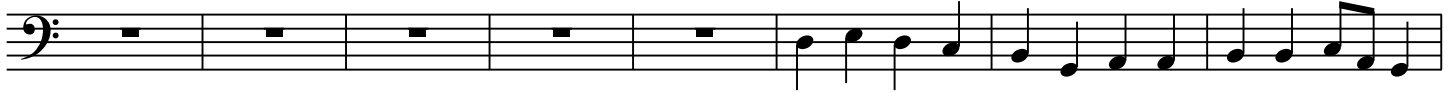
[Title]

2

54



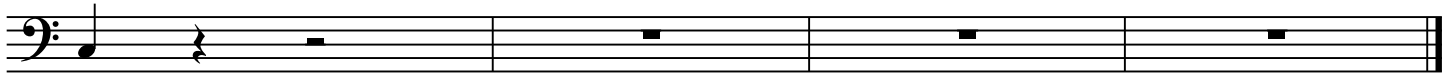
61



69



75



# HAPPY-INTERLUDE

Violin

or-for-a-encore

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**animato**

8

14

21

28

35

41

49



[Title]

2

57

Musical staff 1: Treble clef, measures 57-63. Measure 57: quarter note G4, quarter rest. Measure 58: half note G4. Measure 59: quarter note A4, quarter note B4, quarter rest. Measure 60: quarter rest, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F5. Measure 62: quarter note G5, quarter note F5, quarter note E5. Measure 63: quarter note D5, quarter note C5, quarter note B4, quarter note A4.

64

Musical staff 2: Treble clef, measures 64-71. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter rest, quarter note E5, quarter note D5. Measure 66: quarter rest. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest.

72

Musical staff 3: Treble clef, measures 72-78. Measure 72: quarter rest. Measure 73: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 74: quarter note C5, quarter note B4, quarter rest, quarter note A4. Measure 75: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter rest, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter rest. Measure 78: quarter rest.

# HAPPY-INTERLUDE

Cello

or-for-a-encore

alex.pappas/5/5/13

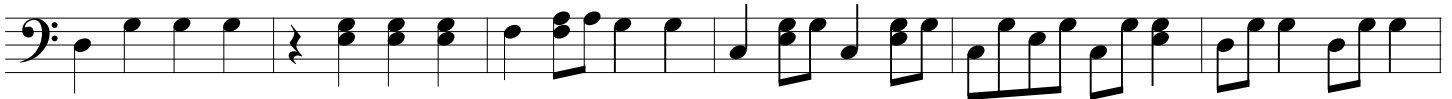
**animato**



8



14



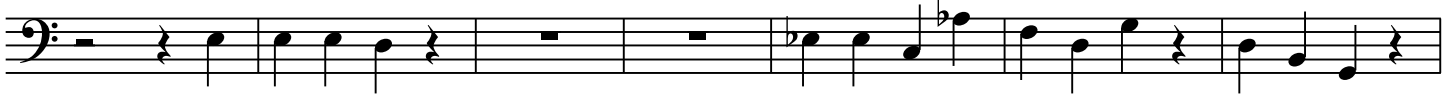
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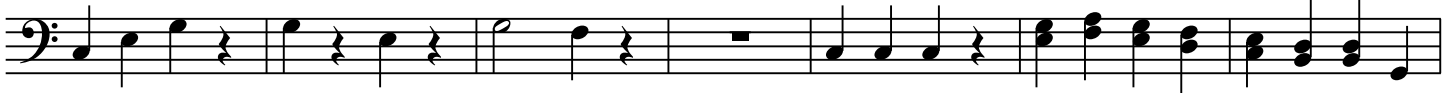
26



33



40



47



