



Alexandre Pappas

Grèce, athenes

IN A MINUETTO STYLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : IN A MINUETTO STYLE

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Flûte et Orchestre

Style : Baroque

Commentaire : UNE COMPO.JENRE BAROQUE MINUETTO.JAI AJOUTEE UNE PERCUSSION DANS LE AUDIO.QUI N EXISTE PAS DANS LA PARTITION JUSTE POUR LE RYTHME.INSTRUMENT FLUTE,CLARIN A,BASSON,CORDES.PRESQUE TOUS JOUENT EN TUTI ET JAI PENSEE AU OCTAVES 3 DANS LE STYLE DE MOZART.QUI FAVORIZE LES 3 OCTAVES DANS LES INSTRUMENT VENT

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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IN A MINUETTO STYLE ALEX.PAPPAS/2012

Score

FOR FLUTE, CLARINET IN A, BASSOON & STRINGS

ALLEGRO

D.C. al Fine

The image displays a musical score for a piece titled "IN A MINUETTO STYLE" by Alex Pappas (2012). The score is for a chamber ensemble consisting of Flute, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "ALLEGRO". The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Flute, Clarinet in A, and Bassoon staves. The second system contains the Violin I, Violin II, Viola, Cello, and Contrabass staves. Each staff begins with a rest for the first two measures, followed by a repeat sign. The notation includes eighth and sixteenth notes with stems, and rests. The instruction "D.C. al Fine" is written above each staff in the second system. The Flute part features a melodic line with eighth notes and rests. The Clarinet in A and Bassoon parts provide harmonic support with eighth notes and rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts play a simple harmonic accompaniment with quarter notes and rests.

6

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight staves of music for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark '6' at the top left of the Flute staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The string section (Violins, Viola, Cello, and Double Bass) plays a steady accompaniment, primarily using quarter and eighth notes. The score is presented in a clean, black-and-white format with standard musical notation.

12

Fl.
A Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains eight staves, each representing a different instrument. The staves are labeled on the left as Fl. (Flute), A Cl. (Alto Clarinet), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 12, indicated by a '12' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a bass line with a mix of quarter and eighth notes, including some chordal textures.

18

Fl.

A Cl.

Bsn.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

A Cl.

Bsn.

This system contains the staves for Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The Flute part begins with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5. The Alto Clarinet part starts with a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, D4, E4, F4, G4. The Bassoon part has a whole rest for the first measure, then a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4. All three parts have a repeat sign after the fifth measure and end with a double bar line.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, D4, E4, F4, G4. The Viola part has a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, D4, E4, F4, G4. The Violoncello and Contrabass parts have a half note G3, followed by a melodic line of eighth notes: A3, B3, C4, D4, E4, F4, G4. All parts have a repeat sign after the fifth measure and end with a double bar line.

30

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 30. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts have a melodic line starting with a half note G#4, followed by eighth notes. The Clarinet and Bassoon parts have a similar melodic line but with some chromatic alterations. The Viola part is silent, indicated by a bar line with a small square. The Cello and Contrabass parts provide a harmonic foundation with half notes and quarter notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number '6' is at the top left, and the measure number '30' is at the top left of the first staff.

36

Fl.

A Cl.

Bsn.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, each starting at measure 36. The first system includes Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed at the beginning of measure 36 in each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The Flute and Violin I parts feature melodic lines with some grace notes and slurs. The Alto Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Viola, Violoncello, and Contrabass parts play a steady, rhythmic accompaniment.

42

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 42-47. The score is arranged in two systems. The first system includes Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The Flute and Violin I parts feature melodic lines with eighth-note patterns, while the other instruments provide harmonic support with block chords and rhythmic accompaniment.

48

Fl.

A Cl.

Bsn.

This system contains three staves: Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The Flute and Alto Clarinet parts are in treble clef, while the Bassoon part is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins at measure 48. The Flute and Alto Clarinet parts play a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Contrabass parts are in bass clef. The key signature has two flats (B-flat and E-flat). The music begins at measure 48. The Violin I and II parts play a melodic line with eighth and sixteenth notes, while the Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

53

Fl.

A Cl.

Bsn.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

A Cl.

Bsn.

This system contains three staves: Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). Each staff begins with a measure rest in measure 59. The Flute staff uses a treble clef, the Alto Clarinet staff uses a treble clef with a key signature of two flats (B-flat and E-flat), and the Bassoon staff uses a bass clef. The staves are otherwise empty for the remainder of the system.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a measure rest in measure 59. The Violin I and Violin II staves use treble clefs, the Viola staff uses an alto clef, and the Violoncello and Contrabass staves use bass clefs. The staves are otherwise empty for the remainder of the system.

66

Fl.

A Cl.

Bsn.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

A Cl.

Bsn.

This system contains three staves: Flute (Fl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). Each staff begins with a measure rest. The Flute staff uses a treble clef. The Alto Clarinet staff uses a treble clef with a key signature of two flats (B-flat and E-flat). The Bassoon staff uses a bass clef. The system consists of eight measures, each containing a measure rest.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a measure rest. The Violin I and Violin II staves use treble clefs. The Viola, Violoncello, and Contrabass staves use bass clefs. The system consists of eight measures, each containing a measure rest.

82

Fl.

A Cl.

Bsn.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

A Cl.

Bsn.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

A Cl.

Bsn.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

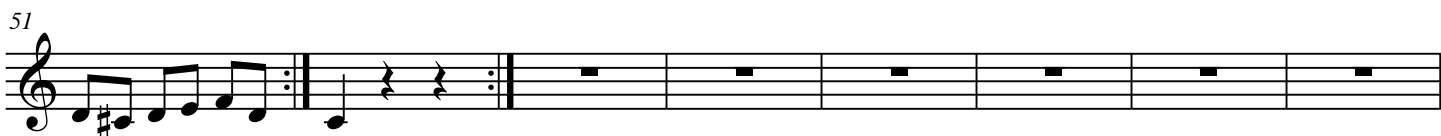
IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Flute

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

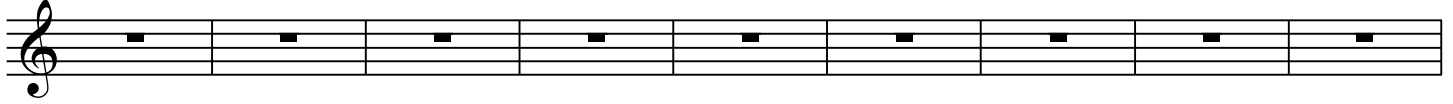
D.C. al Fine



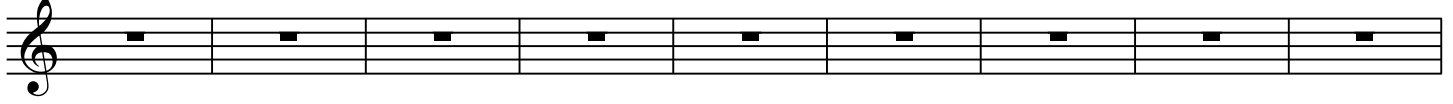
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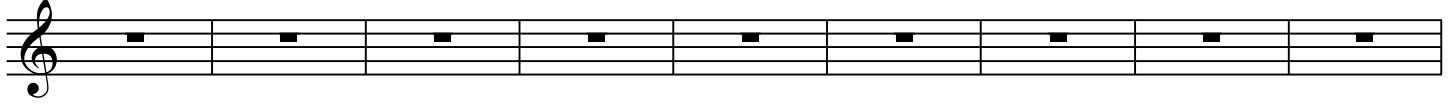
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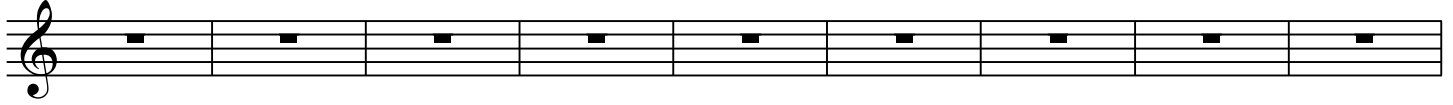
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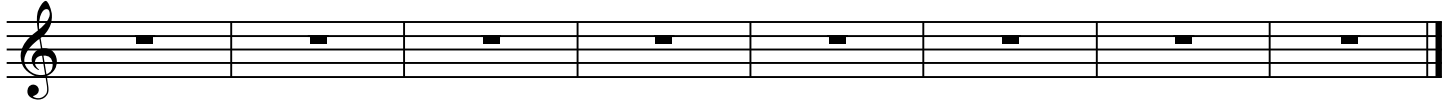
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86



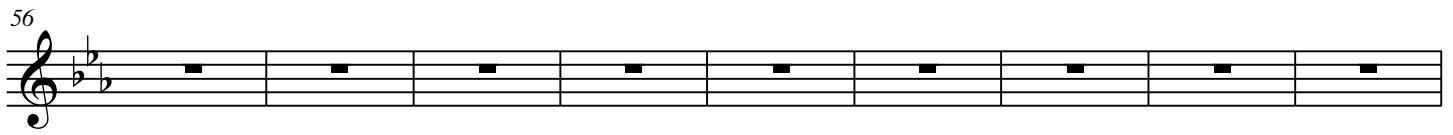
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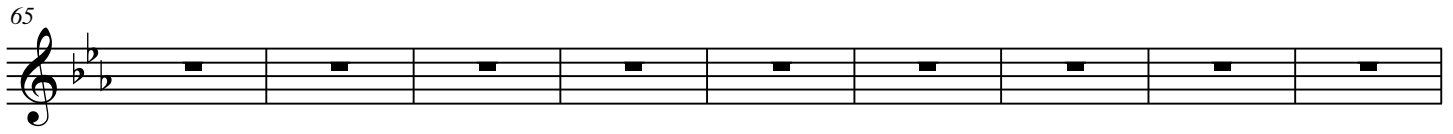
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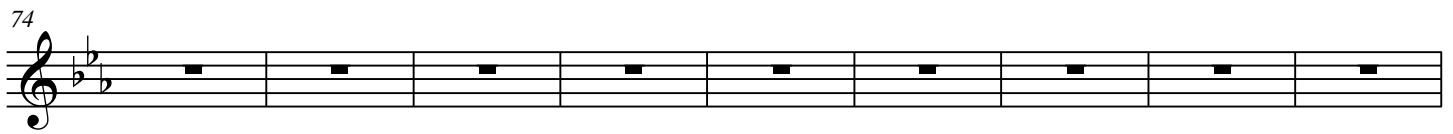
A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains nine measures, each with a single eighth rest on the second line of the staff.

65



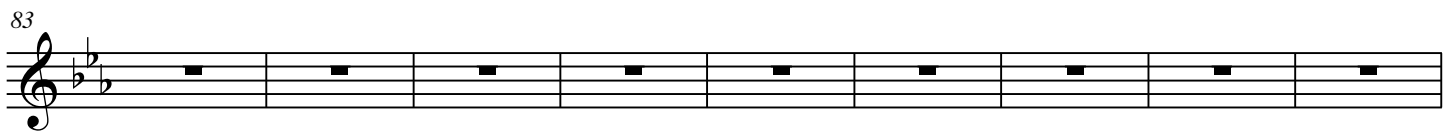
A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains nine measures, each with a single eighth rest on the second line of the staff.

74



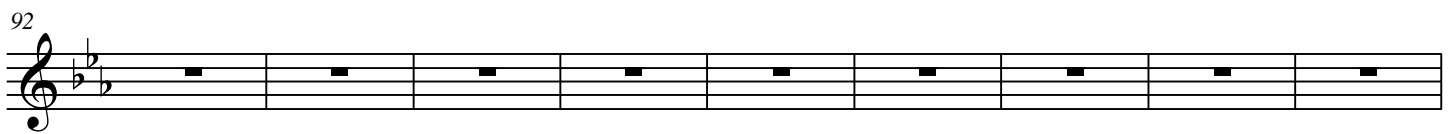
A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains nine measures, each with a single eighth rest on the second line of the staff.

83



A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains nine measures, each with a single eighth rest on the second line of the staff.

92



A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains nine measures, each with a single eighth rest on the second line of the staff.

101



A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains two measures: the first measure has a single eighth rest on the second line, and the second measure has a single eighth rest on the second line. The staff ends with a double bar line.

IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Bassoon

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

D.C. al Fine



8



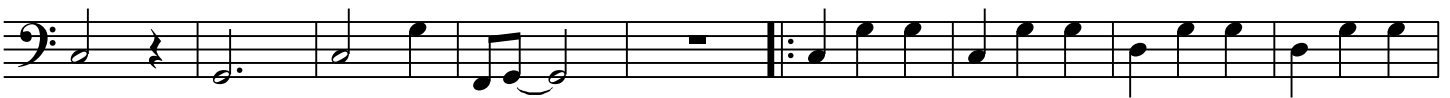
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23



32



41



49



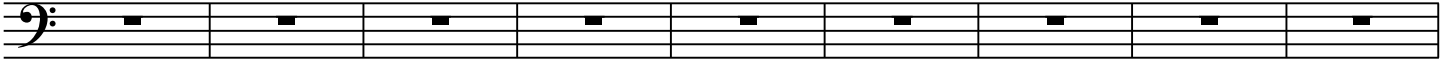
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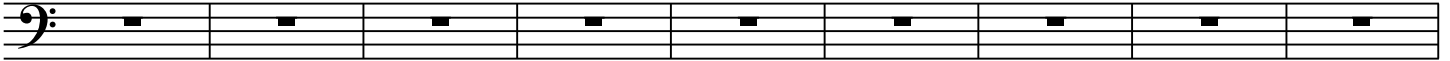
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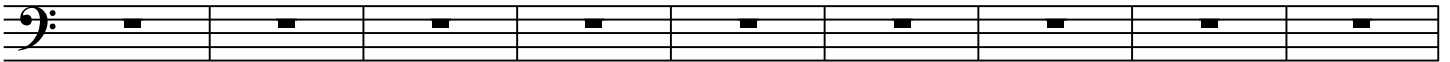
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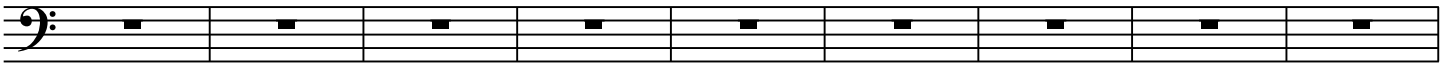
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84



93

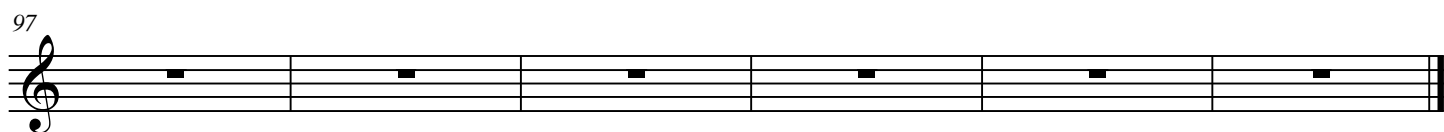
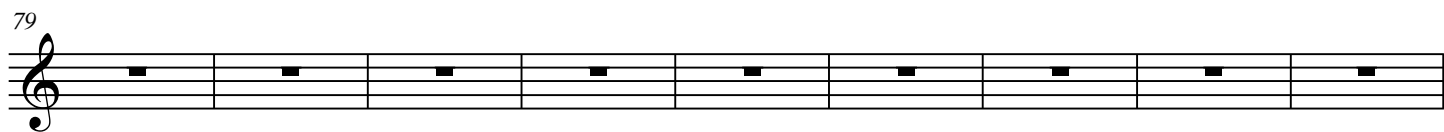
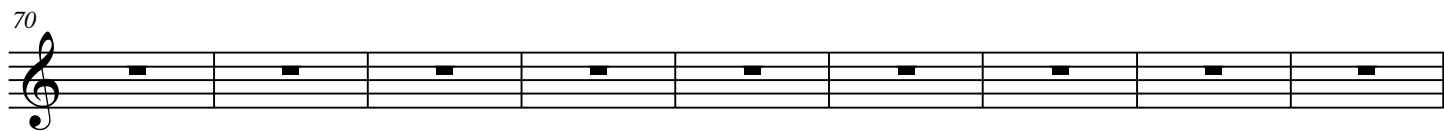
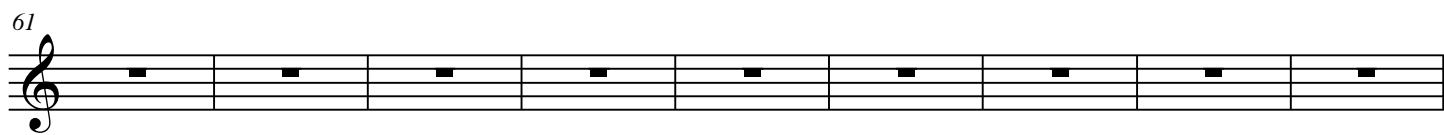


102



[Title]

2



IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Viola

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

D.C. al Fine



8



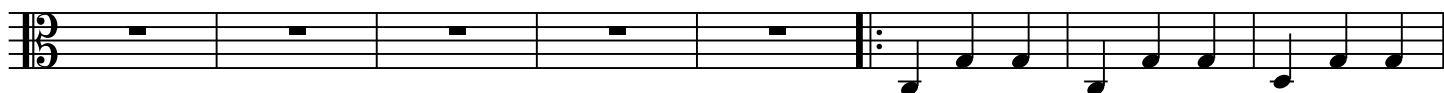
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24



32



40



48



56



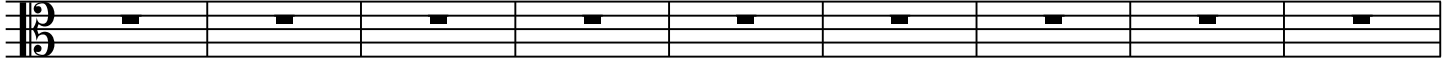
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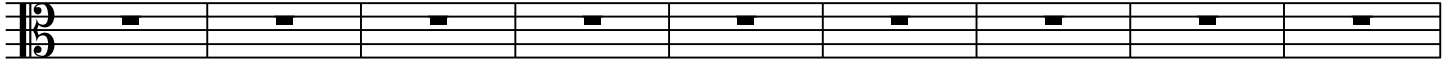
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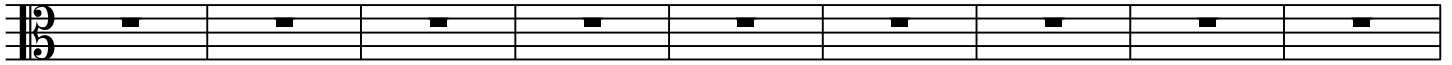
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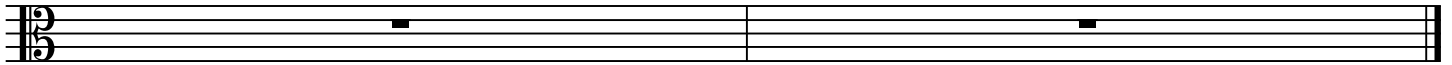
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92



101



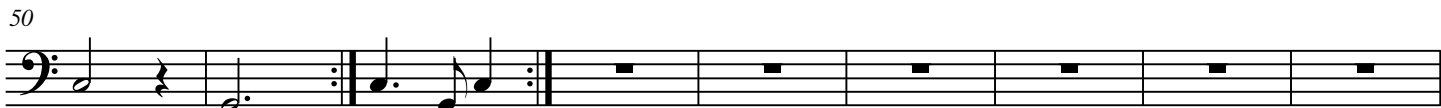
IN A MINUETTO STYLE

ALEX.PAPPAS/2012

Cello

FOR FLUTE, CLARIN. IN A, BASSOON & STRINGS
ALLEGRO

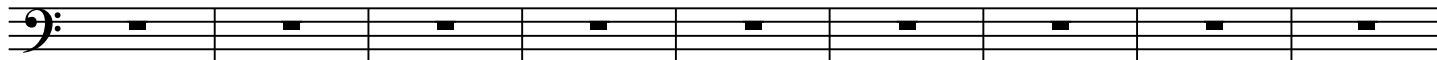
D.C. al Fine



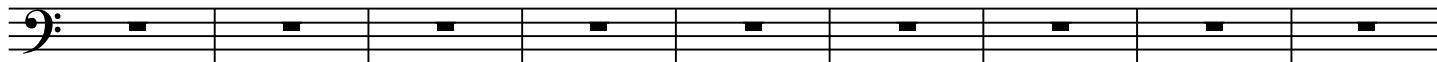
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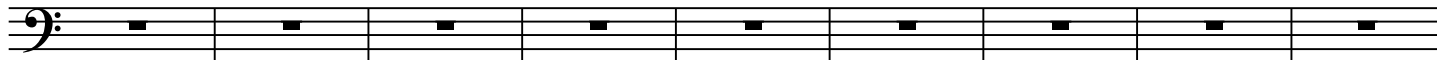
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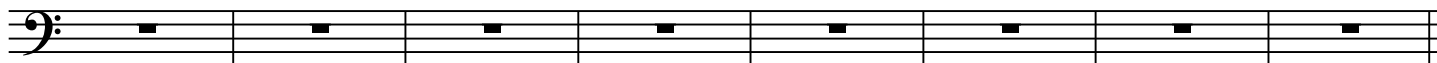
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86



95



IN A MINUETTO STYLE

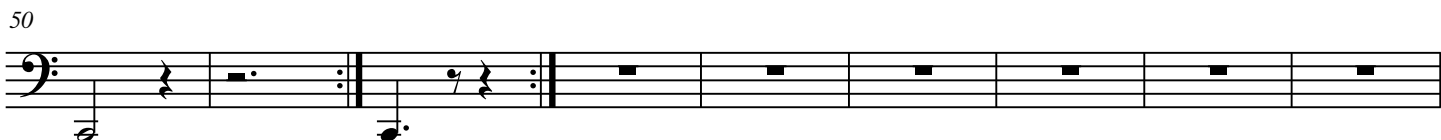
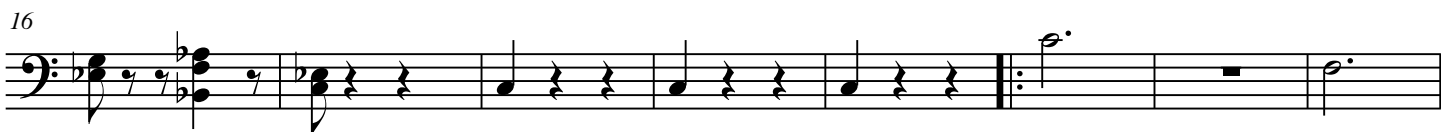
ALEX.PAPPAS/2012

Contrabass

FOR FLUTE,CLARIN.IN A,BASSOON & STRINGS

ALLEGRO

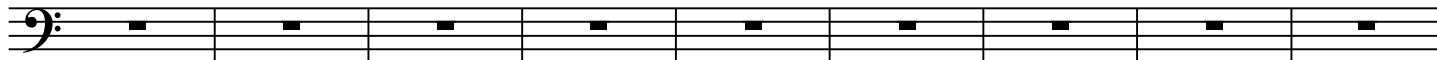
D.C. al Fine



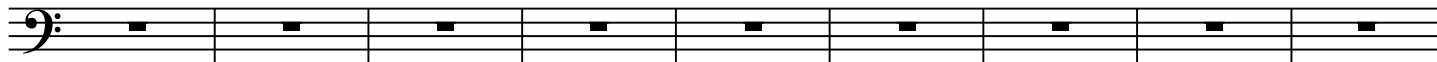
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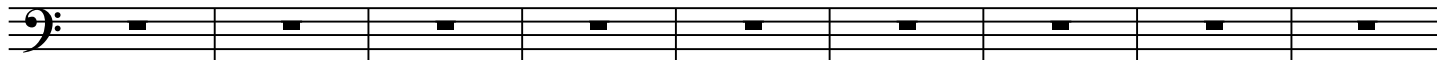
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77



86



95

