



Alexandre Pappas

Grèce, athenes

HISTOIRE A TRAVER MUSIQUE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : HISTOIRE A TRAVER MUSIQUE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : flute-hautbois-basson
Style : Romantique
Commentaire : I INSTRUMENTATION AUSI UN VIOLONCELLE/ELEGANT,ANIMATO /LE PDF COMPLET

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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A-STORY-THRU-MUSIC

Score

Animato-elegante

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19/1/13

Flute

Oboe

Bassoon

Solo Cello

Musical score for the first system, measures 1-6. The score is for Flute, Oboe, Bassoon, and Solo Cello. The time signature is common time (C). The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have a rhythmic accompaniment with slurs. The Solo Cello part has a bass line with slurs and accents.

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for the second system, measures 7-12. The score is for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Solo Violoncello (S.Vlc.). The time signature is common time (C). The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have a rhythmic accompaniment with slurs. The Solo Violoncello part has a bass line with slurs and accents.

13

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system covers measures 13 to 17. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting at measure 13, marked with a slur and a breath mark. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth and quarter notes. The String Violin (S.Vlc.) part has a similar accompaniment pattern. The key signature has one flat (B-flat).

18

Fl.

Ob.

Bsn.

S.Vlc.

Detailed description: This system covers measures 18 to 22. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Bassoon (Bsn.) part has a more active accompaniment with eighth notes. The String Violin (S.Vlc.) part has a steady accompaniment. The key signature remains one flat (B-flat).

24

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 24-29. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests with some notes in the second and fourth measures. The String Violin/Celli (S.Vlc.) part has a bass line with quarter and eighth notes.

30

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 30-34. The Flute (Fl.) part features a melodic line with quarter and eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests with some notes in the second and third measures. The String Violin/Celli (S.Vlc.) part has a bass line with quarter and eighth notes.

35

Fl.

Ob.

Bsn.

S.Vlc.

This system contains measures 35 through 38. The Flute part (Fl.) features a melodic line with slurs and accents, starting on a dotted quarter note. The Oboe (Ob.) and Bassoon (Bsn.) parts have rhythmic patterns, with the Oboe playing eighth notes and the Bassoon playing quarter notes. The String part (S.Vlc.) provides a steady accompaniment of eighth notes.

39

Fl.

Ob.

Bsn.

S.Vlc.

This system contains measures 39 through 42. The Flute part (Fl.) continues the melodic line with slurs and accents. The Oboe (Ob.) and Bassoon (Bsn.) parts continue their rhythmic patterns. The String part (S.Vlc.) continues the steady eighth-note accompaniment.

43

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 43 to 46. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part begins with a melodic line in measure 43, marked with a fermata. The Oboe and Bassoon parts provide harmonic support with rhythmic patterns. The Violoncello part plays a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

47

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 47 to 50. It features the same four staves as the previous system. The Flute part continues its melodic line with a fermata in measure 47. The Oboe and Bassoon parts continue their harmonic support. The Violoncello part maintains its accompaniment. The key signature and time signature remain the same as in the previous system.

51

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 51-54. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) and Violoncello (S.Vlc.) parts provide a rhythmic accompaniment of eighth notes.

55

Fl.

Ob.

Bsn.

S.Vlc.

Musical score for measures 55-58. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) and Violoncello (S.Vlc.) parts provide a rhythmic accompaniment of eighth notes.

60

Fl.

Ob.

Bsn.

S.Vlc.

65

Fl.

Ob.

Bsn.

S.Vlc.

71

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 71 to 75. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The music continues with various rhythmic patterns and accidentals throughout the five measures.

76

Fl.

Ob.

Bsn.

S.Vlc.

This system of music covers measures 76 to 80. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Bassoon part begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The music continues with various rhythmic patterns and accidentals throughout the five measures.

81

Fl.

Ob.

Bsn.

81

S.Vlc.

Detailed description: This is a page of a musical score, page 9, containing measures 81 and 82. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Violin (S.Vlc.). The key signature has one flat (B-flat). The Flute and Oboe parts are in treble clef, while the Bassoon and String Violin parts are in bass clef. Measure 81 shows the following notes: Flute (G4), Oboe (Bb4), Bassoon (Bb3), and String Violin (Bb2). Measure 82 shows a whole note chord: Flute (G4), Oboe (Bb4), Bassoon (Bb3), and String Violin (Bb2). The score ends with a double bar line.

A-STORY-THRU-MUSIC

Flute

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8

15

22

29

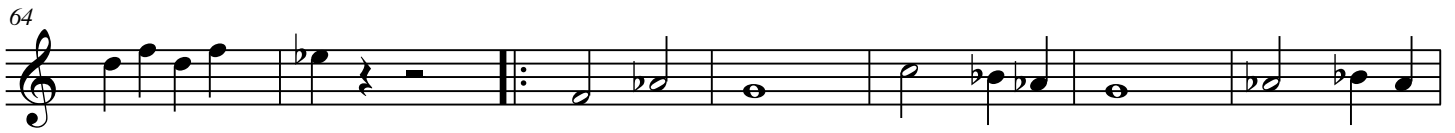
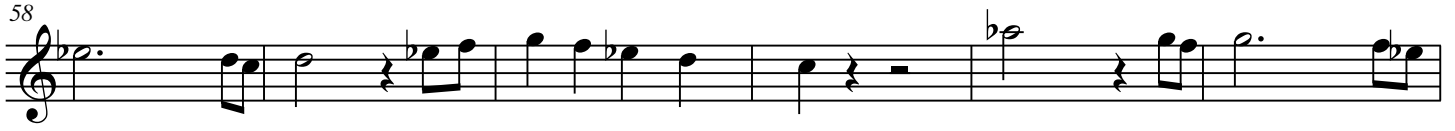
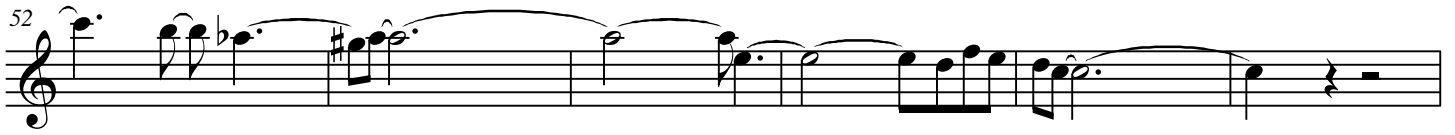
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41

46

[Title]

2

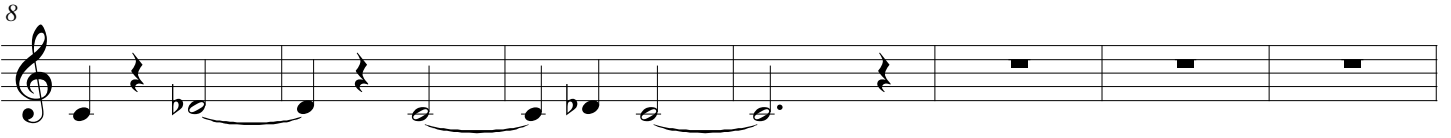


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Oboe

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[Title]

2

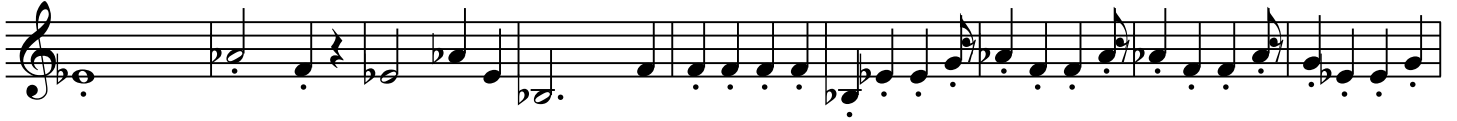
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60



69



78

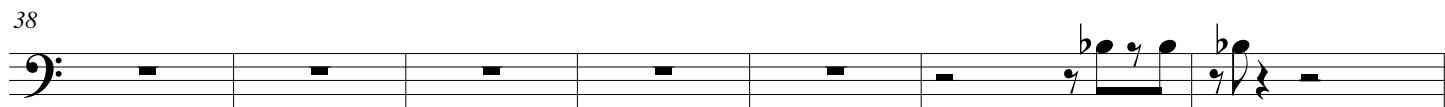
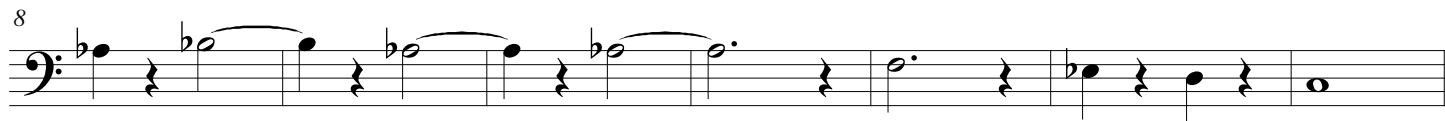


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Bassoon

Animato-elegante

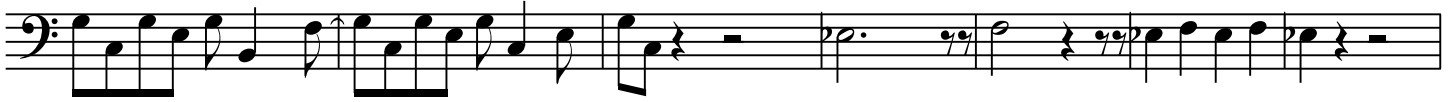
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[Title]

2

55



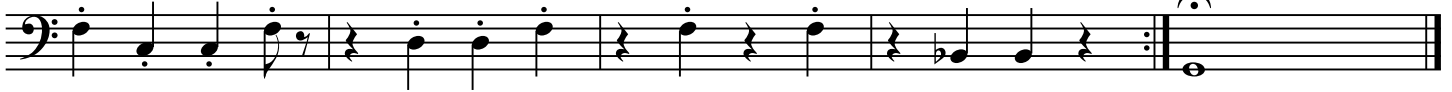
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70



78

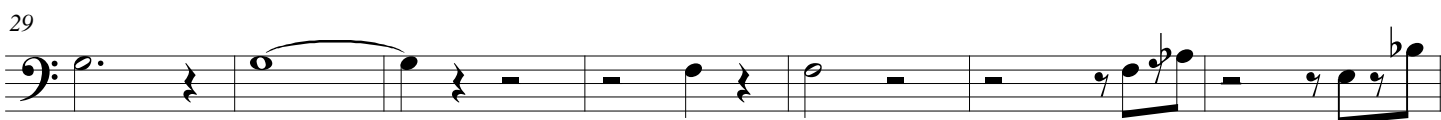


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Solo Cello

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[Title]

2

52



57



66



73



80

