



Alexandre Pappas

Grèce, athenes

HISTOIRE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : HISTOIRE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Hautbois et Violoncelle
Style : Classique
Commentaire : UNE COMPO.POUR HAUBOIS ET VIOLONCELLE.RESEMBLE UN PEUX MEDIEVALE DANS CERTAINE MESURE. AVEC AMOUR ET DELICATESSE.JAI AUSI UNE VERSION ORCHESTRE TUTI POUR JUSTE UNE AMBIANCE SON.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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STORY

Score

moderato

alex.pappas
13/3/12

♩ = 96

Oboe

Solo Cello

Measures 1-5: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe starts with a dotted quarter note, followed by eighth notes. Solo Cello starts with a whole note, followed by eighth notes.

Ob.

S.Vlc.

Measures 6-11: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

Ob.

S.Vlc.

Measures 12-17: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

Ob.

S.Vlc.

Measures 18-23: Oboe (treble clef, common time) and Solo Cello (bass clef, common time). Oboe has a melodic line with eighth notes. Solo Cello has a bass line with chords and eighth notes.

[Title]

2

23

Ob.

S.Vlc.

Detailed description: This system contains measures 23 through 27. The Oboe part (top staff) begins with a melodic line of eighth and sixteenth notes, followed by a repeat sign at measure 26. The Solo Violoncello part (bottom staff) provides a harmonic accompaniment with chords and some melodic fragments, also featuring a repeat sign at measure 26.

28

Ob.

S.Vlc.

Detailed description: This system contains measures 28 through 33. The Oboe part (top staff) has a melodic line with a repeat sign at measure 31. The Solo Violoncello part (bottom staff) continues the accompaniment with chords and melodic lines, also featuring a repeat sign at measure 31.

34

Ob.

S.Vlc.

Detailed description: This system contains measures 34 through 39. The Oboe part (top staff) features a melodic line with a repeat sign at measure 37. The Solo Violoncello part (bottom staff) provides accompaniment with chords and melodic lines, also featuring a repeat sign at measure 37.

40

Ob.

S.Vlc.

Detailed description: This system contains measures 40 through 44. The Oboe part (top staff) has a more active melodic line with many sixteenth notes and a repeat sign at measure 43. The Solo Violoncello part (bottom staff) continues the accompaniment with chords and melodic lines, also featuring a repeat sign at measure 43.

45

Ob.

S.Vlc.

Detailed description: This system contains measures 45 through 49. The Oboe part (top staff) has a melodic line with a key signature change to one sharp (F#) and a repeat sign at measure 48. The Solo Violoncello part (bottom staff) provides accompaniment with chords and melodic lines, also featuring a repeat sign at measure 48.

50

Ob.

50

S.Vlc.

54

Ob.

54

S.Vlc.

59

Ob.

59

S.Vlc.

64

Ob.

64

S.Vlc.

68

Ob.

68

S.Vlc.

[Title]

4

72

Ob.

S.Vlc.

77

Ob.

S.Vlc.

81

Ob.

S.Vlc.

85

Ob.

S.Vlc.

90

Ob.

S.Vlc.

STORY

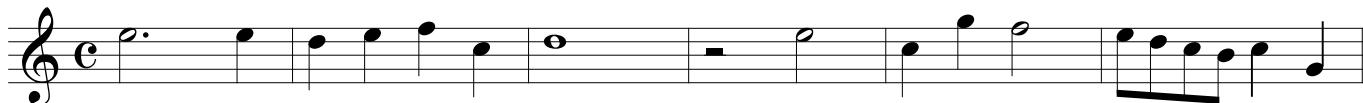
Oboe

moderato

alex.pappas

13/3/12

♩ = 96



[Title]

2

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The first two measures are enclosed in a repeat sign.

STORY

Solo Cello

moderato

alex.pappas
13/3/12

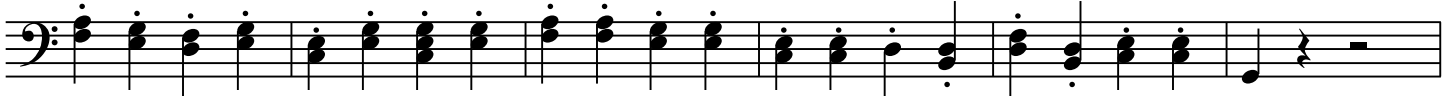
♩ = 96



8



15



21



27



33



40



46



[Title]

2

52

Musical staff 1: Bass clef, measures 52-57. Features a sequence of eighth notes and chords, including a double bar line with repeat dots.

58

Musical staff 2: Bass clef, measures 58-63. Features chords and eighth notes, with some measures containing rests.

64

Musical staff 3: Bass clef, measures 64-69. Features a sequence of eighth notes and chords, starting with a double bar line.

70

Musical staff 4: Bass clef, measures 70-75. Features eighth notes and chords, including a double bar line.

76

Musical staff 5: Bass clef, measures 76-80. Features eighth notes and chords, ending with a quarter note.

81

Musical staff 6: Bass clef, measures 81-84. Features a continuous eighth-note pattern.

85

Musical staff 7: Bass clef, measures 85-89. Features eighth notes and chords, ending with a half note.

90

Musical staff 8: Bass clef, measure 90. A single measure with a whole rest.