



Alexandre Pappas

Grèce, athenes

GOUTES DE PLUI (VERSION PIANO SOLO)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : GOUTES DE PLUI (VERSION PIANO SOLO)
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano seul
Style : Contemporain
Commentaire : ici la version piano solo/dans un style contemporain/allegretto

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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RAIN-DROPS

Score

allegretto

ALEX.PAPPAS/DECEMBER/2012

[Arranger]

Piano

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a quarter note chord with a trill (tr) and a fermata. The fourth measure has a quarter note chord with a fermata. The lower staff is in treble clef and contains four measures of whole rests.

The second system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a quarter note chord with a trill (tr) and a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a trill (tr) and a fermata. The fourth measure has a quarter note chord with a fermata. The lower staff is in treble clef and contains four measures of whole rests.

The third system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a quarter note chord with a trill (tr) and a fermata. The second measure has a quarter note chord with a trill (tr) and a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The lower staff is in treble clef and contains four measures of whole rests.

The fourth system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains four measures of music. The first measure has a quarter note chord with a fermata. The second measure has a quarter note chord with a fermata. The third measure has a quarter note chord with a fermata. The fourth measure has a quarter note chord with a fermata. The lower staff is in bass clef and contains four measures of whole rests.

RAIN-DROPS

2

2020 20 21 22 23

2424 24 25 26 27

2828 28 29 30 31 32

3333 33 34 35 36 37

3838 38 39 40 41 42

RAIN-DROPS

4343

4545

4848

5151

5656

RAIN-DROPS

4

6262

Musical notation for measures 6262-6267. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains several chords and melodic lines, with trills marked 'tr' above notes in measures 6263 and 6265. The bass staff contains a simple bass line with quarter and eighth notes.

6868

Musical notation for measures 6868-6873. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a complex melodic line with many trills marked 'tr'. The bass staff has a simple bass line with some trills marked 'tr' in measures 6869 and 6871.

7373

Musical notation for measures 7373-7378. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is mostly empty with some rests. The bass staff contains a bass line with chords and eighth notes.