



Alexandre Pappas

Grèce, athenes

ETUDE POUR UN CONCERTO/2 PARTIE-MODERATO

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ETUDE POUR UN CONCERTO/2
PARTIE-MODERATO

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Piano et Cordes

Style : Classique moderne

Commentaire : La partie 2-moderato/petite en temp le pdf a toup les instrument

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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CONCERT-STUDY-2,PART-MODERATO

Score

[Subtitle]

alex.pappas-december,2012

[Arranger]

♩ = 92

Piano

Violin I

Violin II

Viola

Cello

Contrabass

9

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERT-STUDY-2,PART-MODERATO

The musical score is presented in two systems. The first system covers measures 34 to 40, and the second system covers measures 41 to 47. The instruments are arranged as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.
- Violin I (Vln. I):** Enters in measure 34 with a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Remains silent throughout the page.
- Viola (Vla.):** Remains silent throughout the page.
- Violoncello (Vc.):** Provides harmonic support with chords and single notes in the lower register.
- Contrabass (Cb.):** Provides harmonic support with chords and single notes in the lower register.

CONCERT-STUDY-2,PART-MODERATO

4

48

Piano score for measures 48-53. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes.

54

Piano score for measures 54-59. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part continues with a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment of eighth notes.

CONCERT-STUDY-2,PART-MODERATO

Piano

[Subtitle]

alex.pappas-december,2012

[Arranger]

♩ = 92

Piano

The first system of the piano part consists of six measures. The treble clef staff contains a half rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measures 2, 3, and 4. Measure 5 has a half rest, and measure 6 has a quarter note G4. The bass clef staff contains a whole rest in measure 1, followed by a half note chord of G4 and B4 in measure 2, a half note chord of A4 and C5 in measure 3, a half rest in measure 4, a half note chord of G4 and B4 in measure 5, and a half note chord of A4 and C5 in measure 6.

Pno.

The second system of the piano part consists of six measures. The treble clef staff contains quarter notes G4, A4, B4, and C5 in measures 7, 8, and 9, followed by a quarter rest in measure 10, and quarter notes G4, A4, B4, and C5 in measures 11 and 12. The bass clef staff contains a half rest in measure 7, a half note chord of G4 and B4 in measure 8, a half rest in measure 9, a half note chord of A4 and C5 in measure 10, a half rest in measure 11, and a half note chord of G4 and B4 in measure 12.

Pno.

The third system of the piano part consists of seven measures. The treble clef staff contains a half rest in measure 13, followed by quarter notes G4, A4, B4, and C5 in measure 14, quarter notes G4, A4, B4, and C5 in measure 15, quarter notes G4, A4, B4, and C5 in measure 16, quarter notes G4, A4, B4, and C5 in measure 17, quarter notes G4, A4, B4, and C5 in measure 18, and a half rest in measure 19. The bass clef staff contains quarter notes G4, A4, B4, and C5 in measure 13, a half rest in measure 14, a half note chord of G4 and B4 in measure 15, a half note chord of A4 and C5 in measure 16, a half note chord of G4 and B4 in measure 17, a half note chord of A4 and C5 in measure 18, and a half rest in measure 19.

Pno.

The fourth system of the piano part consists of seven measures. Both the treble and bass clef staves contain whole rests in all seven measures (measures 20-26).

CONCERT-STUDY-2,PART-MODERATO

2

29

Pno.

36

Pno.

41

Pno.

46

Pno.

50

Pno.

CONCERT-STUDY-2,PART-MODERATO

55

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor) and is in a 2/4 time signature. Measure 55 (indicated by the number '55' above the treble staff) contains a melodic line in the treble staff starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and G5. The bass staff has a whole note chord of G2-Bb2-D3. Measure 56 contains a whole note chord of G2-Bb2-D3 in the bass staff and a whole note chord of G4-Bb4-D5 in the treble staff. The piece ends with a double bar line at the end of measure 56.

CONCERT-STUDY-2,PART-MODERATO

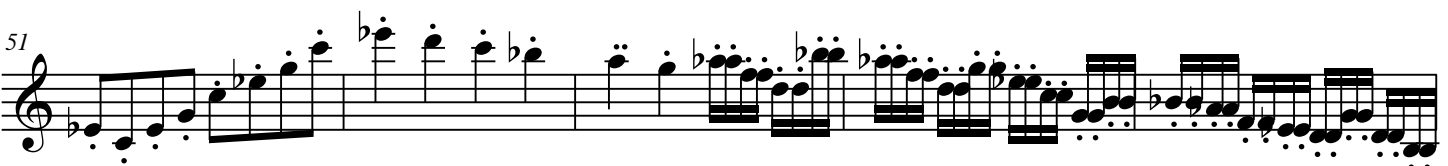
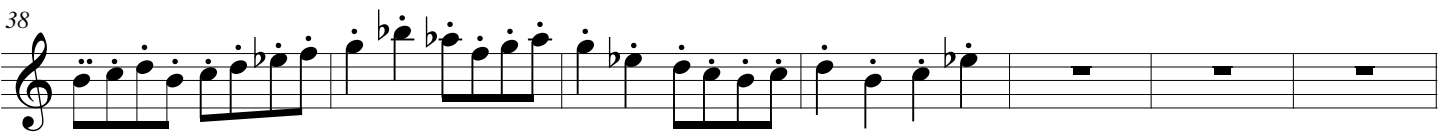
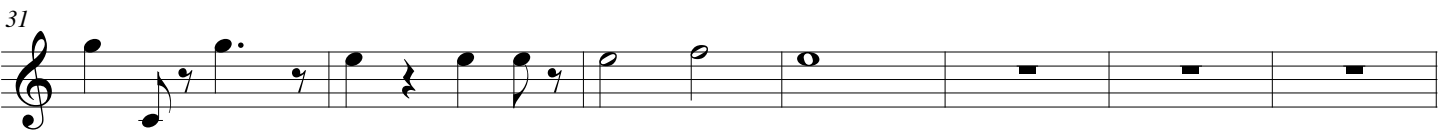
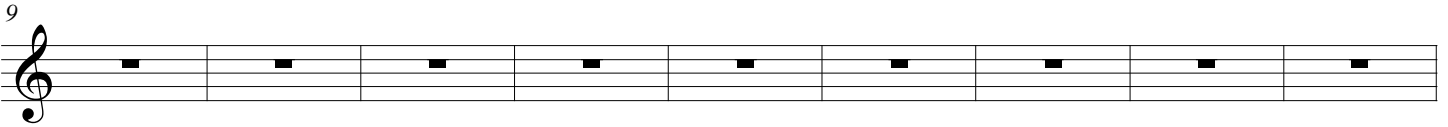
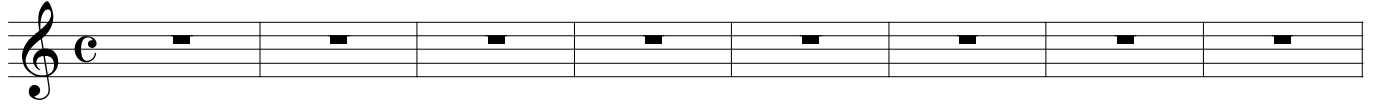
Violin I

[Subtitle]

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[Arranger]

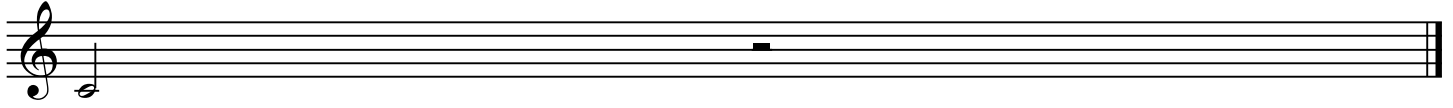
♩ = 92



CONCERT-STUDY-2,PART-MODERATO

2

56



CONCERT-STUDY-2,PART-MODERATO

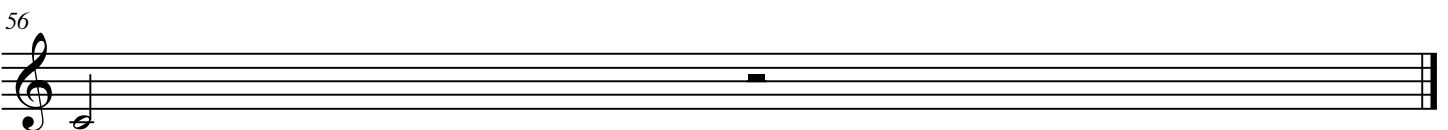
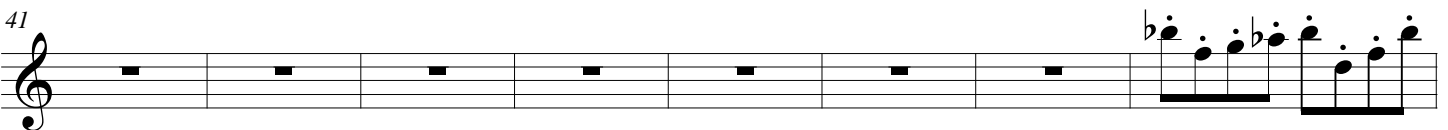
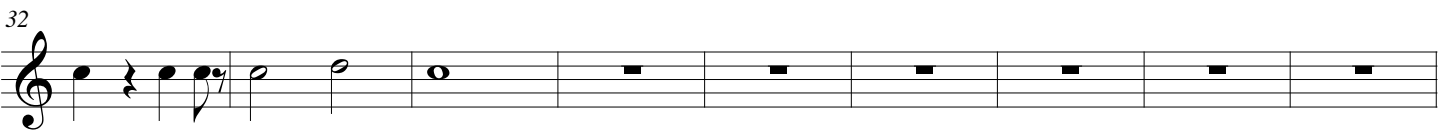
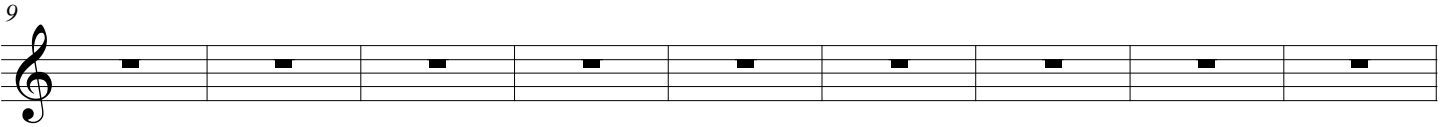
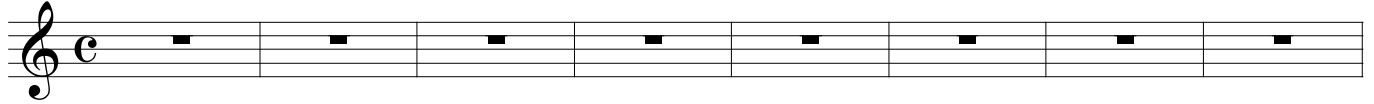
Violin II

[Subtitle]

alex.pappas-december,2012

[Arranger]

♩ = 92



CONCERT-STUDY-2,PART-MODERATO

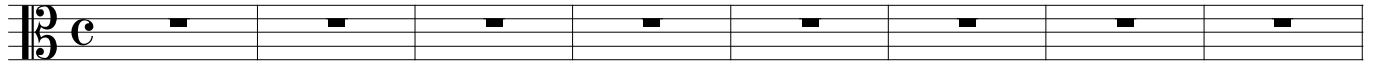
Viola

[Subtitle]

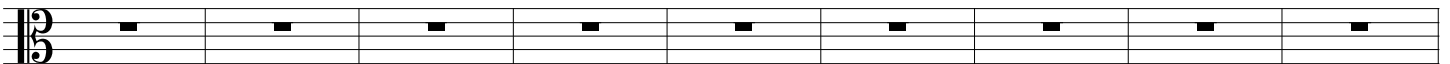
alex.pappas-december,2012

[Arranger]

♩ = 92



9



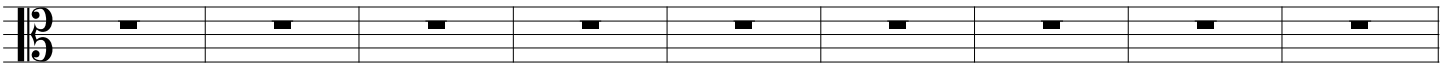
18



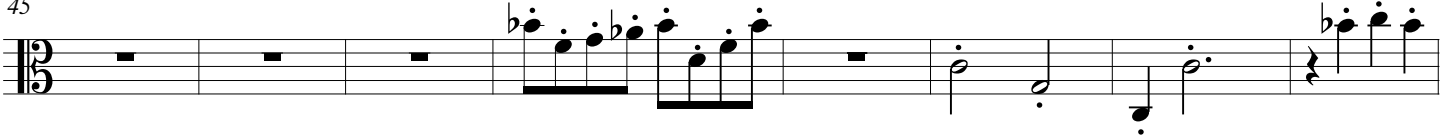
27



36



45



53



CONCERT-STUDY-2,PART-MODERATO

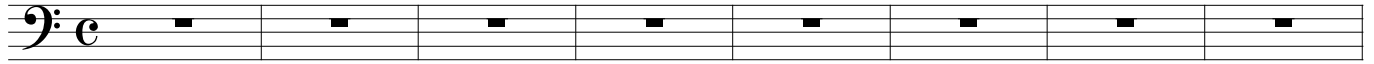
Cello

[Subtitle]

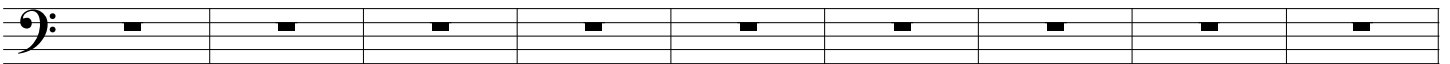
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[Arranger]

♩ = 92



9



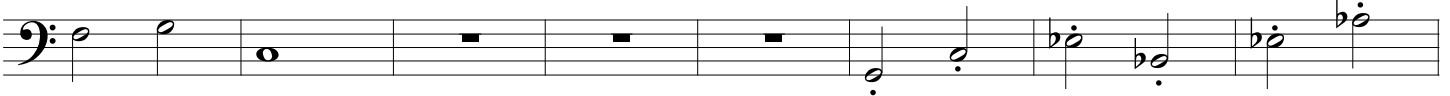
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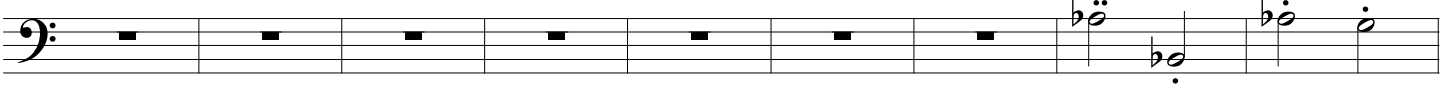
25



33



41



50



55



CONCERT-STUDY-2,PART-MODERATO

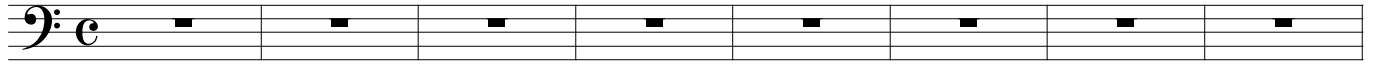
Contrabass

[Subtitle]

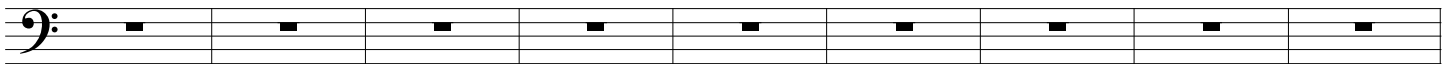
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[Arranger]

♩ = 92



9



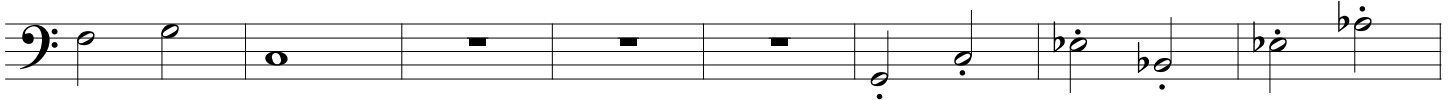
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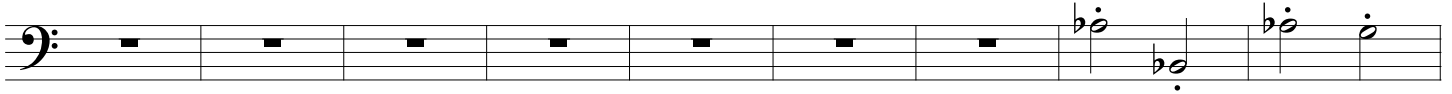
27



33



41



50

