



Alexandre Pappas

Grèce, athenes

ESPOIR

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ESPOIR
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano et Cordes
Style : Classique moderne
Commentaire : LA VERSION ET POUR PIANO ET CORDES MAIS
AUSI VOUS POUVIEZ JOUER SIMPLEMENT LA
PARTIE PIANO

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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hope

andantino

Score

alex.pappas
19/7/12

Piano

String Ensemble 1

String Ensemble 2

The first system of the score covers measures 1 through 4. It features three staves: Piano (treble and bass clefs), String Ensemble 1 (treble clef), and String Ensemble 2 (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The String Ensembles play a similar rhythmic pattern, with the first ensemble in the treble and the second in the bass.

5

5

The second system of the score covers measures 5 through 8. It features two staves: Piano (treble and bass clefs) and String Ensemble 2 (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Piano part continues with chords in the right hand and a rhythmic pattern in the left hand. The String Ensemble 2 part continues with a similar rhythmic pattern. A double bar line is present at the end of measure 7, indicating a section break.

2

9

This section contains two systems of piano accompaniment for measures 9 through 12. Each system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is characterized by dense chordal textures and rhythmic patterns. The first system shows a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system continues this texture, with some chords in the treble staff appearing as beamed eighth notes. Both systems conclude with a double bar line and repeat dots.

13

This section contains piano accompaniment for measures 13 through 16. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a more open texture with sustained chords in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff has a few notes of a melody, while the bass staff has a consistent eighth-note pattern. The section ends with a double bar line and repeat dots.

13

This section contains piano accompaniment for measures 13 through 16, identical to the previous system. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a more open texture with sustained chords in the treble staff and a rhythmic accompaniment in the bass staff. The treble staff has a few notes of a melody, while the bass staff has a consistent eighth-note pattern. The section ends with a double bar line and repeat dots.

18

This system contains measures 18 through 21. The music is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some chords. The bass line features a steady eighth-note accompaniment. A repeat sign is present at the end of measure 21.

18

This system is a duplicate of the first system, containing measures 18 through 21. It features the same musical notation, including the treble and bass staves, key signature, and repeat sign.

22

This system contains measures 22 through 25. The melody in the treble clef continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The key signature remains one sharp.

22

This system is a duplicate of the third system, containing measures 22 through 25. It features the same musical notation as the first system of this block.

26

This system contains measures 26 through 29. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

26

This system is a duplicate of the first system, containing measures 26 through 29. It features the same melodic and harmonic content as the first system.

30

This system contains measures 30 through 33. Measures 30 and 31 show a continuation of the melodic and harmonic patterns. Measures 32 and 33 conclude the system with a double bar line and repeat dots, indicating the end of a phrase.

30

This system is a duplicate of the first system in this block, containing measures 30 through 33. It features the same melodic and harmonic content as the first system.