



Alexandre Pappas

Grèce, athenes

DIVERTIMENTO POUR HORN in F/revizee

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : DIVERTIMENTO POUR HORN in F/revizee
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Cor, Orchestre à Cordes
Style : Classique moderne
Commentaire : arrangement pour orch.cordes partition pour instrument et cor/patition pour ful string orchestra

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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DIVERTIMENTO FOR HORN

ALEXPAPPAS

Animato ♩ = 120

The musical score is arranged in a system of six staves. The top three staves (Horn in F, Violin I, and Violin II) are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom three staves (Viola, Violoncello, and Contrabass) are in bass clef with the same key signature and time signature. The Horn, Violin I, and Violin II parts are currently silent, indicated by horizontal lines. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment consisting of quarter notes and eighth notes. The Viola part starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, 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A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367,

DIVERTIMENTO FOR HORN

4

Hn. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 4, 5, and 6. The Horn (Hn.) part has rests in all three measures. The Violin I (Vln. I) and Violin II (Vln. II) parts also have rests. The Viola (Vla.) part plays a series of chords: a dyad of G2 and B2 in measure 4, followed by a triad of G2, B2, and D3 in measure 5, and a dyad of G2 and B2 in measure 6. The Violoncello (Vc.) part plays a series of notes: G2 in measure 4, followed by a descending line of G2, F2, E2, D2 in measure 5, and a final G2 in measure 6. The Contrabass (Cb.) part plays a series of notes: G2 in measure 4, followed by a descending line of G2, F2, E2, D2 in measure 5, and a final G2 in measure 6.

7

Hn. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 7, 8, 9, and 10. The Horn (Hn.) part has rests in measures 7 and 8, then enters in measure 9 with a half note G2, followed by a descending eighth-note line: F2, E2, D2, C2 in measure 10. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in all four measures. The Viola (Vla.) part plays a series of chords: a dyad of G2 and B2 in measure 7, followed by a triad of G2, B2, and D3 in measure 8, and a dyad of G2 and B2 in measure 9. The Violoncello (Vc.) part plays a series of notes: G2 in measure 7, followed by a descending line of G2, F2, E2, D2 in measure 8, and a final G2 in measure 9. The Contrabass (Cb.) part plays a series of notes: G2 in measure 7, followed by a descending line of G2, F2, E2, D2 in measure 8, and a final G2 in measure 9.

DIVERTIMENTO FOR HORN

11

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

19

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

27

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 27 through 30. The Horn (Hn.) part is in the treble clef and consists of whole rests in all four measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in the treble clef and consist of whole rests. The Viola (Vla.) part is in the alto clef and plays a melodic line starting on G4, moving stepwise up to D5 in the fourth measure. The Violoncello (Vc.) part is in the bass clef and plays a chordal accompaniment of two notes (F3 and C3) in the first three measures, followed by a whole rest in the fourth. The Contrabass (Cb.) part is in the bass clef and plays a melodic line starting on G2, moving stepwise up to D3 in the fourth measure.

31

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 31 through 34. The Horn (Hn.) part is in the treble clef and consists of whole rests in measures 31-33, followed by a whole note chord (F#4, C#5) in measure 34. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef and consist of whole rests in measures 31-33, followed by a whole note chord (F#4, C#5) in measure 34. The Viola (Vla.) part is in the alto clef and plays a melodic line starting on G4, moving stepwise up to D5 in the fourth measure. The Violoncello (Vc.) part is in the bass clef and plays a rhythmic accompaniment of eighth notes (F3, C3) in the first three measures, followed by a whole note chord (F#3, C#3) in the fourth. The Contrabass (Cb.) part is in the bass clef and plays a rhythmic accompaniment of eighth notes (G2, D2) in the first three measures, followed by a whole note chord (F#2, C#2) in the fourth.

DIVERTIMENTO FOR HORN

35

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

43

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 43-46. The Horn part (Hn.) features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a triplet of eighth notes D5, E5, F5. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by a horizontal line with a bar. The Viola (Vla.) part is also silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3 in the Cello and G1, A1, B1, C2 in the Contrabass.

47

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 47-50. The Horn part (Hn.) continues with a melodic line: quarter notes G4, A4, B4, quarter note C5, eighth notes D5, E5, quarter note F5, quarter notes G5, F5, E5, quarter note D5. The Violin I (Vln. I) part has a melodic line: quarter notes G4, A4, B4, quarter note C5, eighth notes D5, E5, quarter note F5, quarter notes G5, F5, E5, quarter note D5. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a melodic line: quarter notes G2, A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, quarter notes G3, F3, E3, quarter note D3. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3 in the Cello and G1, A1, B1, C2 in the Contrabass.

DIVERTIMENTO FOR HORN

51

51

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 51 through 54. The Horn part (Hn.) is in the treble clef with a key signature of one sharp (F#). It plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending with a whole rest. The Violin I (Vln. I) part is in the treble clef and plays a similar melodic line. The Violin II (Vln. II) part is in the treble clef and has whole rests. The Viola (Vla.) part is in the alto clef and plays a rhythmic accompaniment of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef and play a rhythmic accompaniment of quarter notes. The key signature changes to two flats (Bb) at the end of measure 54.

55

55

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 55 through 58. The Horn part (Hn.) is in the treble clef with a key signature of two flats (Bb) and has whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef and have whole rests. The Viola (Vla.) part is in the alto clef and plays a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, and ending with a whole rest. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef and play a rhythmic accompaniment of quarter notes. The key signature remains two flats (Bb).

DIVERTIMENTO FOR HORN

60

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

66

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

72

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

DIVERTIMENTO FOR HORN

77

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

82

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

82

DIVERTIMENTO FOR HORN

86

86

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 86 and 87. The Horn (Hn.) part is mostly silent, with rests in both measures. The Violin I (Vln. I) part plays a sequence of quarter notes: G4, A4, Bb4, C5. The Violin II (Vln. II) part plays a sequence of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 in measure 87. The Viola (Vla.) part plays a sequence of quarter notes: G4, A4, Bb4, C5. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a sequence of quarter notes: G4, A4, Bb4, C5. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

88

88

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This system of musical notation covers measures 88, 89, 90, and 91. The Horn (Hn.) part has rests in measures 88 and 91, and a melodic line in measures 89 and 90. The Violin I (Vln. I) part has rests in measures 88 and 91, and a melodic line in measures 89 and 90, with a 'pizz.' (pizzicato) instruction in measure 91. The Violin II (Vln. II) part has a rest in measure 88, followed by a melodic line in measures 89 and 90, and a 'pizz.' instruction in measure 91. The Viola (Vla.) part plays a steady eighth-note accompaniment throughout. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady eighth-note accompaniment throughout. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

DIVERTIMENTO FOR HORN

93

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description of the first system (measures 93-97): The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Horn part (Hn.) has whole rests for measures 93-94 and a half note followed by an eighth note in measure 95, then rests in 96 and 97. Violin I (Vln. I) and Violin II (Vln. II) play chords of eighth notes in measures 93-94, then single notes in measure 95, and a half note in measure 96, followed by a half note and eighth notes in measure 97. Viola (Vla.) and Cello (Cb.) play eighth notes in measures 93-94, then eighth notes in measure 95, and eighth notes in measure 96, followed by eighth notes in measure 97. Double Bass (Vc.) plays eighth notes in measures 93-94, then eighth notes in measure 95, and eighth notes in measure 96, followed by eighth notes in measure 97. 'arco' markings are present for Vln. II, Vla., and Vc. from measure 95 onwards.

98

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the second system (measures 98-102): The score continues in 3/4 time with a key signature of two flats. The Horn part (Hn.) has a half note in measure 98, then rests in measures 99-101, and a half note followed by eighth notes in measure 102. Violin I (Vln. I) has whole rests for measures 98-102. Violin II (Vln. II) plays eighth notes in measure 98, eighth notes in measure 99, a half note in measure 100, a half note in measure 101, and a half note followed by eighth notes in measure 102. Viola (Vla.) plays eighth notes in measures 98-99, eighth notes in measure 100, eighth notes in measure 101, and eighth notes in measure 102. Cello (Cb.) and Double Bass (Vc.) play eighth notes in measures 98-99, eighth notes in measure 100, eighth notes in measure 101, and eighth notes in measure 102.

DIVERTIMENTO FOR HORN

103

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 103 to 106. It features six staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The Horn part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Violin I and II parts have similar rhythmic patterns. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes.

107

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 107 to 110. The Horn part (Hn.) is mostly silent, with a few notes at the beginning and end of the system. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their melodic lines. The Viola (Vla.) part continues with its eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their harmonic accompaniment. The system concludes with a double bar line.