



Alexandre Pappas

Grèce, athenes

DANS UN STYLE IRLANDAIS

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : DANS UN STYLE IRLANDAIS
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Hautbois, Violoncelle, Piano
Style : Classique moderne
Commentaire : Une petite compo dans un style de musique d Irlande/juste une influence.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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LIKE-A-IRICH-TUNE

Score

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96

Piano

Oboe

Solo Cello

6

Pno.

6

Ob.

6

S.Vlc.

12

Pno.

Measures 12-15. The right hand has rests in measures 12 and 13, followed by a melodic line in measures 14 and 15. The left hand has rests in measures 12 and 13, followed by a bass line in measures 14 and 15.

12

Ob.

Measures 12-15. The oboe plays a melodic line in measures 12 and 13, then has rests in measures 14 and 15.

12

S.Vlc.

Measures 12-15. The cello plays a bass line in measures 12 and 13, then has rests in measures 14 and 15.

17

Pno.

Measures 17-20. The right hand plays a melodic line in measures 17 and 18, then has rests in measures 19 and 20. The left hand has rests in measures 17 and 18, followed by a bass line in measures 19 and 20.

17

Ob.

Measures 17-20. The oboe has rests in measures 17 and 18, then plays a melodic line in measures 19 and 20.

17

S.Vlc.

Measures 17-20. The cello has rests in measures 17 and 18, then plays a bass line in measures 19 and 20.

22

Pno.

Ob.

S.Vlc.

Musical score for measures 22-26. The Pno. part (Piano) is in the upper system, featuring a repeat sign at the beginning of the first measure. The Ob. (Oboe) part is in the middle system, and the S.Vlc. (Solo Violoncello) part is in the lower system. All three parts have melodic lines with repeat signs at the beginning of the first measure.

27

Pno.

Ob.

S.Vlc.

Musical score for measures 27-31. The Pno. part (Piano) is in the upper system, featuring a key signature change to one sharp (F#) and a repeat sign at the beginning of the first measure. The Ob. (Oboe) part is in the middle system, and the S.Vlc. (Solo Violoncello) part is in the lower system. All three parts have melodic lines with repeat signs at the beginning of the first measure.

33

Pno.

33

Ob.

33

S.Vlc.

38

Pno.

38

Ob.

38

S.Vlc.

43

Pno.

43

Ob.

43

S.Vlc.

Detailed description: This system contains the first five measures of music. The piano part (Pno.) features a treble clef with chords and a bass clef with a melodic line. The oboe part (Ob.) is mostly silent with rests. The violoncello part (S.Vlc.) has a bass clef with a melodic line that begins in measure 46.

48

Pno.

48

Ob.

48

S.Vlc.

Detailed description: This system contains the next five measures of music. The piano part (Pno.) continues with chords and a more active bass line. The oboe part (Ob.) enters in measure 49 with a melodic line. The violoncello part (S.Vlc.) continues its melodic line from the previous system.

LIKE-A-IRICH-TUNE

Piano

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96

Piano

The first system of the piano arrangement consists of six measures. The right hand (treble clef) begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a whole note G3, followed by a whole note F3, and then a series of quarter notes: E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

7

Pno.

The second system of the piano arrangement consists of six measures. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The left hand (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3, then a quarter rest. The piece concludes with a double bar line.

13

Pno.

The third system of the piano arrangement consists of six measures. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, and then a series of quarter notes: F3, E3, D3, C3, B2, A2. The piece concludes with a double bar line.

19

Pno.

The fourth system of the piano arrangement consists of six measures. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a quarter rest. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, and then a quarter rest. The piece concludes with a double bar line.

[Title]

2

24

Pno.

Musical score for piano, measures 24-29. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

30

Pno.

Musical score for piano, measures 30-35. The right hand features chords and a melodic line, while the left hand has a bass line with some rests.

36

Pno.

Musical score for piano, measures 36-41. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

42

Pno.

Musical score for piano, measures 42-47. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

48

Pno.

Musical score for piano, measures 48-53. The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

53

Pno.

The musical score consists of two staves, Treble and Bass clef, grouped by a brace on the left. The Treble staff begins with a treble clef and a key signature of one flat. It contains three measures: the first measure has a half note G4, the second has a half note A4, and the third has a half note B4. The Bass staff begins with a bass clef and contains three measures: the first measure has a whole rest, the second has a chord of G2, B2, and D2, the third has a chord of A2, C3, and E2. The score concludes with a double bar line.

LIKE-A-IRICH-TUNE

Oboe

[Subtitle]

ALEX.PAPPAS/2012

[Arranger]

♩ = 96



