



# Alexandre Pappas

Grèce, athenes

## DANS LE STYLE D UNE DANSE GRECQUE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** DANS LE STYLE D UNE DANSE GRECQUE  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence...  
**Instrumentation :** Piano seul  
**Style :** Traditionnelle Grecque  
**Commentaire :** Imitation sur le tempo d une dance Grecque/improvization sur le moment/imite un peux les dances xasapiserviko and srtaki/mais ok juste le sentiment/celci n est pas une dance connu.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# IN-A-GREEK-DANCE-STYLE

Score

alex.pappas

120 27/1/13

Piano

Measures 1-5: The bass clef part starts with a steady eighth-note accompaniment. The treble clef part has rests in measures 1, 3, and 5, and notes in measures 2 and 4.

6

Measures 6-11: The bass clef part continues with a steady eighth-note accompaniment. The treble clef part has rests in measures 6, 8, 10, and 11, and notes in measures 7 and 9.

12

Measures 12-16: The bass clef part continues with a steady eighth-note accompaniment. The treble clef part has notes in measures 12, 13, 14, 15, and 16.

17

Measures 17-21: The bass clef part continues with a steady eighth-note accompaniment. The treble clef part has notes in measures 17, 18, 19, 20, and 21.

[Title]

2

22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 7/8 time signature. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent with quarter notes.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef features eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef continues with eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 begins with a repeat sign. The treble clef features eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 48-51 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 53-56 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 58-60 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns.