



# Alexandre Pappas

Grèce, athenes

## CONCERTINO pour haubois,cordes,bassoon

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** CONCERTINO pour haubois,cordes,bassoon

**Compositeur :** Pappas, Alexandre

**Arrangeur :** Pappas, Alexandre

**Droit d'auteur :** Alexandre Pappas © All rights reserved

**Instrumentation :** Hautbois, Orchestre à cordes

**Style :** Classique

**Commentaire :** Un petip concertino pour haubois avec cordes et en plus un basson.en deux petite parties,j'ai mit l basson a la fin juste pour embelir le son/la partition cordes et sol et fa,come piano.j'ai ausi un play along de lrochestre,mercy

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# concertino

oboe, strings, bassoon

Score

alex.pappas

10/3/12

♩ = 96

Oboe

String Ensemble 1

String Ensemble 2

Bassoon

Ob.

Bsn.

[Title]

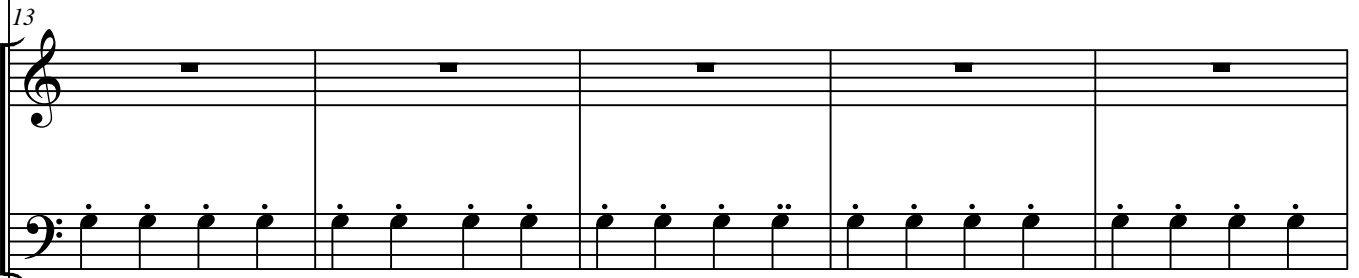
2

13

Ob.



13



13

Bsn.

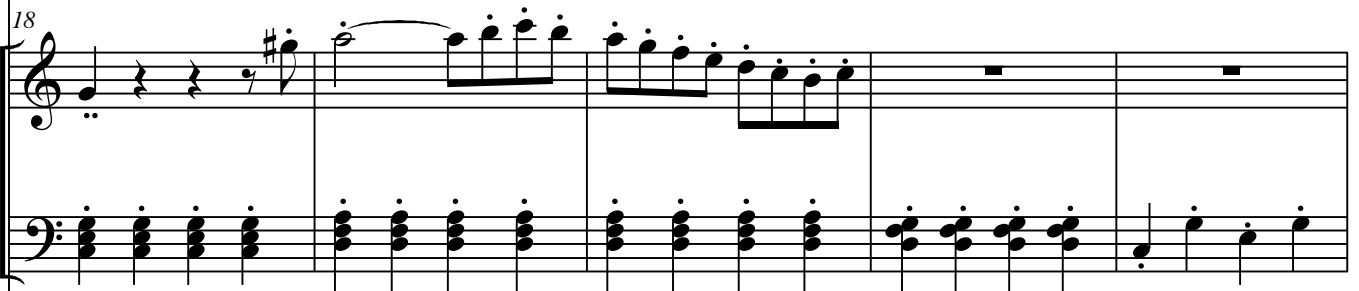


18

Ob.



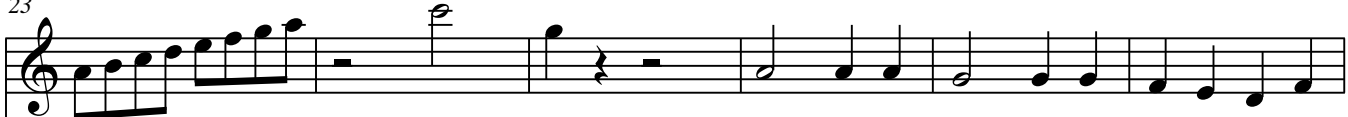
18



18


Bsn.

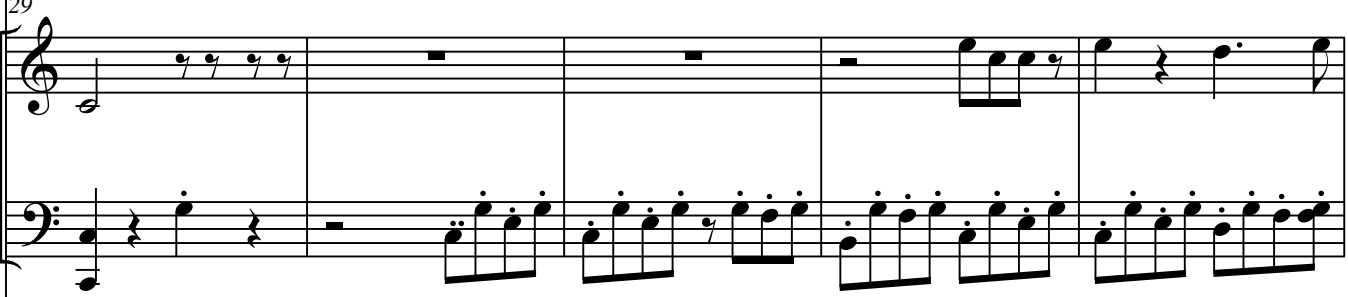



23  
Ob. 

23 

23  
Bsn. 

29  
Ob. 

29 

29  
Bsn. 

[Title]

4

Ob. 34

34

Bsn. 34

Ob. 38

38

Bsn. 38

42

Ob.

42

Bsn.

46

Ob.

46

Bsn.

[Title]

6

49

Ob.

49

57  
Ob.

57

57  
Bsn.

61  
Ob.

61

61  
Bsn.



[Title]

8

65

Ob.

65

Bsn.

65

This block contains the musical notation for measures 65 through 70. It features three staves: an Oboe (Ob.) staff in treble clef, a Bassoon (Bsn.) staff in bass clef, and a grand staff (treble and bass clefs) for the Bassoon. The Oboe part consists of six measures of eighth-note patterns. The Bassoon part includes six measures, with the grand staff showing a more complex accompaniment of eighth and quarter notes. Measure numbers 65, 71, and 71 are indicated at the start of their respective staves.

71

Ob.

71

Bsn.

71

This block contains the musical notation for measures 71 through 76. It features three staves: an Oboe (Ob.) staff in treble clef, a Bassoon (Bsn.) staff in bass clef, and a grand staff (treble and bass clefs) for the Bassoon. The Oboe part consists of six measures of whole rests. The Bassoon part includes six measures, with the grand staff showing a more complex accompaniment of eighth and quarter notes. Measure numbers 71, 71, and 71 are indicated at the start of their respective staves.

78

Ob.

78

Bsn.

78

Bsn.

84

Ob.

84

Bsn.

84

Bsn.

[Title]

10

89

Ob.

89

Bsn.

Detailed description: This system contains measures 89 through 94. The Oboe part (top staff) begins at measure 89 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Bassoon part (bottom staff) begins at measure 89 with a bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The system concludes at measure 94 with a final chord of G3, F3, E3, D3, C3, B2, A2, G2.

95

Ob.

95

Bsn.

Detailed description: This system contains measures 95 through 99. The Oboe part (top staff) begins at measure 95 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The Bassoon part (bottom staff) begins at measure 95 with a bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. The system concludes at measure 99 with a final chord of G3, F3, E3, D3, C3, B2, A2, G2.

100  
Ob.

100

100  
Bsn.

104  
Ob.

104

104  
Bsn.

[Title]

12

109

Ob.

109

Bsn.

109

114

Ob.

114

Bsn.

114

119  
Ob.

119

119  
Bsn.

124  
Ob.

124

124  
Bsn.

129

Ob.

129

Bsn.

Detailed description: This system contains the musical notation for measures 129 through 133. It features three staves: Oboe (top), Bassoon (middle), and Bassoon (bottom). The Oboe part begins with a melodic line of eighth notes, followed by a whole note rest, and then continues with eighth notes. The Bassoon part (middle) provides a harmonic accompaniment with eighth notes, while the lower Bassoon part (bottom) plays a steady eighth-note accompaniment. The system concludes with a whole note rest in the Oboe part and a quarter note in the Bassoon parts.

134

Ob.

134

Bsn.

Detailed description: This system contains the musical notation for measures 134 through 138. It features three staves: Oboe (top), Bassoon (middle), and Bassoon (bottom). The Oboe part plays a melodic line of eighth notes. The Bassoon part (middle) provides a harmonic accompaniment with eighth notes. The lower Bassoon part (bottom) plays a steady eighth-note accompaniment. The system concludes with a whole note rest in the Oboe part and a quarter note in the Bassoon parts.

139

Ob.

139

139

Bsn.