



Alexandre Pappas

Grèce, athenes

COMPOSITION AGREABLE POUR CORDES ET FLUTE ou flute a bec

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : COMPOSITION AGREABLE POUR CORDES ET FLUTE ou flute a bec
Compositeur : Pappas, Alexandre
Droit d'auteur : Domaine Public
Instrumentation : Flûte et Cordes
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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HAPPY.MELODIE

Score

for.strings.recorder.or.flute

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3/8/13

tempo.ANIMATO

Alto Recorder

Violin I

Violin II

Viola

Cello

Contrabass

f

f

f

f

f

f

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

8

f

f

f

f

f

[Title]

2

15

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

35

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[Title]

4
40

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

mp

52

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 52 through 58. It features six staves: A. Rec. (Alto Recorder), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The A. Rec. part begins with a melodic line in measure 52, followed by rests in measures 53-54, and resumes in measure 55. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have various rhythmic patterns, with many measures containing rests. A dynamic marking of *f* (forte) is placed below the A. Rec. staff in measure 55 and below the Vln. I, Vln. II, Vla., and Vc. staves in measure 56.

59

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system of musical notation covers measures 59 through 65. It features the same six staves as the previous system. The A. Rec. part continues with a melodic line, including a sixteenth-note run in measure 60, and ends with a final note in measure 61. The string parts continue with their respective rhythmic patterns. A dynamic marking of *f* (forte) is placed below the A. Rec. staff in measure 61.

[Title]

6

66

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Rec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a string ensemble, starting at measure 78. The instruments listed are A. Rec. (Alto Recorder), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a single system with six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The A. Rec. part features a melodic line with eighth-note patterns. The string parts provide harmonic support with similar rhythmic patterns, often playing in unison or octaves. The score concludes with a double bar line and repeat dots in measure 82.

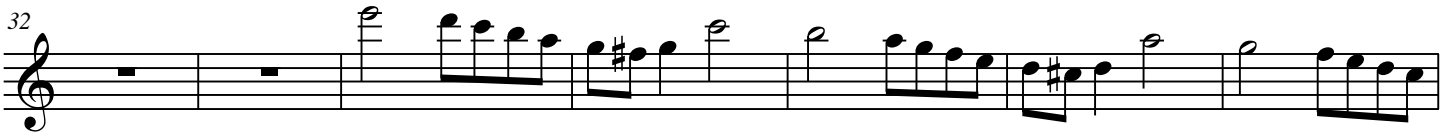
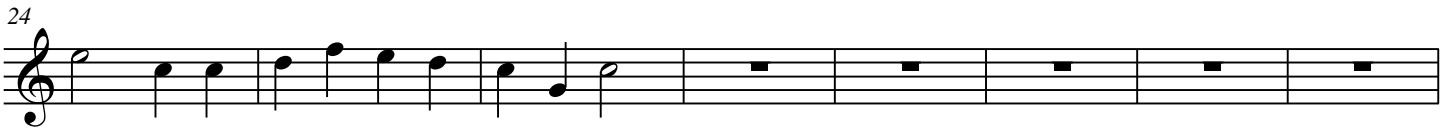
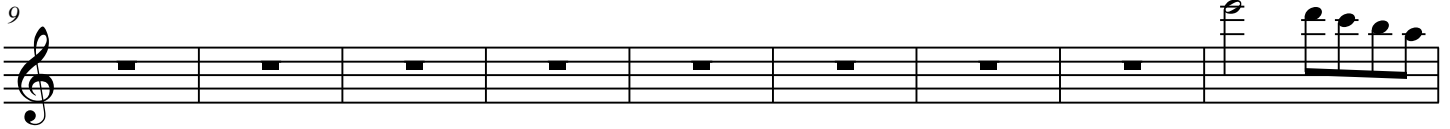
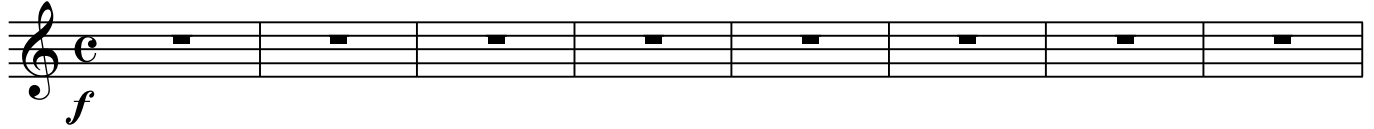
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Alto Recorder

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tempo.ANIMATO



56

f

62

69

74

79

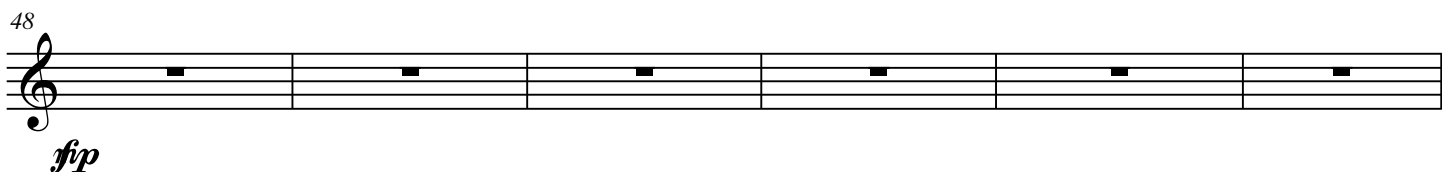
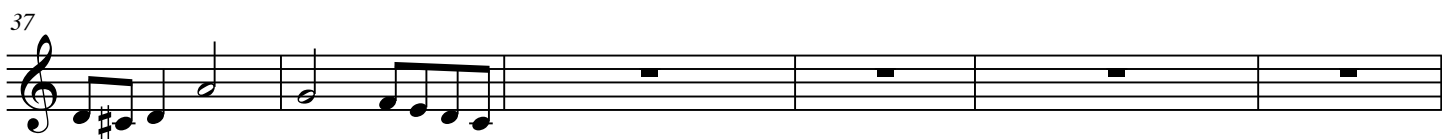
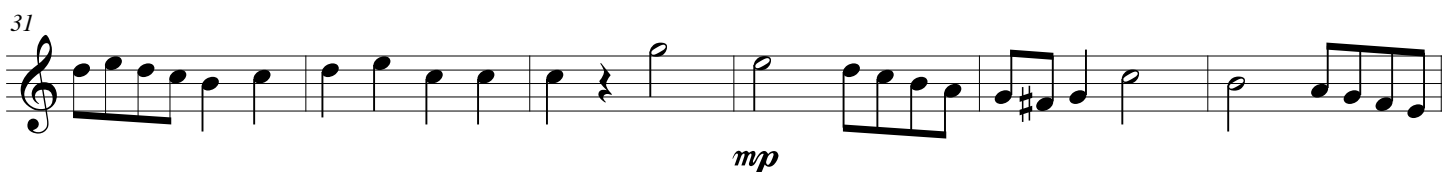
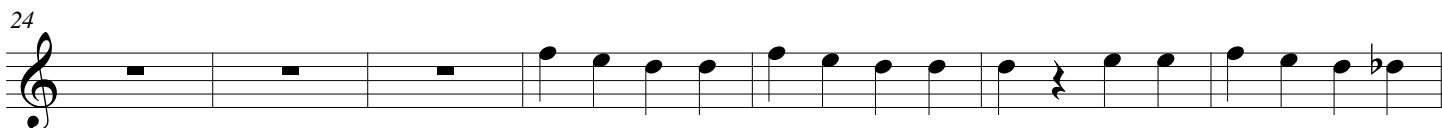
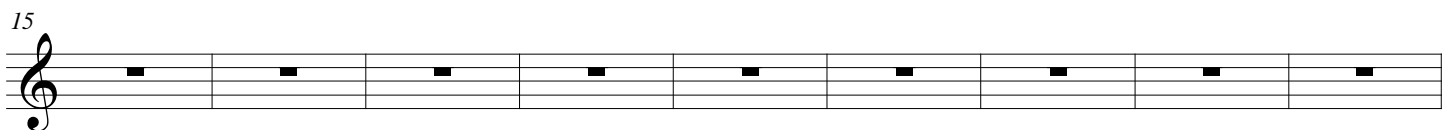
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Violin I

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54



f

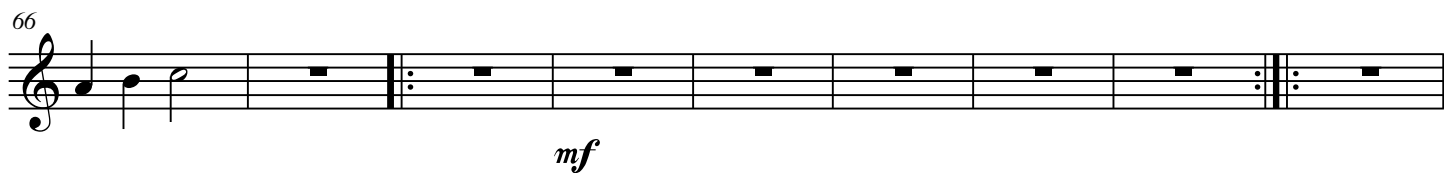
Musical staff 54-59: Treble clef, 5/4 time signature. Measures 54-55: Rest. Measures 56-59: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4), quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4). Dynamic *f* is placed below the staff.

60



Musical staff 60-65: Treble clef, 5/4 time signature. Measures 60-61: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4). Measures 62-63: Rest. Measures 64-65: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4).

66



mf

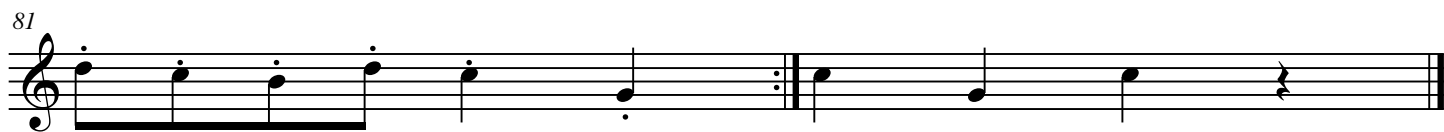
Musical staff 66-74: Treble clef, 5/4 time signature. Measures 66-67: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4). Measures 68-74: Rest. Dynamic *mf* is placed below the staff.

75



Musical staff 75-80: Treble clef, 5/4 time signature. Measures 75-77: Rest. Measures 78-80: Triplet of eighth notes (F4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F4).

81



Musical staff 81-86: Treble clef, 5/4 time signature. Measures 81-82: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4). Measures 83-84: Rest. Measures 85-86: Quarter notes (F4, G4, A4, B4), quarter notes (C5, B4, A4, G4). Staff ends with a double bar line.

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Violin II

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8

14

22

31

36

40

44

f

mp

fp

49



Musical staff 49-54: Treble clef, starting with a whole rest. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55



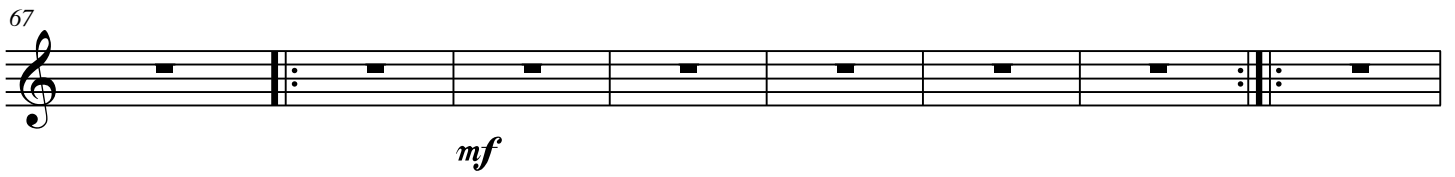
Musical staff 55-60: Treble clef, starting with a whole rest. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the staff.

61



Musical staff 61-66: Treble clef, starting with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The rest of the staff contains whole rests.

67



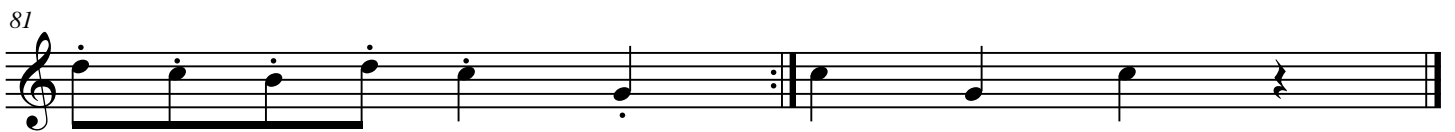
Musical staff 67-74: Treble clef, starting with a whole rest. The staff contains a first ending bracket over measures 70-73, and a second ending bracket over measure 74. A dynamic marking *mf* is placed below the staff.

75



Musical staff 75-80: Treble clef, starting with a whole rest. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

81



Musical staff 81-86: Treble clef, starting with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The rest of the staff contains whole rests. A first ending bracket is over measures 83-85, and a second ending bracket is over measure 86.

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Viola

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tempo.ANIMATO

7

f

Musical notation for measures 1-6 in 3/8 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

7

Musical notation for measures 7-13, continuing the melody from the previous system.

14

Musical notation for measures 14-22, consisting of whole rests.

23

Musical notation for measures 23-31, consisting of whole rests.

32

mp

Musical notation for measures 32-36, featuring a mezzo-piano (*mp*) dynamic and a sixteenth-note accompaniment pattern.

37

Musical notation for measures 37-41, continuing the sixteenth-note accompaniment pattern.

42

Musical notation for measures 42-46, continuing the sixteenth-note accompaniment pattern.

47

fp

Musical notation for measures 47-50, featuring a fortissimo-piano (*fp*) dynamic and a melody with eighth notes and rests.

[Title]

2

52

Musical staff 1: Bass clef, 12/8 time signature. Measures 52-60. Dynamics: *f*

60

Musical staff 2: Bass clef, 12/8 time signature. Measures 60-68. Dynamics: *f*

69

Musical staff 3: Bass clef, 12/8 time signature. Measures 69-77. Dynamics: *mf*

mf

78

Musical staff 4: Bass clef, 12/8 time signature. Measures 78-86. Dynamics: *mf*

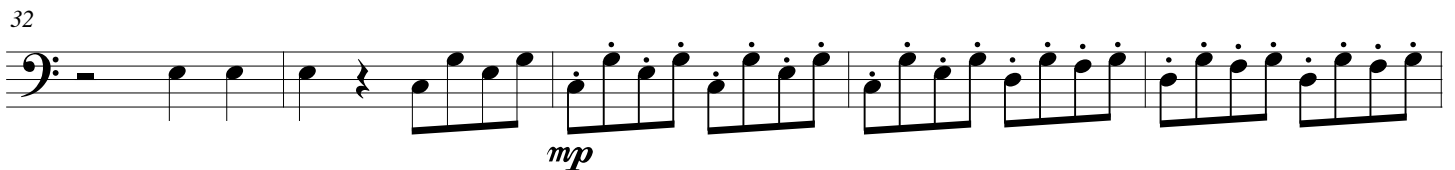
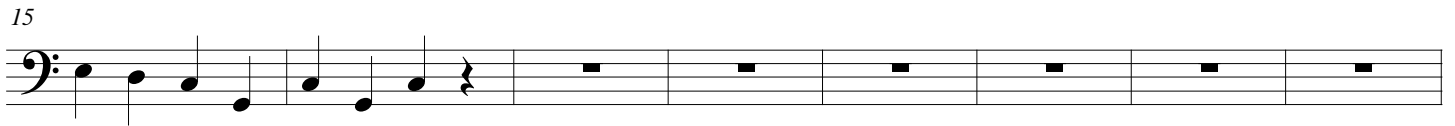
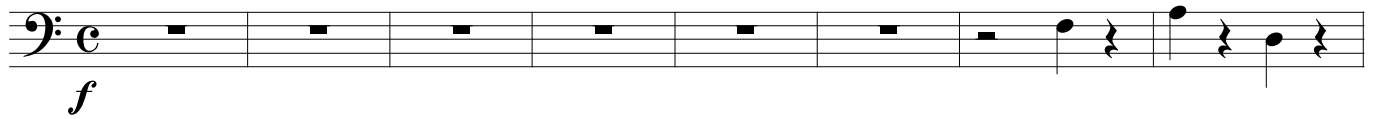
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Cello

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tempo.ANIMATO



2

55

Musical staff 1: Bass clef, measures 55-61. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes, with a fermata over the final measure.

62

Musical staff 2: Bass clef, measures 62-68. Dynamics: *f*. The staff contains a sequence of eighth and quarter notes, with a repeat sign and a key signature change to one sharp (F#) at the end.

69

Musical staff 3: Bass clef, measures 69-73. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with a repeat sign at the end.

74

Musical staff 4: Bass clef, measures 74-79. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with a repeat sign at the beginning and a key signature change to one sharp (F#) at the end.

80

Musical staff 5: Bass clef, measures 80-86. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes, with a repeat sign at the end.

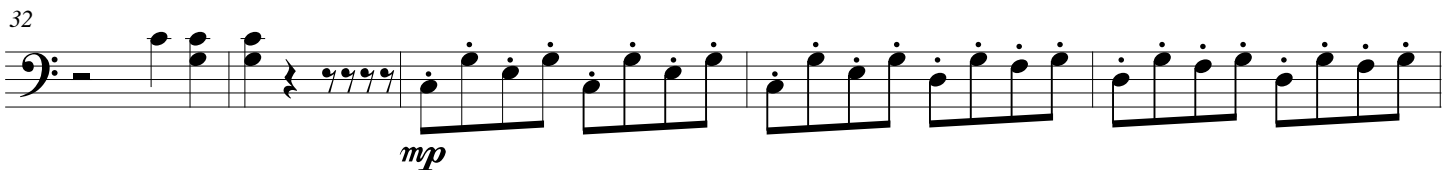
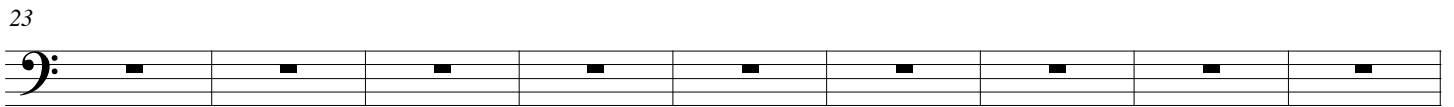
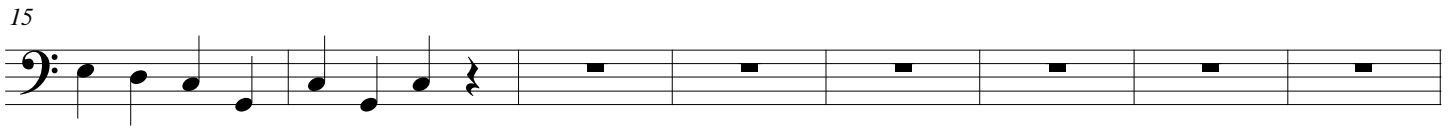
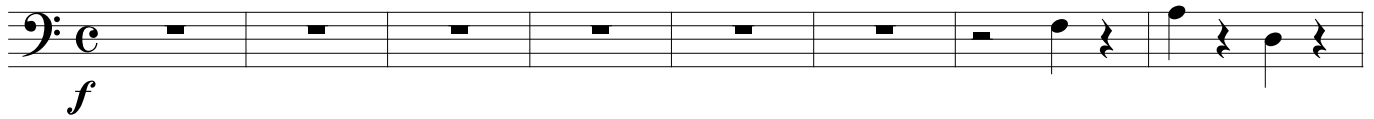
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Contrabass

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tempo.ANIMATO



[Title]

2

54

Musical staff 1: Bass clef, measures 54-60. Dynamics: *f*

61

Musical staff 2: Bass clef, measures 61-67

68

Musical staff 3: Bass clef, measures 68-74. Dynamics: *mf*

75

Musical staff 4: Bass clef, measures 75-80

81

Musical staff 5: Bass clef, measures 81-86