



# Alexandre Pappas

Grèce, athenes

## COMPO.FACILE-PIANO/POUR BALLETT ENFANT/PIROUETTES

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** COMPO.FACILE-PIANO/POUR BALLETT ENFANT/PIROUETTES  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** - Creative Commons Licence...  
**Instrumentation :** Piano seul  
**Style :** Enfants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# A-EASY-BALLET-MUSIC

Score

FOR-CILDERN-

ALEX.PAPPAS  
DECEMBER/2012

ANIMATO

Piano

Musical notation for measures 1-4. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef consists of quarter notes and eighth notes, with a key signature of one flat (B-flat). The bass clef accompaniment consists of chords and eighth notes.

5

Musical notation for measures 5-8. The score continues with the same key signature and time signature. The melody in the treble clef includes some eighth-note patterns and rests. The bass clef accompaniment continues with chords and eighth notes.

10

Musical notation for measures 9-13. The score continues with the same key signature and time signature. The melody in the treble clef features eighth-note patterns and some accidentals. The bass clef accompaniment continues with eighth notes and chords.

14

Musical notation for measures 14-17. The score continues with the same key signature and time signature. The melody in the treble clef features eighth-note patterns and some accidentals. The bass clef accompaniment continues with eighth notes and chords.

18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a steady accompaniment with eighth notes.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with eighth notes.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff shows some rests and eighth notes. The bass staff accompaniment includes some chords and eighth notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff features eighth notes and rests. The bass staff accompaniment includes chords and eighth notes.

35

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff features eighth notes and rests. The bass staff accompaniment includes chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and moving lines.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and moving lines.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and moving lines.