



# Alexandre Pappas

Grèce, athenes

## COMPO.DANS UN .....ANCIEN STYLE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** COMPO.DANS UN .....ANCIEN STYLE  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Hautbois, Basson  
**Style :** Baroque  
**Commentaire :** le pdf contien,tous et par instrument.tempo at libitum

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# IN A OLD STYLE

Score

[Subtitle]

ALEX.PAPPAS-2011

[Arranger]

Oboe

Bassoon

Cello

This system contains the first six measures of the score. The Oboe part is in the treble clef with a common time signature (C). It begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The Bassoon and Cello parts are in the bass clef and play a simple harmonic accompaniment of quarter and half notes.

7

Ob.

Bsn.

7

Vc.

This system contains measures 7 through 12. The Oboe part continues with eighth notes and quarter notes. The Bassoon and Cello parts provide a steady accompaniment with quarter and half notes.

13

Ob.

Bsn.

13

Vc.

This system contains measures 13 through 18. The Oboe part features a more active line with eighth notes and a sixteenth-note run. The Bassoon and Cello parts continue with their accompaniment, including some rests in the later measures.

IN A OLD STYLE

2

19

Ob.

Bsn.

Vc.

25

Ob.

Bsn.

Vc.

31

Ob.

Bsn.

Vc.

IN A OLD STYLE

37

Ob.

Bsn.

Vc.

Musical score for measures 37-41. The Oboe part (top) has a melodic line with eighth and sixteenth notes. The Bassoon part (middle) has a similar melodic line. The Violoncello part (bottom) has a bass line with eighth notes and rests.

42

Ob.

Bsn.

Vc.

Musical score for measures 42-47. The Oboe part (top) has a melodic line with eighth notes and rests. The Bassoon part (middle) has a similar melodic line. The Violoncello part (bottom) has a bass line with eighth notes and rests.

48

Ob.

Bsn.

Vc.

Musical score for measures 48-52. The Oboe part (top) has a melodic line with eighth notes and rests. The Bassoon part (middle) has a similar melodic line. The Violoncello part (bottom) has a bass line with eighth notes and rests.

IN A OLD STYLE

4

55

Ob.

Bsn.

Vc.

61

Ob.

Bsn.

Vc.

66

Ob.

Bsn.

Vc.

IN A OLD STYLE

72

Ob.

Bsn.

Vc.

77

Ob.

Bsn.

Vc.

81

Ob.

Bsn.

Vc.

IN A OLD STYLE

6

85

Ob.

Bsn.

Vc.

89

Ob.

Bsn.

Vc.

94

Ob.

Bsn.

Vc.







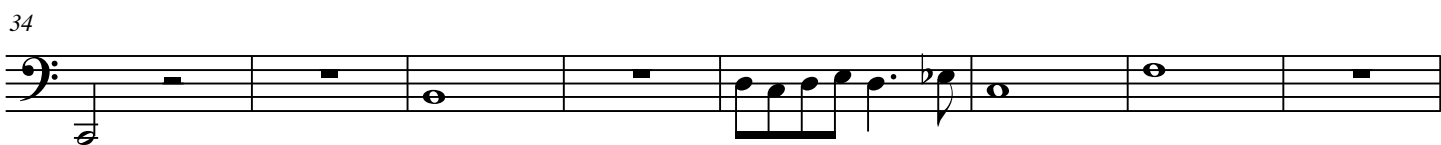
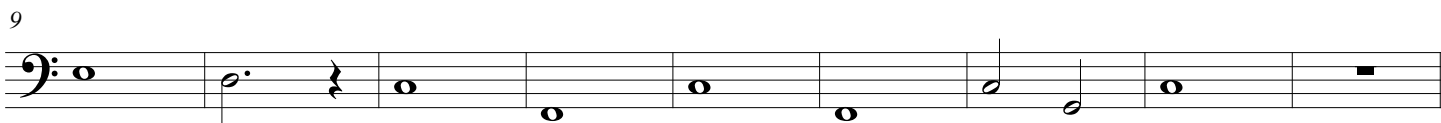
# IN A OLD STYLE

Bassoon

[Subtitle]

ALEX.PAPPAS-2011

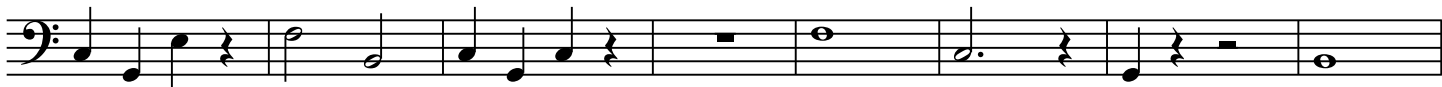
[Arranger]



IN A OLD STYLE

2

62



70



76



81



87



93



# IN A OLD STYLE

Cello

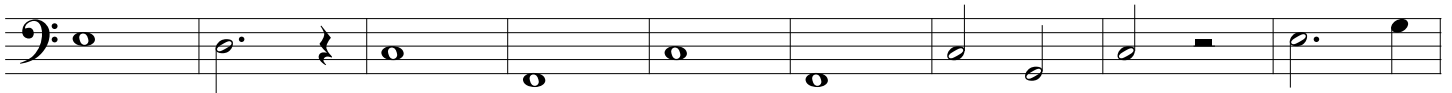
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ALEX.PAPPAS-2011

[Arranger]



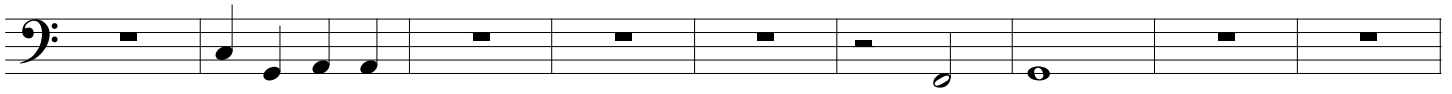
9



18



26



35



43



50



57



IN A OLD STYLE

2

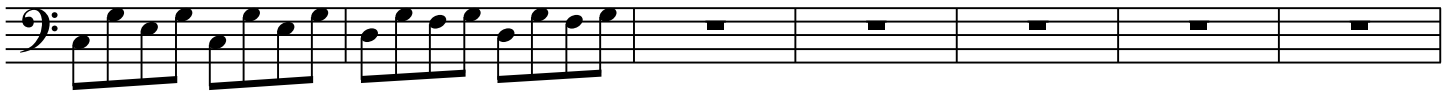
64



72



77



84



90

