



Alexandre Pappas

Grèce, athenes

ANIMATO(pour haubois & violoncelle)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ANIMATO(pour haubois & violoncelle)
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Hautbois et Violoncelle
Style : Classique moderne
Commentaire : petite compo facile pour etudiant en haubois et cello.animato.le cello en pitsikato ou spicato

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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ANIMATO

Score

[Subtitle]

ALEX.PAPPAS

9/4/12

Oboe

CELLO

5

Ob.

CELLO

10

Ob.

CELLO

[Title]

2

15

Ob.

Musical notation for measures 15-19. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

20

Ob.

Musical notation for measures 20-23. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

24

Ob.

Musical notation for measures 24-27. The top staff (treble clef) contains the main melody, and the bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

28

Ob.

This system contains measures 28 through 31. The upper staff (treble clef) features a melodic line starting on G4 with a sharp sign, moving through various intervals including a half-step down, and ending with a triplet of eighth notes. The lower staff (bass clef) provides accompaniment with a steady eighth-note pattern of quarter notes, all starting on G2.

32

Ob.

This system contains measures 32 through 36. The upper staff continues the melodic line with eighth-note patterns, including a triplet, and ends on a whole note with a sharp sign. The lower staff features a sequence of five chords, each held for a full measure, followed by a continuation of the eighth-note accompaniment.

37

Ob.

This system contains measures 37 through 40. The upper staff has a simple melodic line of quarter notes, some with sharp signs. The lower staff continues the eighth-note accompaniment pattern from the previous system.

[Title]

4

41

Ob.

Musical score for measures 41-45. The upper staff (treble clef) features a melodic line with eighth-note patterns and rests. The lower staff (bass clef) provides a rhythmic accompaniment with eighth-note patterns and rests.

46

Ob.

Musical score for measures 46-49. The upper staff (treble clef) continues the melodic line with eighth-note patterns and rests. The lower staff (bass clef) continues the rhythmic accompaniment with eighth-note patterns and rests.

50

Ob.

Musical score for measures 50-53. The upper staff (treble clef) continues the melodic line with eighth-note patterns and rests. The lower staff (bass clef) continues the rhythmic accompaniment with eighth-note patterns and rests.

54

Ob.

Musical notation for measures 54-58. The upper staff is in treble clef and the lower staff is in bass clef. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measures 55-58 continue with similar patterns, ending with a quarter rest in the upper staff and a whole note chord in the lower staff.

59

Ob.

Musical notation for measures 59-63. The upper staff is in treble clef and the lower staff is in bass clef. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measures 60-63 continue with similar patterns, ending with a quarter rest in the upper staff and a whole note chord in the lower staff.

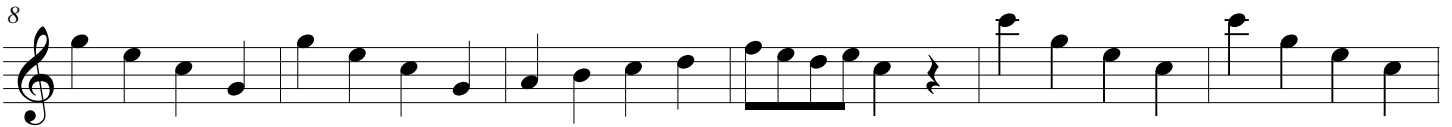
ANIMATO

Oboe

[Subtitle]

ALEX.PAPPAS

9/4/12



[Title]

2

