



Alexandre Pappas

Grèce, athenes

A LA FACON D UNE SONATE/PARTIE II- ALLEGRO

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : A LA FACON D UNE SONATE/PARTIE II- ALLEGRO
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violoncelle et Piano
Style : Classique moderne
Commentaire : LA SECONDE PARTIE DE LA COMPO. a la facon d une sonate/ici il faut pensee a une dance.en tempo Allegro.La partition=tuti et le violoncelle.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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LIKE A SONATA /PARTII

Score

Allegro/132

[Composer]

Dancante

[Arranger]

$\text{♩} = 132$

Piano

Solo Cello

Detailed description: This system contains the first four measures of the score. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Cello part is written on a single bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as Allegro/132 and the mood as Dancante. The music begins with a piano introduction in the right hand, while the left hand and the cello part are mostly silent or play simple accompaniment.

5

Pno.

S.Vlc.

Detailed description: This system contains measures 5 through 9. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Solo Violoncello part (S.Vlc.) enters in measure 5 with a rhythmic, eighth-note pattern. The key signature remains one flat, and the time signature is common time.

10

Pno.

S.Vlc.

Detailed description: This system contains measures 10 through 14. The Piano part features a more active right hand with sixteenth-note passages. The Solo Violoncello part continues with its rhythmic pattern, which becomes more complex in measure 14. The key signature remains one flat, and the time signature is common time.

[Title]

2

15

Pno.

S.Vlc.

20

Pno.

S.Vlc.

25

Pno.

S.Vlc.

30

Pno.

S.Vlc.

Detailed description: This system contains measures 30 through 34. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of eighth and quarter notes, with some accidentals. The bass clef part provides harmonic support with chords and moving lines. The solo viola part (S.Vlc.) is written in a single bass clef staff. It is mostly silent (indicated by a horizontal line) for measures 30-33, then enters in measure 34 with a melodic line of eighth notes.

35

Pno.

S.Vlc.

Detailed description: This system contains measures 35 through 38. The piano part continues with a similar melodic and harmonic texture. The solo viola part (S.Vlc.) is active throughout, playing a melodic line in the bass clef that often mirrors or complements the piano's upper voice.

39

Pno.

S.Vlc.

Detailed description: This system contains measures 39 through 42. Measures 39-41 show the continuation of the musical themes. Measure 42 features a double bar line and a repeat sign, followed by a final cadence. The piano part has a sustained chord in the bass clef, and the solo viola part has a long, sustained note in the bass clef.

LIKE A SONATA /PARTII

Solo Cello

Allegro/132

Dancante

[Composer]

[Arranger]

♩ = 132

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro/132' and the character is 'Dancante'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the eighth staff, followed by a long note with a fermata.

6

12

17

23

28

35

40