



Alexandre Pappas

Grèce, athenes

4 enfants

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : 4 enfants
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : Flûte, Hautbois, Violoncelle (trio)
Style : Etudes
Commentaire : ici il y a ausi un violoncelle
/flute-haubois-basson-violoncelle/simple pour etudiant

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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4-KIDS-PLAY-MUSIC

Score

animato

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Flute

Oboe

Bassoon

Solo Cello

This block contains the first system of the musical score. It features four staves: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Solo Cello (bass clef). The time signature is common time (C). The Flute part begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Oboe part has whole rests for the first two measures, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon and Solo Cello parts have whole rests for the first two measures, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

6

Fl.

6

Ob.

6

Bsn.

6

S.Vlc.

This block contains the second system of the musical score, starting at measure 6. It features four staves: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), and Solo Violoncello (bass clef). The time signature is common time (C). The Flute part begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, and then a series of sixteenth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Oboe part begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, and then a series of sixteenth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon and Solo Violoncello parts have whole rests for the first two measures, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

[Title]

2

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Violin (S.Vlc.). The score is divided into two systems, each starting at measure 11 and 16 respectively. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Bassoon and String Violin parts provide harmonic support with a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* and *mf*, and various articulations like accents and slurs.

21

Fl.

21

Ob.

21

Bsn.

21

S.Vlc.

25

Fl.

25

Ob.

25

Bsn.

25

S.Vlc.

Detailed description: This is a page of a musical score for a woodwind and string section. It contains two systems of staves. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Violoncello (S.Vlc.). The Flute part has a melodic line with some grace notes and a trill-like figure. The Oboe part has a similar melodic line. The Bassoon and Violoncello parts have a rhythmic accompaniment of eighth notes. The Oboe part is silent in the second system. The Bassoon and Violoncello parts continue their accompaniment in the second system.

[Title]

4

29

Fl.

Ob.

Bsn.

S.Vlc.

34

Fl.

Ob.

Bsn.

S.Vlc.

39

Fl.

39

Ob.

39

Bsn.

39

S.Vlc.

Musical score for measures 39-42, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Solo Violoncello (S.Vlc.).

43

Fl.

43

Ob.

43

Bsn.

43

S.Vlc.

Musical score for measures 43-46, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Solo Violoncello (S.Vlc.).

[Title]

6

48 *tr*

Fl.

48 *tr*

Ob.

48

Bsn.

48

S.Vlc.

53 *tr*

Fl.

53 *tr*

Ob.

53

Bsn.

53

S.Vlc.

Musical score for measures 58-64, featuring Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and String Bass (S.Vlc.).

Measures 58-63:

- Fl.:** Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Ob.:** Rests in measures 58-60, then joins the flute in measure 61.
- Bsn.:** Rests in measures 58-60, then plays a bass line in measure 61.
- S.Vlc.:** Provides harmonic support with chords and single notes in the bass register.

Measures 64:

- Fl.:** Continues the melodic line with a trill on G5 and a grace note on F5.
- Ob.:** Rests in measures 64-65.
- Bsn.:** Continues the bass line.
- S.Vlc.:** Continues the harmonic support.

[Title]

2

46

tr

tr

52

tr

58

tr

65

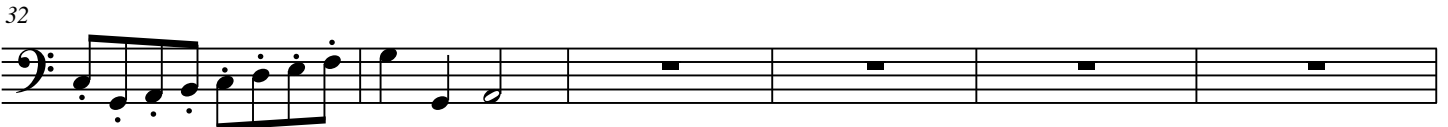
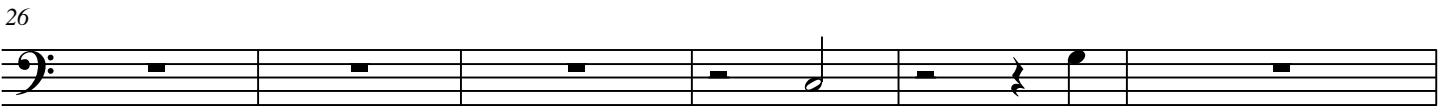
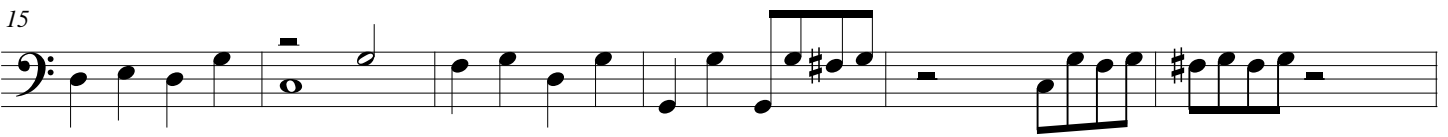
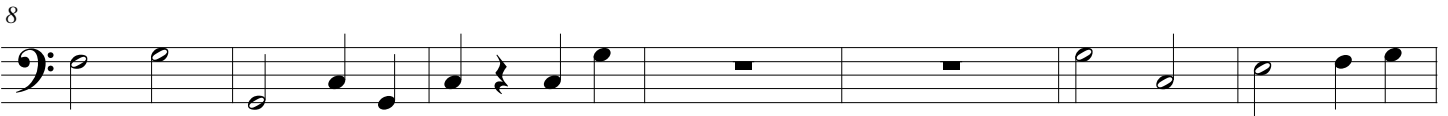
tr

4-KIDS-PLAY-MUSIC

Bassoon

animato

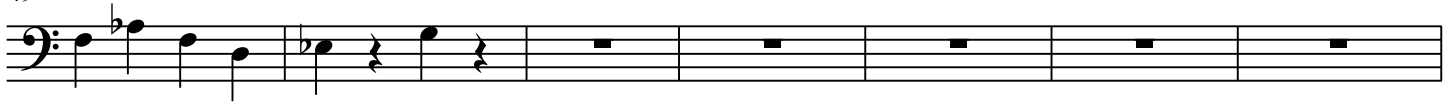
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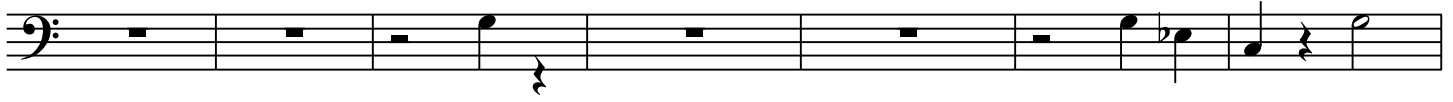
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2

49



56



63



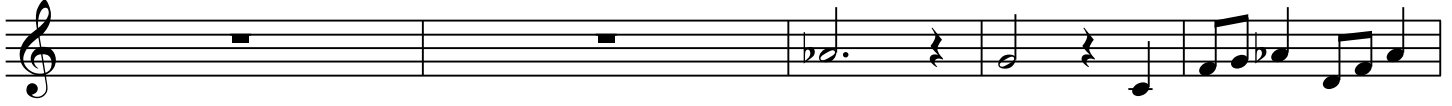
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2

37



41



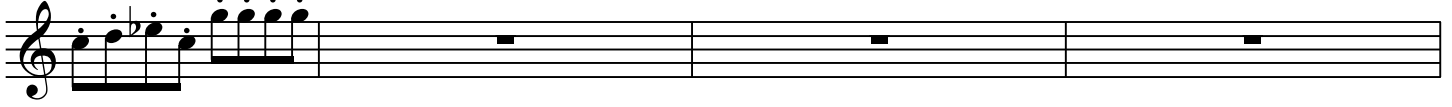
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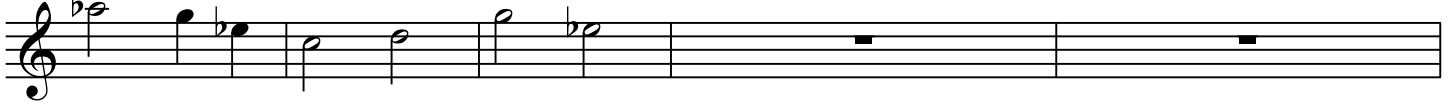
51



57



61



66

