



Alexandre Pappas

Grèce, athenes

3 VIOLONCELLES

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : 3 VIOLONCELLES
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : 3 violoncelles (trio)
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE-3-CELLOS

Score

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE

Solo Cello 1

Solo Cello 2

Solo Cello



S.Vlc. 1

S.Vlc. 2

S.Vlc.

8



S.Vlc. 1

S.Vlc. 2

S.Vlc.

15



[Title]

2

23

S.Vlc. 1

S.Vlc. 2

S.Vlc.

29

S.Vlc. 1

S.Vlc. 2

S.Vlc.

35

S.Vlc. 1

S.Vlc. 2

S.Vlc.

40

S.Vlc. 1

S.Vlc. 2

S.Vlc.

46

S.Vlc. 1

S.Vlc. 2

S.Vlc.

52

S.Vlc. 1

S.Vlc. 2

S.Vlc.

[Title]

4

58

S.Vlc. 1

S.Vlc. 2

S.Vlc.

64

S.Vlc. 1

S.Vlc. 2

S.Vlc.

69

S.Vlc. 1

S.Vlc. 2

S.Vlc.

75

S.Vlc. 1

S.Vlc. 2

S.Vlc.

81

S.Vlc. 1

S.Vlc. 2

S.Vlc.

87

S.Vlc. 1

S.Vlc. 2

S.Vlc.

91

S.Vlc. 1

S.Vlc. 2

S.Vlc.

91

The image shows a musical score for three string violas. The first staff, labeled 'S.Vlc. 1', is in treble clef and contains measures 91 and 92. Measure 91 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 92 has a whole rest. The second staff, labeled 'S.Vlc. 2', is in bass clef and contains measures 91 and 92. Measure 91 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 92 has a quarter note D2, a quarter note E2, and a whole rest. The third staff, labeled 'S.Vlc.', is in bass clef and contains measures 91 and 92. Measure 91 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter note B2. Measure 92 has a quarter note C2, a quarter note D2, and a whole rest. A fermata is placed over the whole rest in measure 92 of the third staff. The page number '6' is at the top left, and '[Title]' is at the top center. The measure numbers '91' are written above the first measure of each staff.

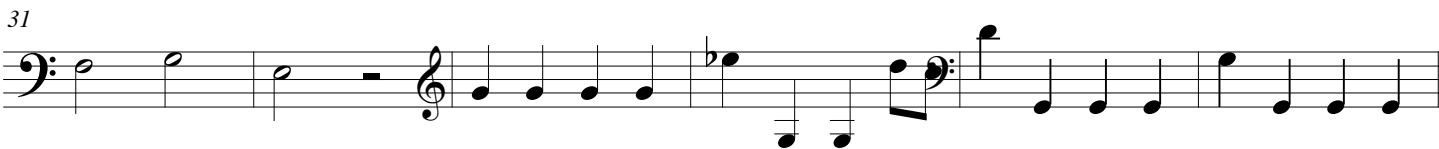
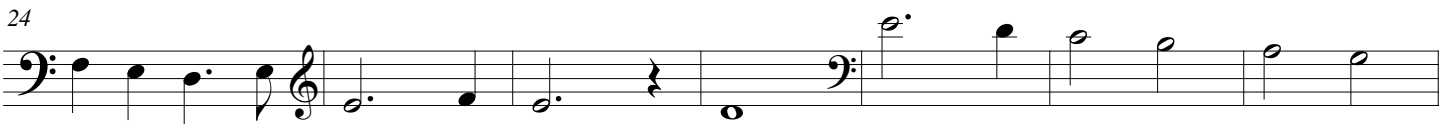
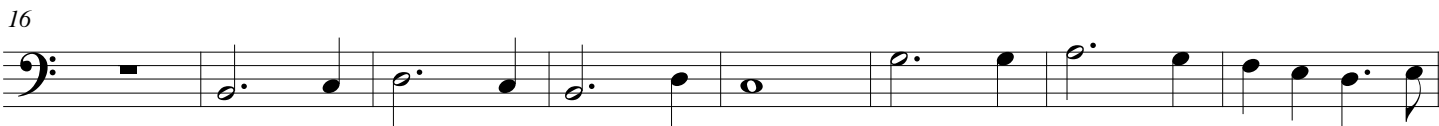
THE-3-CELLOS

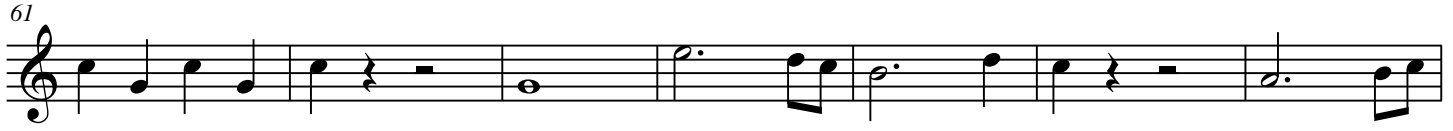
Solo Cello 1

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE





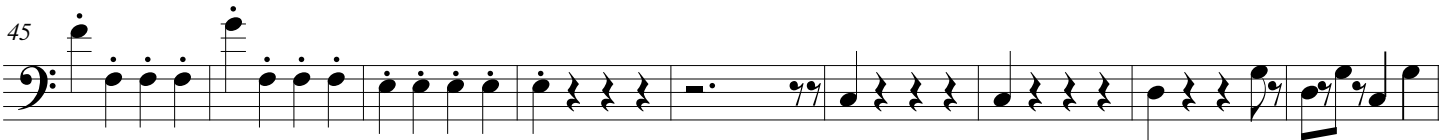
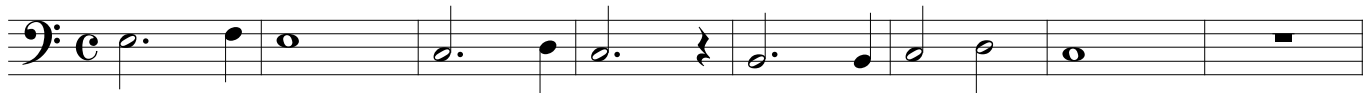
THE-3-CELLOS

Solo Cello 2

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE



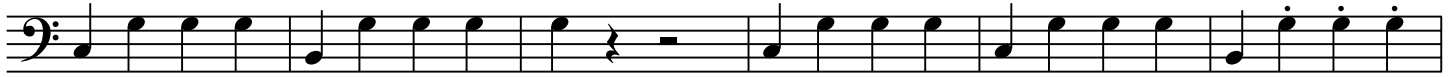
[Title]

2

69



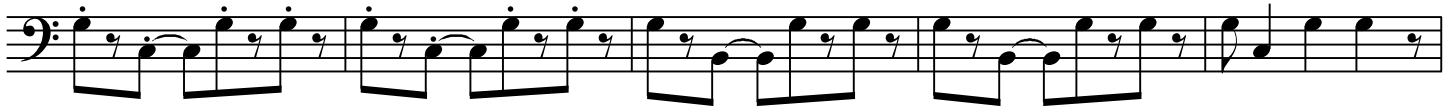
75



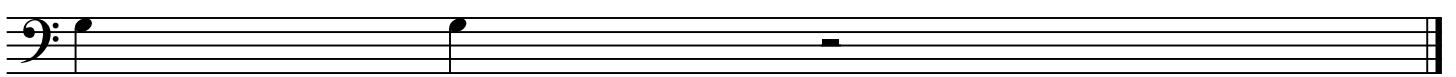
81



87



92



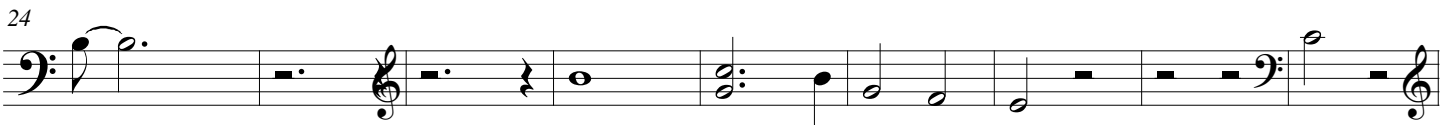
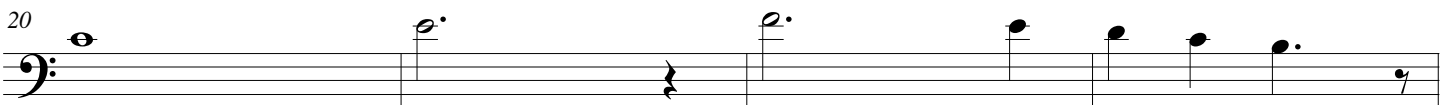
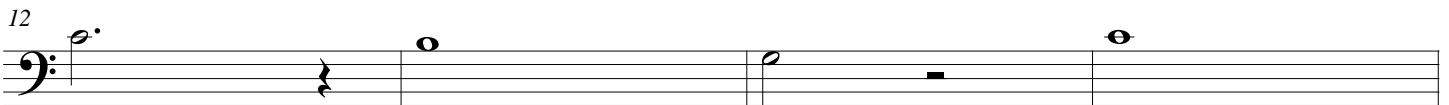
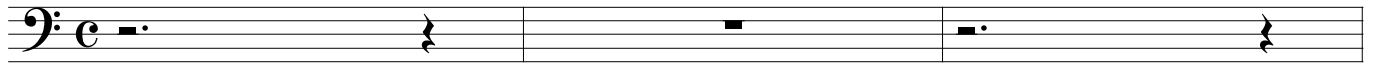
THE-3-CELLOS

Solo Cello

ALEX,PAPPAS

2/2/13

VIVACE-CANTABILE



[Title]

2

39



48



55



61



70



79



87



92

