



Alexandre Pappas

Grèce, athenes

3 MOMENTS PART I

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : 3 MOMENTS PART I
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Ensemble à Cordes
Style : Baroque

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Three moments

alex.pappas

♩ = 135

Violin I

Violin II

Viola

Violoncello

Contrabass

The image displays a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin I part begins with a treble clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Violin II part also begins with a treble clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Viola part begins with an alto clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Violoncello part begins with a bass clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Contrabass part begins with a bass clef and a key signature of two flats, followed by a series of eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

Three Moments

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system contains measures 8 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 8-10 feature a melodic line in the Violin I and Violoncello parts, with the Viola and Contrabass providing harmonic support. Measures 11-14 show a continuation of the melodic development, with the Violin II part becoming more active in measures 13 and 14.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system contains measures 15 through 21. The instrumentation remains the same. Measures 15-17 show a continuation of the melodic line in the Violin I and Violoncello parts. Measures 18-21 feature a more active Violin I part with eighth-note patterns, while the Violoncello and Contrabass continue their harmonic support. The Viola and Violin II parts provide additional harmonic texture throughout the system.

Three Moments

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 22-27 of 'Three Moments'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the upper strings. The Viola and Violoncello parts have a more rhythmic, dotted pattern. The Contrabass part has a steady eighth-note accompaniment.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 28-33 of 'Three Moments'. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows a more active texture than the previous system, with more melodic movement in the Violin I and II parts. The Viola and Violoncello parts continue with their rhythmic patterns. The Contrabass part has a steady eighth-note accompaniment.

Three Moments

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 34-39. Vln. I and II have melodic lines. Vla. has rests. Vc. and Cb. have a steady eighth-note accompaniment.

40

pizz.

Vln. I

pizz.

Vln. II

Vla.

Vc.

Cb.

Measures 40-45. Vln. I and II have pizzicato chords. Vla. has a melodic line. Vc. and Cb. have a steady eighth-note accompaniment.

Three Moments

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Three Moments

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Three Moments

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 70 through 75. The Vln. I and Vln. II staves feature melodic lines with eighth and sixteenth notes, including some triplets. The Vla. staff has a sparse texture with a few notes in measures 70-71 and a triplet of eighth notes in measure 75. The Vc. and Cb. staves provide a harmonic foundation with a mix of quarter and eighth notes, and some rests.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 76 through 81. The Vln. I staff plays a rapid sixteenth-note scale-like passage. The Vln. II staff has a more melodic line with some ties. The Vla. staff continues with a rhythmic pattern of eighth notes. The Vc. and Cb. staves maintain a steady accompaniment with quarter and eighth notes.

Three Moments

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Three Moments' begins at measure 81. It is written for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five measures. Measures 1-3 are in 3/4 time, and measures 4-5 are in 2/4 time. The first violin and second violin parts are melodic, while the viola, cello, and contrabass provide harmonic support. The piece concludes with a double bar line at the end of measure 5.