



Alexandre Pappas

Grèce, athenes

ANDANTE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
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A propos de la pièce



Titre : ANDANTE
Compositeur : Pappas, Alexandre
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Instrumentation : Piano seul
Style : Classique
Commentaire : andante pour piano/dans la page (ma seconde)des compo.pour piano/avec son mp3 et ausi peut etre une version orchestre sur le son /les scores =piano seul/mercy mes amis

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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andante

Piano

PER PIANO SOLO

ALEX.PAPPAS /2012

Piano

Measures 1-6 of the piano solo. The piece is in C minor, 4/4 time, andante. The right hand features a series of chords and dyads, while the left hand plays a descending eighth-note scale.

7

Measures 7-12 of the piano solo. The right hand continues with a melodic line, and the left hand has a few chords and a short scale run.

13

Measures 13-18 of the piano solo. The right hand has a more active melodic line, and the left hand features several trills (tr) on the bass line.

19

Measures 19-24 of the piano solo. The right hand continues with a melodic line, and the left hand features several trills (tr) on the bass line.

24

System 1 (Measures 24-28): Treble clef contains eighth-note and quarter-note patterns with a key signature of two flats. Bass clef contains a descending eighth-note line in measure 24, followed by a half note, and then chords in measures 26-28.

29

System 2 (Measures 29-33): Treble clef features a continuous eighth-note melody. Bass clef has a half note in measure 29, followed by rests in measures 30-32, and a half note in measure 33.

34

System 3 (Measures 34-38): Treble clef has a melody of eighth and quarter notes. Bass clef has rests in measures 34-35, followed by eighth-note patterns in measures 36-37, and a half note in measure 38.

39

System 4 (Measures 39-42): Treble clef has a melody with a dotted quarter note in measure 39. Bass clef has eighth-note patterns in measures 39-40, a half note in measure 41, and a half note in measure 42.

43

System 5 (Measures 43-46): Treble clef has a melody of eighth and quarter notes. Bass clef has eighth-note patterns in measures 43-44, a half note in measure 45, and eighth-note patterns in measure 46.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 47: Treble has eighth notes G4, A4, B-flat4, C5, D5, E5; Bass has eighth notes G3, A3, B-flat3, C4, D4, E4. Measure 48: Treble has eighth notes F5, G5, A5, B-flat5, C6, D6; Bass has eighth notes F4, G4, A4, B-flat4, C5, D5. Measure 49: Treble has eighth notes E6, F6, G6, A6, B-flat6, C7; Bass has eighth notes E5, F5, G5, A5, B-flat5, C6. Measure 50: Treble has a half note G6 and a quarter rest; Bass has a half note G5 and a quarter rest.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 51: Treble has eighth notes G4, A4, B-flat4, C5, D5, E5; Bass has eighth notes G3, A3, B-flat3, C4, D4, E4. Measure 52: Treble has eighth notes F5, G5, A5, B-flat5, C6, D6; Bass has eighth notes F4, G4, A4, B-flat4, C5, D5. Measure 53: Treble has eighth notes E6, F6, G6, A6, B-flat6, C7; Bass has eighth notes E5, F5, G5, A5, B-flat5, C6. Measure 54: Treble has a half note G6 and a quarter rest; Bass has a half note G5 and a quarter rest. Measure 55: Treble has a half note G6 and a quarter rest; Bass has a half note G5 and a quarter rest.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 56: Treble has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 57: Treble has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 58: Treble has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest. Measure 59: Treble has a half note G4 and a quarter rest; Bass has a half note G3 and a quarter rest.