



# Alexandre Pappas

Grèce, athenes

## ANDANTE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** ANDANTE  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** pappas alexandre © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique  
**Commentaire :** andante pour piano/dans la page (ma seconde)des compo.pour piano/avec son mp3 et ausi peut etre une version orchestre sur le son /les scores =piano seul/mercy mes amis

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# andante

Piano

PER PIANO SOLO

ALEX.PAPPAS /2012

Piano

Musical notation for measures 1-6. The piece is in C minor, 4/4 time. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

7

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand has a few chords and rests.

13

Musical notation for measures 13-18. The right hand has a melodic line with some chords, and the left hand features a series of chords with trills marked 'tr'.

19

Musical notation for measures 19-24. The right hand has a melodic line with some chords, and the left hand features a series of chords with trills marked 'tr'.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some chords, and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and features a more active melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some chords, and rests.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some chords, and rests.

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some chords, and rests.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 47: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 48: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 49: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 50: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 51: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 52: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 53: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 54: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2. Measure 55: Treble staff has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.

56

Empty musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The staves are empty, indicating a section of the score that has been redacted or is otherwise blank.