



Liana Alexandra

Roumanie, Bucarest

VALSE

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : VALSE

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Piano seul

Style : Classique moderne

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VALSE

for piano

Liana Alexandra
2005

molto cantabile

♩ = 100

measures 1-8. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: mp, mp, mf, mp.

9

♩ = 100

measures 9-15. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: mf, p, mf.

16

measures 16-22. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: f, mf, mp.

23

measures 23-29. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: mf, f, mf, mf, mp.

30

♩ = 110 ♩ = 120 ♩ = 130 ♩ = 160

measures 30-37. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics: mp, p, p, mp, p, mp, p.

39

mp sempre

mp

mf

Musical score for measures 39-44. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mp sempre*, *mp*, and *mf*.

45

mp

mf

mf

mp sempre

mf

Musical score for measures 45-49. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent. Dynamic markings include *mp*, *mf*, *mp sempre*, and *mf*.

50

mf

ff

ff

ff

ff

ff

mp sempre dolce

Musical score for measures 50-56. This section features a dramatic increase in volume, with the right hand playing *mf* and the left hand playing *ff*. The right hand ends with a *mp sempre dolce* section. Dynamic markings include *mf*, *ff*, and *mp sempre dolce*.

57

mf

mf

f

f

f

Musical score for measures 57-63. The right hand has a more active melodic line. The left hand accompaniment is steady. Dynamic markings include *mf*, *f*, and *mf*.

64

f

f

f

p

mf

Musical score for measures 64-69. The right hand features a melodic line with slurs. The left hand accompaniment is steady. Dynamic markings include *f*, *p*, and *mf*.

70

mf *mf* *f* *f* *mf*

76

mf *f* *ff* *ff* *f* *f*

83

mf *mp* *mf* *p sempre*

89

mp *mp sempre*

$\text{♩} = 140$ $\text{♩} = 120$

96

mp dolce *mp* *mf dolce*

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 100$

104

Musical score for measures 104-110. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mf* and *p*.

111

Musical score for measures 111-118. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand maintains the chordal accompaniment. Dynamic markings include *mf*, *mp*, and *f*.

119

Musical score for measures 119-126. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent. Dynamic markings include *mf*, *mp*, and *p*.

127

Musical score for measure 127. This measure shows a final chordal structure in both hands, concluding the section.